

THAT WARM FEELING

CONDUCTOR'S GUIDE

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VERY SLOW (PIANO SOLO - BVA)

Musical notation for the first system. Treble clef: Piano solo with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: Chords G, Em7, Cm7, F7, B7, E7.

A ENS. (BUCKET MUTES)

Musical notation for the second system. Treble clef: Saxophone part with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: Chords A7, Eb9, D9, GMA7, Em7, Am7, Bb0, Bm7(-5), E7, Cm7, Cm6, F9(-5), F9.

Musical notation for the third system. Treble clef: Saxophone part with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: Chords G6(ADD C#), Bb9, A7, A+7, Am7(-5), D7, SAXES B7, E7, A7, D9.

B

Musical notation for the fourth system. Treble clef: Piano part with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: Chords GMA7, Em7, Am7, Bb0, Bm7, E7(-9), Cm7, F7, G6(ADD C#), Bb9.

Musical notation for the fifth system. Treble clef: Piano solo with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: Chords A7(-9), A+7(-9), Am7, D7(-9), G6, Am7, Bb0, G6, Dm7. Labels: (PIANO SOLO), SINGLE NOTE SOLO.

Musical notation for the sixth system. Treble clef: Piano part with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: Chords Dm7, G7, TRBS. C6, Dm7, 3 SAXES, C6, C6, Fm9.

SAXES

TRBS.

ENS.

Fm7 Bb7 Eb MAJ Cm7 A+7(-9) D+7(-9) GMAJ Em7

Am7 Bb0 Bm7(-5) E7(-9) Cm7 F13(+11) F9 Gb(ADD C#) Bb9

PIANO SOLO

A7 A+7 Am7(-5) D7 B7 B+7(-9) E9 A7 Eb9 D9 G SAXES Am7

BRASS

ENS.

G0 Dm7 Dm7 G9 SAXES C Dm7

PIANO SOLO

SAXES

+TRBS.

C0 C6 Fm7 Bb9 Eb MAJ Eb6!

ENS.

A+7(-9) A7(-9) D+7(-9) GMAJ Em7 Am7 Bb0 Bm7 E7 Cm7 Cm6 F9

Handwritten musical score for piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of three systems of music. The first system includes a 'PIANO SOLO' section. The second system includes a 'SINGLE NOTE SOLO' section and another 'PIANO SOLO' section. The third system includes an 'ENS.' section and a '(PIANO FILL IN)' section. The score is heavily annotated with chord symbols and performance directions.

Chord symbols and performance directions in the first system:
G6(ADD C#) Bb9 A7 A+7 Am7(-5) D7 B7 B+7(-9) E9 A7 Eb9 D9
PIANO SOLO

Chord symbols and performance directions in the second system:
B7 E7 A7 Eb9 D9 B7 E+7(+9) Bb7 A7 Cm7 Am7(-5)
SINGLE NOTE SOLO ENS. PIANO SOLO BVA

Chord symbols and performance directions in the third system:
G6(ADD C#) Bb9 A7 A+7 Am7 D9 Cm7 F9 G6
ENS. (PIANO FILL IN) RIT.

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