

KENDOR PRESENTS

# May's Way

style: swing  
 difficulty level: medium easy  
 duration ca. 3:20

by Jeff Jarvis

## INSTRUMENTATION

Full Score  
 Solo Changes  
 Flute (opt.)  
 1st E $\flat$  Alto Sax  
 2nd E $\flat$  Alto Sax  
 1st B $\flat$  Tenor Sax  
 2nd B $\flat$  Tenor Sax  
 E $\flat$  Baritone Sax  
 Horn in F (opt.)  
 1st B $\flat$  Trumpet  
 2nd B $\flat$  Trumpet  
 3rd B $\flat$  Trumpet  
 4th B $\flat$  Trumpet  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 4th Trombone  
 Tuba (opt.)  
 Guitar  
 Guitar Chord Chart  
 Piano  
 Vibes (opt.)  
 Bass  
 Drums

extra scores & parts available



## TO THE DIRECTOR

This blues chart features sax duet writing that's reminiscent of legendary big band writer Billy May, hence the title. Saxes should work diligently to play the scooped notes in a uniform manner. The lead alto may exaggerate the scoops a bit more than the rest of the section.

For optimum results, observe all articulations and dynamic markings so as to support, but not compete with the melodic motives. A light, well-articulated concept will make the unison soli sound its best.

The solos and out-chorus call for a more spirited feel. During the solo section, encourage less experienced soloists, especially the non-traditional jazz instrumentalists, to try their hand at improvisation. Improvisers may negotiate the dominant chords using dominant or Mixolydian scales (major scales with a flatted seventh), or bebop scales (major scales with both the flatted and natural seventh). Try to avoid the blues scales as students tend to dwell on the more dissonant 3rd, 4th and flatted 5th steps.

## JEFF JARVIS

Listed in "Who's Who In Entertainment", his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Doc Severinsen, Joe Williams, and Louie Bellson.

Jeff has distinguished himself as a multi-faceted music industry professional. His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. He is frequently commissioned to compose for various school, military and professional musical groups. Jeff is a Yamaha trumpet artist and clinician, serves as music director of the Central New York Jazz Orchestra, and is an adjunct faculty member at the University of the Arts in Philadelphia. He's also a contributing editor for "The Instrumentalist" magazine, serves on the Board of Directors for American Jazz Venues, and is former Vice-President of the International Association of Jazz Educators (IAJE). He's CEO of Kendor Music.

difficulty level:  
MEDIUM EASY  
duration ca. 3:20

KENDOR PRESENTS  
**May's Way**

by Jeff Jarvis

FULL SCORE

Swing ♩ = 138

Flute  
1st E<sup>b</sup> Alto Sax  
2nd E<sup>b</sup> Alto Sax  
1st B<sup>b</sup> Tenor Sax  
2nd B<sup>b</sup> Tenor Sax  
E<sup>b</sup> Baritone Sax  
Horn in F  
1st B<sup>b</sup> Trumpet  
2nd B<sup>b</sup> Trumpet  
3rd B<sup>b</sup> Trumpet  
4th B<sup>b</sup> Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Tuba  
Guitar  
Vibraphone  
Piano  
Bass  
Drums

32190

1 2 3 4 5 6

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# MAY'S WAY - 2

Flute

1st E<sup>b</sup> Alto Sax

2nd E<sup>b</sup> Alto Sax

1st B<sup>b</sup> Tenor Sax

2nd B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

Horn in F

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

3rd B<sup>b</sup> Trumpet

4th B<sup>b</sup> Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Tuba

Guitar

Vibraphone

Piano

Bass

Drums

Chord symbols: G<sup>13</sup>sus, G<sup>13</sup>(#11), G<sup>13</sup>sus, G<sup>13</sup>, G<sup>13</sup>sus, G<sup>13</sup>(#11), F<sup>13</sup>sus, F<sup>13</sup>

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# MAY'S WAY - 3

15

Flute *mf* Play 2nd x only

1st E<sup>b</sup> Alto Sax *mf*

2nd E<sup>b</sup> Alto Sax *mf*

1st B<sup>b</sup> Tenor Sax *mf*

2nd B<sup>b</sup> Tenor Sax *mf*

E<sup>b</sup> Baritone Sax

Horn in F *mf* Play 2nd x only

1st B<sup>b</sup> Trumpet *mf* Play 2nd x only

2nd B<sup>b</sup> Trumpet *mf* Play 2nd x only

3rd B<sup>b</sup> Trumpet *mf* Play 2nd x only

4th B<sup>b</sup> Trumpet *mf* Play 2nd x only

1st Trombone *mf* Play 2nd x only

2nd Trombone *mf* Play 2nd x only

3rd Trombone *mf* Play 2nd x only

4th Trombone *mf* Play 2nd x only

Tuba

Guitar *mf* B<sup>b</sup>7 (comp rhythms) E<sup>b</sup>7 B<sup>b</sup>7

Vibraphone *mf* B<sup>b</sup>7 (comp rhythms) E<sup>b</sup>7 B<sup>b</sup>7

Piano *mf* B<sup>b</sup>7 (comp rhythms) E<sup>b</sup>7 B<sup>b</sup>7

Bass *mf* B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7

Drums *mf*

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Saxophones) and brass (Horn, Trumpets, Trombones, Tuba) are in the upper staves. The rhythm section (Guitar, Vibraphone, Piano, Bass, Drums) is in the lower staves. The score is marked with a dynamic of *mf* (mezzo-forte) and includes performance instructions such as "Play 2nd x only" for the brass instruments. The key signature is B-flat major, and the time signature is 4/4. The score is for measures 15 through 22.

MAY'S WAY - 4

28

Flute  
1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
Horn in F  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Tuba  
Guitar  
Vibraphone  
Piano  
Bass  
Drums

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MAY'S WAY - 5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, 1st E<sup>b</sup> Alto Sax, 2nd E<sup>b</sup> Alto Sax, 1st B<sup>b</sup> Tenor Sax, 2nd B<sup>b</sup> Tenor Sax, E<sup>b</sup> Baritone Sax, Horn in F, 1st B<sup>b</sup> Trumpet, 2nd B<sup>b</sup> Trumpet, 3rd B<sup>b</sup> Trumpet, 4th B<sup>b</sup> Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Tuba, Guitar, Vibraphone, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat. A large, semi-transparent watermark reading 'PROHIBITED' is overlaid across the center of the page. The word 'KendorMusic.com' is printed in a large, light blue font at the bottom. The word 'cresc.' appears frequently throughout the score, indicating a crescendo. The guitar part includes chord diagrams for E<sup>b</sup>7, B<sup>b</sup>7, F7, and E7. The piano part includes chord diagrams for E<sup>b</sup>7, B<sup>b</sup>7, F7, and E7. The bass part includes chord diagrams for E<sup>b</sup>7, B<sup>b</sup>7, F7, and E7. The drums part includes a 'cresc.' marking. The score is divided into measures, with measure numbers 32 through 39 indicated at the bottom.

MAY'S WAY - 6

40

OPEN FOR SOLOS: BKGDS ON CUE

Flute

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Tuba

Guitar

Vibraphone

Piano

Bass

Drums

MAY'S WAY - 7

52

Flute

1st E<sup>b</sup> Alto Sax

2nd E<sup>b</sup> Alto Sax

1st B<sup>b</sup> Tenor Sax

2nd B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

Horn in F

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

3rd B<sup>b</sup> Trumpet

4th B<sup>b</sup> Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Tuba

Guitar

Vibraphone

Piano

Bass

Drums

*mf*

*mf*

*as is*

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# MAY'S WAY - 8

Flute

1st E<sup>b</sup> Alto Sax

2nd E<sup>b</sup> Alto Sax

1st B<sup>b</sup> Tenor Sax

2nd B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

Horn in F

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

3rd B<sup>b</sup> Trumpet

4th B<sup>b</sup> Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Tuba

Guitar

Vibraphone

Piano

Bass

Drums

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Play time

MAY'S WAY - 9

64

Flute

1st E<sup>b</sup> Alto Sax

2nd E<sup>b</sup> Alto Sax

1st B<sup>b</sup> Tenor Sax

2nd B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

Horn in F

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

3rd B<sup>b</sup> Trumpet

4th B<sup>b</sup> Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Tuba

Guitar

Vibraphone

Piano

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

B<sup>b</sup>7 (comp rhythms)

*mf* B<sup>b</sup>7 (comp rhythms)

*mf* B<sup>b</sup>7 (comp rhythms)

*mf* B<sup>b</sup>7

B<sup>b</sup>7

32190    60    61    62    63    64    65    66    67

MAY'S WAY - 10

This musical score is arranged for a jazz band. The instruments listed are Flute, 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Tuba, Guitar, Vibraphone, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A large, semi-transparent watermark reading 'FOR REPRODUCTION ONLY PROHIBITED' is overlaid across the center of the score.

MAY'S WAY - 11

78

Flute

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Tuba

Guitar

Vibraphone

Piano

Bass

Drums

**FOR PREVIEW ONLY REPRODUCTION PROHIBITED**

*C7 (comp rhythms)*

*C7 (comp rhythms)*

*C7 (comp rhythms)*

*C7*

*C7*

MAY'S WAY - 12

Flute

1st E<sup>b</sup> Alto Sax

2nd E<sup>b</sup> Alto Sax

1st B<sup>b</sup> Tenor Sax

2nd B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

Horn in F

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

3rd B<sup>b</sup> Trumpet

4th B<sup>b</sup> Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Tuba

Guitar

Vibraphone

Piano

Bass

Drums

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MAY'S WAY - 13

This musical score is for the piece 'MAY'S WAY - 13'. It is arranged for a large ensemble including Flute, 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, Horn in F, 1st, 2nd, 3rd, and 4th B♭ Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Tuba, Guitar, Vibraphone, Piano, Bass, and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. The bottom of the page features a series of measures with guitar chords: C13, C7(b9b5), A13sus, A+7, G13sus, and G13(b9). The word 'Solo' is written above the Vibraphone staff in measure 92. The dynamic marking 'ff' (fortissimo) is present at the end of several staves. The page number '32190' is located at the bottom left.