

# The "Basie-Nestico" Series

AS RECORDED BY COUNT BASIE & HIS ORCHESTRA ON "BASIE BIG BAND" (PABLO 2310-756)

## FRECKLE FACE

EASY SWING - DIFFICULTY LEVEL: MEDIUM ADVANCED - DURATION 5:45

by **Sammy Nestico**

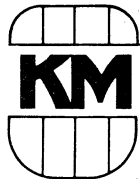
### INSTRUMENTATION

- 1 FULL SCORE
- 5 SAXES
- 4 TRUMPETS
- 4 TROMBONES
- 1 PIANO
- 1 GUITAR
- 1 BASS
- 1 DRUMS

EXTRA SCORES &  
PARTS AVAILABLE



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# FRECKLE FACE

composed & arranged  
by Sammy Nestico

FULL SCORE

EASY SWINGS ♩=120

1st Alto (Alto) (No Flute)  
2nd Alto  
SXS 1st Tenor  
2nd Tenor  
Baritone  
TPTS 1st (FLUGELS)  
2nd  
3rd  
4th (TO TRUMPETS)  
TBNS 1st  
2nd  
3rd  
4th  
Bass  
Drums (LIGHT ENDS.)  
Guitar  
Piano (CHORDS CUED ON PART)

1 2 3 4 5 6 7 8

11  
SXS 1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
TPTS 1st (CUP MUTE) UNJS  
2nd  
3rd  
4th  
TBNS 1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

9 10 11 12 13 14 15 16

19 (FLUTE)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

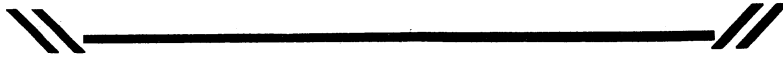
Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24



1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2345 25 26 27 28 29 30 31 32



35

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

33 34 35 36 37 38 39 40

*Chords: Cmi7 (FL), Gb9(#11), F7, Dbo, Cmi9, F7(b9), Bbm7, Dbo (EAD Ficus), Cmi7, Bb, Cmi7, F7(b9)*



43

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2345 41 42 43 44 45 46 47 48

*Chords: Dmi7(b9), G7(b9), C/E, Ebmi7, Ebmi7, Ebmi7, Dmi7, Bbb, Dbo, Cmi7, Cmi7/F, Ebm6/F*

*Annotations: (To Alcro), LEAD, mf, (mf) #4*

51

1st Alto  
2nd Alto  
SXS 1st Tenor  
2nd Tenor  
Baritone

TPTS 1st  
2nd  
3rd  
4th

TBNS 1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55 56 57 58 59

ALTO 3

(OPEN) (SOLD-SPARSE+ C C) PRETTY OPT. SUGGESTED Dmi<sup>9</sup> SOLO PROVIDED G<sup>9</sup> DU (HE!) Emi<sup>7</sup> A<sup>9</sup> Dmi<sup>9</sup> G<sup>9</sup> C C#<sup>o</sup> Dmi<sup>7</sup>

Bb Bb7 E<sup>o</sup> Eb<sup>o</sup> mi<sup>o</sup> Bb Cmi<sup>9</sup> F<sup>9</sup> Dmi<sup>7</sup> G<sup>9</sup> Cmi<sup>9</sup> F<sup>9</sup> Bb B<sup>o</sup> Cmi<sup>9</sup>



61

1st Alto  
2nd Alto  
SXS 1st Tenor  
2nd Tenor  
Baritone

TPTS 1st  
2nd  
3rd  
4th

TBNS 1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

60 61 62 63 64 65 66 67 68

G<sup>9</sup> Emi<sup>7</sup> A<sup>9</sup> Dmi<sup>7</sup> G<sup>9</sup> Cmi<sup>7</sup> C<sup>6</sup> Gmi<sup>9</sup> C<sup>7</sup>(b9)

F<sup>9</sup> Dmi<sup>7</sup> G<sup>9</sup> Cmi<sup>7</sup> F<sup>9</sup> Bbmi<sup>7</sup> Bb<sup>6</sup> Fmi<sup>9</sup> Bb<sup>7</sup>(b9)

75

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

*mp*

*Con. for Alto*

*mp*

*Con. for Tenor*

TPTS

1st

2nd

3rd

4th

F<sup>b</sup>6

A<sup>m</sup>7

D<sup>9</sup>

G<sup>9</sup>

E<sup>m</sup>7

F<sup>b</sup>6

D<sup>m</sup>7

G<sup>9</sup>

E<sup>m</sup>7

A<sup>9</sup>

TBNS

1st

2nd

3rd

4th

*mp*

*mp*

*mp*

Bass

Drums

Guitar

Piano

E<sup>b</sup>6/4

G<sup>m</sup>7

C<sup>4</sup>

F<sup>9</sup>

D<sup>m</sup>7

D<sup>b</sup>6

C<sup>m</sup>7

F<sup>9</sup>

D<sup>m</sup>7

G<sup>9</sup>

69 70 71 72 73 74 75 76 77 78



SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

*mp*

*Con. for Alto*

*mp*

*Con. for Tenor*

TPTS

1st

2nd

3rd

4th

D<sup>m</sup>7

G<sup>9</sup>

B<sup>b</sup>9

A<sup>9</sup>

D<sup>m</sup>7

F<sup>m</sup>6

E<sup>m</sup>7

A<sup>7</sup>

D<sup>m</sup>7

G<sup>9</sup>

C

TBNS

1st

2nd

3rd

4th

*mp*

*mp*

*mp*

Bass

Drums

Guitar

Piano

C<sup>m</sup>7

F<sup>9</sup>

A<sup>b</sup>9

G<sup>9</sup>

C<sup>m</sup>7

E<sup>b</sup>m6

D<sup>m</sup>7

G<sup>7</sup>

C<sup>m</sup>7

F<sup>9</sup>

B<sup>b</sup>

2345 79 80 81 82 83 84 85 86 87 88 89

91

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

90 91 92 93 94 95 96

*(LIGHT ENDS.)*

*END SOLO*

*D<sup>b9</sup> Cm<sup>9</sup> F7(b9) B<sup>9</sup>MA<sup>7</sup> G<sup>7</sup>(b9) Bm<sup>7</sup> Cm<sup>7</sup> F7(b9)*



SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2345 97 98 99 100 101 102 103

*B<sup>9</sup>MA<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup> B<sup>0</sup> Cm<sup>9</sup> F7(b9) A<sup>9</sup>MA<sup>7</sup> B<sup>9</sup>MA<sup>7</sup> D<sup>b9</sup> Cm<sup>7</sup> B<sup>0</sup> Cm<sup>7</sup> (b9) F<sup>7</sup>*



107

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

104 105 106 107 108 109 110

*Explosive!* *choke*

*F7(b9) Ebm7 bb6 Eo Fm9 P bb13(b9) Ebm7 D7(#9) D7(b9) D7(b9)*

115

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

111 112 113 114 115 116 117 118

*Gm7(ma7) Gm7 C9 Cm7 Dbo Cm9 F7(b9) Ebm7 Dm7 Dbo*



123

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

119 120 121 122 123 124 125 126

*Chords: Cm7, Cm7(b9), Dmi7(b9), G7(b9), C/E, Ebm6, Dmi7, Bb, Dbo*



131

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2345 127 128 129 130 131 132 133 134

*Chords: Cm7, Bm7, Cm7, C/F, Eb, SOLO, Bb, F7(b9), Dmi7, G7(b9), G7(b9)*

*Drums: FILL*

*Piano: CRESC*

1st Alto  
2nd Alto  
SXS 1st Tenor  
2nd Tenor  
Baritone  
1st  
TPTS 2nd  
3rd  
4th  
TBNS 1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

135 136 137 138 139 140 141 142

(TO FLUTE) 142

1st Alto  
2nd Alto  
SXS 1st Tenor  
2nd Tenor  
Baritone  
1st  
TPTS 2nd  
3rd  
4th  
TBNS 1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

2345 143 144 145 146 147 148 149 150

FLUTE 150

1st Alto  
2nd Alto  
SXS 1st Tenor  
2nd Tenor  
Baritone  
TPTS 1st  
2nd  
3rd  
4th  
TBNS 1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

151 152 153 154 155 156 157



158  
1st Alto  
2nd Alto  
SXS 1st Tenor  
2nd Tenor  
Baritone  
TPTS 1st  
2nd  
3rd  
4th  
TBNS 1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

2345 158 159 160 161 162 163 164 165



FOR  
PREVIEW  
ONLY

REPRODUCTION  
PROHIBITED

[KendorMusic.com](http://KendorMusic.com)

# FRECKLE FACE

1st E<sup>b</sup> ALTO SAX / FLUTE

EASY SWING ♩=120

composed & arranged  
by Sammy Nestico

Musical score for 1st E<sup>b</sup> ALTO SAX / FLUTE. The score is in 4/4 time with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked (ALTO) and mp. The second staff is marked (TO FLUTE) and mf, with measure numbers 3, 11, 8, and 19 circled. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef with measure number 35 circled. The sixth staff is in bass clef with measure number 43 circled. The seventh staff is in treble clef with measure number 51 circled and marked (ALTO) and mp. The eighth staff is in treble clef with measure number 67 circled. The ninth staff is in treble clef with measure number 75 circled and marked mp. The tenth staff is in treble clef with measure number 91 circled. The score includes various musical notations such as slurs, accents, and triplets. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

"FRECKLE FACE"

1ST E<sup>b</sup> ALTO SAX/FLUTE

Handwritten musical score for "Freckle Face" for 1st E<sup>b</sup> Alto Saxophone/Flute. The score consists of 15 staves of music in G major, 7/8 time. It includes various musical notations such as triplets, slurs, dynamics (f, p, mf), and performance instructions like "(TO FLUTE)" and "(FLUTE)". Measure numbers 107, 115, 123, 131, 142, 150, and 158 are circled. A large purple watermark "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid on the page.



# FRECKLE FACE

composed & arranged  
by Sammy Nestico

2ND E<sup>b</sup> ALTO SAX

EASY SWING 4/4 = 120

Musical score for 2nd E<sup>b</sup> Alto Saxophone part of "Freckle Face". The score is in 4/4 time with a tempo of 120. It features a key signature of one sharp (F#) and a dynamic range from *mp* to *mf*. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 11, 19, 35, 43, 51, 67, 75, 91, and 99 are circled. A large purple watermark "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid on the score. The website "KendorMusic.com" is also visible at the bottom of the page.

"FRECKLE FACE"

2ND Eb ALTO SAX

2

Musical score for 2nd Eb Alto Saxophone part of "Freckle Face". The score is in 4/4 time and G major. It consists of 158 measures, with measure numbers 107, 115, 123, 131, 142, 150, and 158 circled. The score includes various musical notations such as slurs, accents, breath marks, and dynamic markings like *f* and *p*. There are also some handwritten annotations, including a circled '4' and a circled '3'.

# FRECKLE FACE

1st B $\flat$  TENOR SAX  
EASY SWING  $\text{♩} = 120$

composed & arranged  
by Sammy Nestico

The musical score is written for 1st B $\flat$  Tenor Saxophone in 4/4 time with a tempo of 120 beats per minute. It consists of 8 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 19, 35, 43, 51, 67, 75, and 91 are circled. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page. At the bottom of the page, there is a copyright notice and the website 'KendorMusic.com' is printed in a large, semi-transparent font.



"FRECKLE FACE"

1ST B<sup>b</sup> TENOR SAX

Musical staff with notes, rests, and a triplet of eighth notes marked with a sharp sign (#).

107

Musical staff with notes, rests, and two triplet markings (P 3).

Musical staff with notes, rests, and a fermata marking (N).

115

Musical staff with notes and rests.

Musical staff with notes and rests.

123

Musical staff with notes and rests.

Musical staff with notes and rests.

131

Musical staff with notes, rests, and a forte (f) dynamic marking.

Musical staff with notes, rests, and first ending bracket (1).

Musical staff with notes, rests, and second ending bracket (2).

150

Musical staff with notes, rests, and an 8-measure rest.

Musical staff with notes, rests, and a triplet of eighth notes.

Musical staff with notes, rests, and a fermata marking.

# FRECKLE FACE

2ND B $\flat$  TENOR SAX  
EASY SWING  $\text{♩} = 120$

composed & arranged  
by Sammy Nestico

Musical score for 2nd B $\flat$  Tenor Saxophone. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (B $\flat$ ). The piece is marked 'EASY SWING'. The score consists of 10 staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a circled measure number '3'. The third staff has circled measure numbers '11', '19', '16', '35', and '8'. The fourth staff starts with a circled measure number '43' and a dynamic marking of *mf*. The fifth staff includes circled measure numbers '2', '51', and '8'. The sixth staff has a circled measure number '3' and a dynamic marking of *mp*. The seventh staff has circled measure numbers '67', '75', and '3'. The eighth staff includes circled measure numbers '7' and '3'. The ninth staff has a circled measure number '91'. The tenth staff includes circled measure numbers '3' and '3'. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score. At the bottom, there is a watermark 'KendorMusic.com'.

"FRECKLE FACE"

2ND B<sup>b</sup> TENOR SAX

Musical staff 107-114. Includes a triplet of eighth notes marked *ff* and a slur over a phrase.

Musical staff 115-122. Includes two triplet markings and a slur over a phrase.

Musical staff 123-130. Includes a slur over a phrase and a *p* dynamic marking.

Musical staff 131-138. Includes a slur over a phrase and a *p* dynamic marking.

Musical staff 139-146. Includes a slur over a phrase and a *p* dynamic marking.

Musical staff 147-154. Includes a slur over a phrase and a *p* dynamic marking.

Musical staff 155-162. Includes a slur over a phrase and a *p* dynamic marking.

Musical staff 163-170. Includes a slur over a phrase and a *f* dynamic marking.

Musical staff 171-178. Includes a slur over a phrase and a *f* dynamic marking.

Musical staff 179-186. Includes a slur over a phrase and a *f* dynamic marking.

Musical staff 187-194. Includes a slur over a phrase and a *f* dynamic marking.

Musical staff 195-202. Includes a slur over a phrase and a *f* dynamic marking.

Musical staff 203-210. Includes a slur over a phrase and a *f* dynamic marking.

# FRECKLE FACE

E♭ BARITONE SAX

composed & arranged  
by Sammy Nestico

EASY SWING ♩=120

mp

mf

mf

(mf)

mf

p



"FRECKLE FACE" BARITONE SAX

Handwritten musical score for Baritone Saxophone titled "FRECKLE FACE". The score consists of 12 staves of music in the key of D major (one sharp). It includes various musical notations such as triplets, slurs, accents, and dynamic markings like *p*, *mf*, and *f*. Measure numbers 107, 115, 123, 131, 142, 150, and 158 are circled. A large purple watermark "FOR REPRODUCTION ONLY PROHIBITED" is overlaid across the center of the page, and "KendorMusic.com" is visible at the bottom.

# FRECKLE FACE

1st B $\flat$  TRUMPET  
EASY SWING  $\text{♩} = 120$

composed & arranged  
by Sammy Nestico

(FLUGEL)

*mp*

(TO TRUMPET)

2 (CUP MUTE)

*mf*

11

19

35

7

43

*mf*

51

16

67

8

75

15

(OPEN)

91

3

3

3

3

The musical score is written on ten staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'EASY SWING' with a quarter note equal to 120 beats per minute. The first staff includes the instruction '(FLUGEL)' and a dynamic marking of 'mp'. The second staff has '(TO TRUMPET)' and a dynamic marking of 'mf'. The score contains various musical notations including eighth notes, quarter notes, and eighth rests, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and slurs. Measure numbers are circled in the left margin: 11, 19, 35, 43, 51, 67, 75, 91. Performance instructions include '(CUP MUTE)' and '(OPEN)'. The score concludes with a double bar line.

"FRECKLE FACE"

1ST B $\flat$  TRUMPET

Musical score for 1st B $\flat$  Trumpet, measures 107-158. The score is written on a single staff with a key signature of one flat (B $\flat$ ) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include slurs, accents, and breath marks. Measure numbers 107, 115, 123, 131, 142, 150, and 158 are circled. A large watermark "FOR PREVIEW ONLY" is overlaid on the score. At the bottom, there are additional markings: "(OPT. BVA BASSA)", "(OPT. BVA)", and "(CUP)".

# FRECKLE FACE

2ND B♭ TRUMPET  
EASY SWING ♩=120  
(FLUGEL)

composed & arranged  
by Sammy Nestico

The musical score is written for a 2nd B♭ Trumpet part in 4/4 time, marked 'EASY SWING' with a tempo of 120 beats per minute. The key signature has one flat (B♭). The score consists of 11 staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes the instruction '(TO TRPT.)' and a 'CUP MUTE' marking. The third staff has a circled measure number '19'. The fourth staff has a circled measure number '35'. The fifth staff has circled measure numbers '8' and '43'. The sixth staff includes the instruction 'SOLO - AS IS OR AD LIB (OPEN) C C<sup>0</sup>'. The seventh staff is marked '(51) SPARSE AND PRETTY' and includes a circled measure number '61'. The eighth staff has a circled measure number '67'. The ninth staff has a circled measure number '75'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark 'FOR PRODUCTION ONLY' is overlaid across the center of the page.



"FRECKLE FACE"

2ND B♭ TRUMPET

2

Handwritten musical score for 2nd B♭ Trumpet, titled "FRECKLE FACE". The score consists of ten staves of music. Chord symbols are written above the notes: G<sup>9</sup>, B<sup>b</sup>9, A<sup>9</sup>, Dmi<sup>7</sup>, Fmi<sup>6</sup>, Emi<sup>7</sup>, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>9</sup>, and C.

Measure numbers are circled in the score: 91, 107, 115, 123, 131, 142, 150, and 158. Performance markings include "END SOLO", "p", "ff", and "(CUP)".

Watermarks "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED" are overlaid on the score. The website "KenderMusic.com" is also visible at the bottom.

# FRECKLE FACE

composed & arranged  
by Sammy Nestico

3RD B $\flat$  TRUMPET  
EASY SWING  $\text{♩} = 120$

(FLUGEL)  
mp

(1<sup>ST</sup> TRUMPET) 2 (CUP MUTE)  
mf

11

19

35

43

51 16 67 8 75 15 (OPEN) LEAD

91

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'EASY SWING' with a quarter note equal to 120 beats per minute. The first staff includes the instruction '(FLUGEL)' and a dynamic marking of 'mp'. The second staff includes '(1<sup>ST</sup> TRUMPET)', a measure rest of 2, and '(CUP MUTE)' with a dynamic marking of 'mf'. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Measure numbers are circled in several places: 11, 19, 35, 43, 51, 67, 75, 8, 15, and 91. A section starting at measure 51 is labeled '(OPEN) LEAD'. The score concludes with a final triplet of notes.

"FRECKLE FACE"

3RD B<sup>b</sup> TRUMPET

Musical staff 1: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes marked with a forte (ff) dynamic.

Musical staff 2: Musical staff 107. Starts with a half rest, followed by a triplet of eighth notes marked with a piano (p) dynamic, then continues with eighth and quarter notes.

Musical staff 3: Continuation of the previous staff with eighth and quarter notes, ending with a piano (p) dynamic.

Musical staff 115: Musical staff 115. Starts with a half rest, followed by eighth and quarter notes.

Musical staff 5: Continuation of the previous staff with eighth and quarter notes.

Musical staff 123: Musical staff 123. Starts with a half rest, followed by eighth and quarter notes with accents.

Musical staff 7: Continuation of the previous staff with eighth and quarter notes, ending with a second ending bracket.

Musical staff 131: Musical staff 131. Starts with a forte (f) dynamic, followed by eighth and quarter notes.

Musical staff 9: Continuation of the previous staff with eighth and quarter notes, ending with a first ending bracket.

Musical staff 142: Musical staff 142. Starts with a second ending bracket, followed by eighth and quarter notes, ending with an eighth rest.

Musical staff 150: Musical staff 150. Starts with a half rest, followed by eighth and quarter notes.

Musical staff 158: Musical staff 158. Starts with eighth and quarter notes, ending with a half rest.

Musical staff 13: Continuation of the previous staff with eighth and quarter notes, ending with a first ending bracket and a (LUP) marking.

# FRECKLE FACE

4TH B $\flat$  TRUMPET  
EASY SWING  $\text{♩} = 120$

composed & arranged  
by Sammy Nestico

(FLUGEL)

*mp*

(TO TRUMPET)

2 (CUP MUTE)

*mf*

11

19

35

43

*mf*

51

67

8

75

15 (OPEN)

91

3

3

The musical score is written for a 4th Bb Trumpet part. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'EASY SWING' with a quarter note equal to 120 beats per minute. The initial dynamics are mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include '(FLUGEL)', '(TO TRUMPET)', and '(CUP MUTE)'. Measure numbers 11, 19, 35, 43, 51, 67, 75, and 91 are circled. The score concludes with a final measure containing a triplet of eighth notes.



"FRECKLE FACE"

4TH B<sup>b</sup> TRUMPET

Musical score for 4th B<sup>b</sup> Trumpet part of "Freckle Face". The score consists of ten staves of music. The first staff begins with measure 107, marked with a circled number. The second staff contains measures 110-114, featuring two triplet markings (3) and a dynamic marking of *ff*. The third staff starts at measure 115, marked with a circled number, and includes a dynamic marking of *p*. The fourth staff contains measures 120-124, with measure 123 circled. The fifth staff contains measures 129-130. The sixth staff starts at measure 131, marked with a circled number, and includes a dynamic marking of *f*. The seventh staff contains measures 136-141, with measure 142 circled. The eighth staff contains measures 147-149, with measure 150 circled. The ninth staff starts at measure 158, marked with a circled number. The tenth staff contains measures 163-166, with measure 164 circled and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# FRECKLE FACE

composed & arranged  
by Sammy Nestico

1st TROMBONE

EASY SWING  
♩ = 120

Musical score for 1st Trombone, EASY SWING, 9/8 time signature, key signature of two flats (Bb, Eb). The score consists of 11 staves of music. It begins with a dynamic marking of *mp* and includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers 11, 19, 35, 43, 51, 69, 75, and 91 are circled. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

"FRECKLE FACE"

1ST TROMBONE

Musical score for 1st Trombone part of "Freckle Face". The score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a circled measure number 107. The second staff has a circled measure number 115. The third staff has a circled measure number 131. The fourth staff has a circled measure number 142. The fifth staff has a circled measure number 150. The sixth staff has a circled measure number 158. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests, slurs, and dynamic markings like *p*, *f*, and *mf*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the center of the page, and "KendorMusic.com" is visible at the bottom.

# FRECKLE FACE

2ND TROMBONE

composed & arranged  
by Sammy Nestico

EASY SWINGS ♩=120

Musical score for 2nd Trombone, composed and arranged by Sammy Nestico. The score is in 4/4 time, marked "EASY SWINGS" with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score consists of 10 staves of music, with various dynamics (mp, mf) and articulations (accents, slurs) indicated. Measure numbers 3, 11, 8, 19, 35, 43, 51, 67, 8, 75, 91 are circled. The score includes a large watermark reading "REPRODUCTION PROHIBITED" and "KendorMusic.com".



"FRECKLE FACE"

2ND TROMBONE

2

Musical score for the 2nd Trombone part of "Freckle Face". The score is written in bass clef with a key signature of one flat (Bb). It consists of 16 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 107, 115, 131, 142, 150, and 158 are circled. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. The page number "2345" is located at the bottom left.

# FRECKLE FACE

3RD TROMBONE

composed & arranged  
by Sammy Nestico

EASY SWING ♩=120

Musical score for 3rd Trombone, EASY SWING ♩=120. The score is written in bass clef with a key signature of two flats (Bb, Eb). It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics (mp, mf, p). Measure numbers 7, 11, 19, 35, 43, 51, 67, 75, and 91 are circled. A large purple watermark 'FOR PRODUCTION ONLY' is overlaid on the score.

"FRECKLE FACE"

3RD TROMBONE

Handwritten musical score for the 3rd Trombone part of the piece "Freckle Face". The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled measure numbers: 107, 123, 131, 142, 150, and 158. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents (^) and slurs. A large, semi-transparent watermark "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid across the center of the page. The number "2" appears in the top right corner of the first staff and above the final measure of the eighth staff.

# FRECKLE FACE

4TH TROMBONE  
EASY SWING ♩=120

composed & arranged  
by Sammy Nestico

Musical score for 4th Trombone, Easy Swing, 120 bpm. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a melodic line with various ornaments and rhythmic patterns, including triplets and slurs. The score is divided into measures, with measure numbers 11, 19, 35, 43, 51, 67, 75, and 91 circled. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is overlaid with a large, semi-transparent watermark that reads "FOR PREVIEW ONLY REPRODUCTION PROHIBITED".



"FRECKLE FACE"

4TH TROMBONE

2

Musical score for 4th Trombone part of "Freckle Face". The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 16 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several circled measure numbers: 107, 115, 123, 131, 142, 150, and 158. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. A large purple watermark "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid across the center of the page. The website "KendorMusic.com" is visible at the bottom.

# FRECKLE FACE

composed & arranged  
by Sammy Nestico

PIANO

EASY SWING ♩=120

Handwritten musical score for "Freckle Face" on piano. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a melody line and a bass line with various chords and annotations. The score is divided into measures, with some measures containing circled numbers like 11, 19, 35, and 43. Annotations include "(SVA) - - - mp", "(SOLT-W/BASS AS PLAYED BY COUNTRY BASIE)", "(FILLS - AS IS OR AD LIB)", "(END FILLS)", "(19) (COMP)", "(END FILLS)", "(43)", and "KendorMusic.com". Chords include Cm7, F7, Bb, Ebmi7, Dmi7, Bb, Bbo, Cm9, F7(b9), BbMA9, G7(b9), F9, F7(b9), Bb, Dbo (END FILLS), Cm9 (COMP), F7(b9), BbMA9, G7(b9), Cm9, F9, Eo/F, Bb, Bb7, Eo, Ebmi6, Bb, B7/F#, Fmi9, Bb7(b9), Eb6/9, D7(#9), D7(b9), Gmi7(MA7), Gmi7, C13, B9, C9, Cm7, (FILL), Gb9(#11), F7, Dbo, Cm9, F7(b9), BbMA7, Dbo (END FILLS), Cm7, B0, Cm7, F7(b9), F7(b9), Dmi7(b5), G7(b9), (43) C/E, Ebmi7, Ebmi6, Ebmi7, Dmi7, Bb6, Dbo.

"FRECKLE FACE" PIANO

Chords: Cmi<sup>7</sup>, Cmi<sup>7</sup>/F, Ebmi<sup>6</sup>/F, Bb, Bb<sup>7</sup>, E<sup>o</sup>, Ebmi<sup>6</sup>, Bb, (51) Cmi<sup>9</sup>, F<sup>9</sup>

Chords: Dmi<sup>7</sup>, G<sup>9</sup>, Cmi<sup>9</sup>, F<sup>9</sup>, Bb, B<sup>o</sup>, Cmi<sup>9</sup>, F<sup>9</sup>

Chords: Dmi<sup>7</sup>, G<sup>9</sup>, Cmi<sup>7</sup>, F<sup>9</sup>, Bb<sup>MA</sup><sup>7</sup>, Bb<sup>6</sup>, (67) Fmi<sup>9</sup>, Bb<sup>7</sup>(b<sup>9</sup>)

Chords: Eb<sup>6</sup>/4, Gmi<sup>7</sup>, C<sup>9</sup>, F<sup>9</sup>, Dmi<sup>7</sup>, D<sup>b</sup><sup>o</sup>

Chords: (75) Cmi<sup>7</sup>, F<sup>9</sup>, Dmi<sup>7</sup>, G<sup>9</sup>, Cmi<sup>7</sup>, F<sup>9</sup>, Ab<sup>9</sup>, G<sup>9</sup>

Chords: Cmi<sup>7</sup>, Ebmi<sup>6</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Cmi<sup>7</sup>, F<sup>9</sup>, Bb, D<sup>b</sup><sup>o</sup>

"FRECKLE FACE" PIANO

3

91

Cmi<sup>9</sup> F7(b9) B<sup>b</sup>MA<sup>7</sup> G+<sup>7</sup>(b9) Bmi<sup>7</sup> Cmi<sup>7</sup> F7(b9)

Musical notation for measures 91-96, first system.

B<sup>b</sup>MA<sup>7</sup> Cmi<sup>7</sup> Dmi<sup>7</sup> B<sup>b</sup> B<sup>o</sup> Cmi<sup>9</sup> F7(b9) A<sup>+</sup>MA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>o

Musical notation for measures 97-102, second system.

Cmi<sup>7</sup> B<sup>o</sup> Cmi<sup>7</sup> F7(b9) B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup> E<sup>o</sup> 107 Fmi<sup>9</sup> B<sup>b</sup>13(b9)

Musical notation for measures 103-108, third system.

E<sup>b</sup>MA<sup>7</sup> D7(#9) D+<sup>7</sup>(b9) D7(b9) Gmi<sup>7</sup>(MA<sup>7</sup>) Gmi<sup>7</sup> C<sup>9</sup> Cmi<sup>7</sup> D<sup>b</sup>o 115 Cmi<sup>9</sup>

Musical notation for measures 109-114, fourth system.

F7(b9) B<sup>b</sup>MA<sup>7</sup> Dmi<sup>7</sup> D<sup>b</sup>o Cmi<sup>7</sup> Cmi<sup>7</sup>(b5) F7(b9) Dmi<sup>7</sup>(b5) G+<sup>7</sup>(b9)

Musical notation for measures 115-120, fifth system.

123 C/E E<sup>b</sup>mi<sup>6</sup> Dmi<sup>7</sup> B<sup>b</sup> D<sup>b</sup>o Cmi<sup>7</sup> Bmi<sup>7</sup> Cmi<sup>7</sup> Cmi<sup>7</sup>/F E<sup>o</sup>/F

Musical notation for measures 121-126, sixth system.

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"FRECKLE FACE"

PIANO

4

(SOLO)  $B^b$   $B^0$  (131)  $C_{mi}^7$   $F^7(b9)$   $D_{mi}^7$   $G^+(b9)$   $G^7(b9)$

*CRESC*

*f*

$C_{mi}^7(ma7)$   $C_{mi}^7$   $C_{mi}^7(ma7)$   $C_{mi}^7$  (1)  $C_{mi}^7/F$   $F^7(b9)$   $B^b_{ma}7$   $B^b6$   $B^0$  (2)  $C_{mi}^7/F$   $F^7(b9)$

$B^b$   $B^b7$   $E^0$   $E^b_{mi}6$   $B^b$  (SOLO)  $F^{\#0}$  (142)  $F_{mi}^7$   $B^b9$   $E^b$

( $E^b$ )  $G_{mi}^7$   $C^9$   $F^9$   $D^b0$  (FILLS)  $C_{mi}^7$   $F^7(b9)$   $D_{mi}^7(b5)$

(150)  $C_{mi}^9$   $F^7(b9)$   $B^b_{ma}7$   $D^b0$  (END FILLS)  $C_{mi}^7$   $F^7(b9)$   $D_{mi}^7(b5)$

*mf*

$G^7(b9)$  (158)  $C/E$   $E^b_{mi}7$   $E^b_{mi}6$   $D_{mi}^7(b5)$   $A^b9$   $G^9$   $D^b0$

*f*

$C_{mi}^7$   $F$  (SOLO)  $\hat{A}$

# FRECKLE FACE

GUITAR

composed & arranged  
by Sammy Nestico

EASY SWING ♩ = 120

Handwritten guitar chord chart for "Freckle Face". The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked "EASY SWING ♩ = 120". The chart consists of 11 staves of music, each containing a series of chords and some fingering instructions. The chords are written in a shorthand notation typical of guitar chord charts. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. At the bottom, there is a URL "KendorMusic.com" and a copyright notice.

Chords and markings across the staves:

- Staff 1:  $b$ ,  $Cmi^7$ ,  $F^7$ ,  $Bb$ ,  $Ebm_i^7$
- Staff 2:  $Dmi^7$ ,  $Bb$ ,  $Bb^o$ ,  $(11)$   $Cmi^9$  <sup>mp</sup>,  $F^7(b9)$ ,  $BbMA^9$ ,  $G+^7(b9)$
- Staff 3:  $Cmi^9$ ,  $F^9$ ,  $F^7(b9)$ ,  $Bb$ ,  $Dbo$ ,  $(19)$   $Cmi^9$
- Staff 4:  $F^7(b9)$ ,  $BbMA^9$ ,  $G+^7(b9)$ ,  $Cmi^9$ ,  $mf$   $F^9$ ,  $E^o/F$
- Staff 5:  $Bb$ ,  $Bb^7$ ,  $E^o$ ,  $Ebm_i^6$ ,  $Bb$ ,  $B^7/F\#$ ,  $Fmi^9$ ,  $Bb^7(b9)$
- Staff 6:  $Ebb^6/9$ ,  $D^7(\#9)$ ,  $D^7(b9)$ ,  $Gmi(MA^7)$ ,  $Gmi^7$ ,  $C^{13}$ ,  $B^9$ ,  $C^9$
- Staff 7:  $Cmi^7$ ,  $Gb^9(\#11)$ ,  $F^7$ ,  $Dbo$ ,  $(35)$   $Cmi^9$ ,  $F^7(b9)$
- Staff 8:  $BbMA^7$ ,  $Dbo$ ,  $Cmi^7$ ,  $B^o$ ,  $Cmi^7$ ,  $F^7(b9)$
- Staff 9:  $Dmi^7(b5)$ ,  $G^7(b9)$ ,  $(43)$   $C/E$ ,  $Ebm_i^7$ ,  $Ebm_i^6$ ,  $Ebm_i^7$
- Staff 10:  $Dmi^7$ ,  $Bb^6$ ,  $Dbo$ ,  $Cmi^7$ ,  $Cmi^7/F$ ,  $Ebm_i^6/F$
- Staff 11:  $Bb$ ,  $Bb^7$ ,  $E^o$ ,  $Ebm_i^6$ ,  $Bb$ ,  $(51)$   $Cmi^9$ ,  $F^9$

"FRECKLE FACE" GUITAR

Dmi<sup>7</sup> G<sup>9</sup> Cmi<sup>9</sup> F<sup>9</sup> B<sup>b</sup> B<sup>0</sup>

Cmi<sup>9</sup> F<sup>9</sup> Dmi<sup>7</sup> G<sup>9</sup> Cmi<sup>7</sup> F<sup>9</sup>

B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>6 (67) Fmi<sup>9</sup> B<sup>b</sup>7(b9) E<sup>b</sup>6/9

Gmi<sup>7</sup> C<sup>9</sup> F<sup>9</sup> Dmi<sup>7</sup> D<sup>b</sup>0 (75) Cmi<sup>7</sup>

F<sup>9</sup> Dmi<sup>7</sup> G<sup>9</sup> Cmi<sup>7</sup> F<sup>9</sup> A<sup>b</sup>9

G<sup>9</sup> Cmi<sup>7</sup> E<sup>b</sup>mi<sup>6</sup> Dmi<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup>

F<sup>9</sup> B<sup>b</sup> D<sup>b</sup>0 (91) Cmi<sup>9</sup> F<sup>7</sup>(b9)

B<sup>b</sup>MA<sup>7</sup> G<sup>+</sup>7(b9) Bmi<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>(b9)

B<sup>b</sup>mi<sup>7</sup> Cmi<sup>7</sup> Dmi<sup>7</sup> B<sup>b</sup> B<sup>0</sup> Cmi<sup>9</sup> F<sup>7</sup>(b9)

A<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>0 Cmi<sup>7</sup> B<sup>0</sup> Cmi<sup>7</sup> F<sup>7</sup>(b9)

B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>6 E<sup>0</sup> (107) Fmi<sup>9</sup> B<sup>b</sup>13(b9) E<sup>b</sup>MA<sup>7</sup>

D<sup>7</sup>(#9) D<sup>+</sup>7(b9) D<sup>7</sup>(b9) <sup>ff</sup> Gmi(ma7) Gmi<sup>7</sup> <sup>p</sup> C<sup>9</sup> Cmi<sup>7</sup>

"FRECKLE FACE" GUITAR

Db<sup>o</sup> (115) Cmi<sup>9</sup> F<sup>7</sup>(b9) B<sup>b</sup>MA<sup>7</sup> Dmi<sup>7</sup> Db<sup>o</sup>

*p* Cmi<sup>7</sup> Cmi<sup>7</sup>(b5) F<sup>7</sup>(b9) Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9)

(123) C/E Ebmi<sup>6</sup> Dmi<sup>7</sup> B<sup>b</sup> Db<sup>o</sup>

Cmi<sup>7</sup> Bmi<sup>7</sup> Cmi<sup>7</sup> Cmi<sup>7</sup>/F E<sup>o</sup>/F B<sup>b</sup> B<sup>o</sup>

(131) Cmi<sup>7</sup> F<sup>7</sup>(b9) Dmi<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup>(b9)

*f* Cmi(MA<sup>7</sup>) Cmi<sup>7</sup> Cmi(MA<sup>7</sup>) Cmi<sup>7</sup> (1 Cmi<sup>7</sup>/F F<sup>7</sup>(b9) B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup> B<sup>o</sup>

(2 Cmi<sup>7</sup>/F F<sup>7</sup>(b9) B<sup>b</sup> E<sup>o</sup> Ebmi<sup>6</sup> B<sup>b</sup> F<sup>#o</sup> (142) Fmi<sup>7</sup>

B<sup>b</sup>9 Eb *p* Gmi<sup>7</sup> C<sup>9</sup>

F<sup>9</sup> Db<sup>o</sup> (150) Cmi<sup>9</sup> F<sup>7</sup>(b9) B<sup>b</sup>MA<sup>7</sup>

Db<sup>o</sup> *mf* Cmi<sup>7</sup> F<sup>7</sup>(b9) Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9)

(158) C/E Ebmi<sup>7</sup> Ebmi<sup>6</sup> Dmi<sup>7</sup>(b5) Ab<sup>9</sup> G<sup>9</sup> Db<sup>o</sup>

*f* Cmi<sup>7</sup> F



# FRECKLE FACE

composed & arranged  
by Sammy Nestico

## BASS

EASY SWING ♩ = 120

5 (SOLI-W/PIANO) Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>mi<sup>7</sup>

Dmi<sup>7</sup> B<sup>b</sup> B<sup>b</sup>o Cm<sup>7</sup> mp F<sup>7</sup>(b9) B<sup>b</sup>MA<sup>9</sup> G<sup>7</sup>(b9)

Cmi<sup>9</sup> F<sup>9</sup> F<sup>7</sup>(b9) B<sup>b</sup> D<sup>b</sup>o Cm<sup>9</sup> (19)

F<sup>7</sup>(b9) B<sup>b</sup>MA<sup>9</sup> G<sup>7</sup>(b9) Cm<sup>9</sup> mf F<sup>9</sup> E<sup>o</sup>/F

B<sup>b</sup> B<sup>b</sup>7 E<sup>o</sup> E<sup>b</sup>mi<sup>6</sup> B<sup>b</sup> B<sup>7</sup>/F<sup>#</sup> Fmi<sup>9</sup> B<sup>b</sup>7(b9)

E<sup>b</sup>6/9 D<sup>7</sup>(#9) D<sup>7</sup>(b9) Gmi<sup>7</sup>(MA<sup>7</sup>) Gmi<sup>7</sup> C<sup>13</sup> B<sup>9</sup> C<sup>9</sup>

Cmi<sup>7</sup> G<sup>b</sup>9(#11) F<sup>7</sup> D<sup>b</sup>o Cm<sup>9</sup> (35) F<sup>7</sup>(b9)

B<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>o Cm<sup>7</sup> B<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup>(b9)

Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9) (43) C/E<sup>b</sup> E<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>mi<sup>6</sup> E<sup>b</sup>mi<sup>7</sup>

Dmi<sup>7</sup> B<sup>b</sup>6 D<sup>b</sup>o Cm<sup>7</sup> Cm<sup>7</sup>/F E<sup>b</sup>mi<sup>6</sup>/F

B<sup>b</sup> B<sup>b</sup>7 E<sup>o</sup> E<sup>b</sup>mi<sup>6</sup> B<sup>b</sup> (51) Cm<sup>9</sup> F<sup>9</sup>

"FRECKLE FACE" BASS

Handwritten musical score for bass, featuring ten staves of music in B-flat major. The score includes various chords and melodic lines. Chords are written above the notes, and some are circled with measure numbers. A large watermark "KENDOR MUSIC.COM" is overlaid across the center of the page.

Chords and markings include:  $Dmi^7$ ,  $G^9$ ,  $Cmi^9$ ,  $F^9$ ,  $B^b$ ,  $B^0$ ,  $Cmi^9$ ,  $F^9$ ,  $Dmi^7$ ,  $G^9$ ,  $Cmi^7$ ,  $F^9$ ,  $B^bMA^7$ ,  $B^bb$ ,  $(67) Fmi^9$ ,  $B^bb7(b9)$ ,  $E^bb^9$ ,  $Gmi^7$ ,  $C^9$ ,  $F^9$ ,  $Dmi^7$ ,  $D^b^0$ ,  $(75) Cmi^7$ ,  $F^9$ ,  $Dmi^7$ ,  $G^9$ ,  $Cmi^7$ ,  $F^9$ ,  $A^bb^9$ ,  $G^9$ ,  $Cmi^7$ ,  $E^bbmi^6$ ,  $Dmi^7$ ,  $G^7$ ,  $Cmi^7$ ,  $F^9$ ,  $B^b$ ,  $D^b^0$ ,  $(91) Cmi^9$ ,  $F^7(b9)$ ,  $B^bMA^7$ ,  $G^+7(b9)$ ,  $Bmi^7$ ,  $Cmi^7$ ,  $F^7(b9)$ ,  $B^bMA^7$ ,  $Cmi^7$ ,  $Dmi^7$ ,  $B^b$ ,  $B^0$ ,  $Cmi^9$ ,  $F^7(b9)$ ,  $A^bMA^7$ ,  $B^bMA^7$ ,  $D^b^0$ ,  $Cmi^7$ ,  $B^0$ ,  $Cmi^7$ ,  $F^7(b9)$ ,  $B^bMA^7$ ,  $B^bb$ ,  $E^0$ ,  $(107) Fmi^9$ ,  $B^bb13(b9)$ ,  $E^bMA^7$ ,  $D^7(\#9)$ ,  $D^+7(b9)$ ,  $D^7(b9)ff$ ,  $Gmi^7(MA^7)$ ,  $Gmi^7$ ,  $C^9$ ,  $Cmi^7$ .

"FRECKLE FACE" BASS

3

Handwritten musical score for bass guitar, featuring ten staves of music in 4/4 time. The score includes various chords and melodic lines. Chord notations include  $D^{\flat}b^{\flat}$ ,  $C_{mi}^9$ ,  $F^7(b9)$ ,  $B^{\flat}MA^7$ ,  $D_{mi}^7$ ,  $D^{\flat}b^{\flat}$ ,  $C_{mi}^7$ ,  $C_{mi}^7(b5)$ ,  $F^7(b9)$ ,  $D_{mi}^7(b5)$ ,  $G^+7(b9)$ ,  $C/E$ ,  $E^{\flat}_{mi}6$ ,  $D_{mi}^7$ ,  $B^{\flat}$ ,  $D^{\flat}b^{\flat}$ ,  $C_{mi}^7$ ,  $B_{mi}^7$ ,  $C_{mi}^7$ ,  $C_{mi}^7/F$ ,  $E^{\flat}/F$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $C_{mi}^7$ ,  $F^7(b9)$ ,  $D_{mi}^7$ ,  $G^+7(b9)$ ,  $G^7(b9)$ ,  $C_{mi}^7(MA^7)$ ,  $C_{mi}^7$ ,  $C_{mi}^7(MA^7)$ ,  $C_{mi}^7$ ,  $C_{mi}^7/F$ ,  $F^7(b9)$ ,  $B^{\flat}MA^7$ ,  $B^{\flat}6$ ,  $B^{\flat}$ ,  $C_{mi}^7/F$ ,  $F^7(b9)$ ,  $B^{\flat}$ ,  $B^{\flat}7$ ,  $E^{\flat}$ ,  $E^{\flat}_{mi}6$ ,  $B^{\flat}$ ,  $F^{\sharp}0$ ,  $F_{mi}^7$ ,  $B^{\flat}9$ ,  $E^{\flat}$ ,  $G_{mi}^7$ ,  $C^9$ ,  $F^9$ ,  $D^{\flat}b^{\flat}$ ,  $C_{mi}^9$ ,  $F^7(b9)$ ,  $B^{\flat}MA^7$ ,  $D^{\flat}b^{\flat}$ ,  $C_{mi}^7$ ,  $F^7(b9)$ ,  $D_{mi}^7(b5)$ ,  $G^7(b9)$ ,  $C/E$ ,  $E^{\flat}_{mi}7$ ,  $E^{\flat}_{mi}6$ ,  $D_{mi}^7(b5)$ ,  $A^{\flat}9$ ,  $G^9$ ,  $D^{\flat}b^{\flat}$ ,  $C_{mi}^7$ ,  $F$ .

Measure numbers 115, 123, 131, 142, 150, and 158 are circled. Dynamic markings include  $f$ ,  $mf$ , and  $f$ . The score concludes with a double bar line and repeat signs.

# FRECKLE FACE

composed & arranged  
by Sammy Nestico

## DRUMS

EASY SWING ♩ = 120

Drum score for 'Freckle Face' in 4/4 time, 120 bpm. The score is written on a grand staff with a treble clef and a 7/4 time signature. It includes various drum parts such as snare, bass drum, and cymbals. The score is divided into measures, with some measures marked with circled numbers (11, 19, 35, 43, 51). The score includes dynamic markings (mp, mf) and performance instructions (LT. ENS., (BR.), (TRBNS, FLUTE), (TRPT. SOLO), (SXS)). The score is marked with a large 'FOR PREVIEW ONLY' watermark.



"FRECKLE FACE"

DRUMS

Musical staff 1: Drum notation. It begins with a triplet of eighth notes on the snare drum, followed by a quarter note on the snare drum. The rest of the staff shows a steady eighth-note pattern on the snare drum.

Musical staff 2: Drum notation. It starts with measure 67, followed by a measure rest of 2 measures, then measures 70, 71, 72, 73, and 74. The notation shows a consistent eighth-note pattern on the snare drum.

Musical staff 3: Drum notation. It starts with measure 75, which has a 7/8 time signature. The notation shows a pattern of eighth notes on the snare drum.

Musical staff 4: Drum notation. It continues the pattern from the previous staff, with measures 76, 77, 78, 79, and 80. The notation shows a consistent eighth-note pattern on the snare drum.

Musical staff 5: Drum notation. It starts with measure 81, followed by a measure rest of 2 measures, then measures 84, 85, 86, 87, and 88. The notation shows a consistent eighth-note pattern on the snare drum.

Musical staff 6: Drum notation. It starts with measure 91, marked "(VERY LIGHT ENS.)". The notation shows a pattern of eighth notes on the snare drum.

Musical staff 7: Drum notation. It continues the pattern from the previous staff, with measures 92, 93, 94, 95, 96, 97, 98, and 99. The notation shows a consistent eighth-note pattern on the snare drum, including a triplet.

Musical staff 8: Drum notation. It continues the pattern from the previous staff, with measures 100, 101, 102, 103, 104, 105, and 106. The notation shows a consistent eighth-note pattern on the snare drum, including a triplet.

Musical staff 9: Drum notation. It starts with measure 107, marked "CHOKE". The notation shows a pattern of eighth notes on the snare drum, including a triplet.

Musical staff 10: Drum notation. It continues the pattern from the previous staff, with measures 115, 116, 117, 118, 119, 120, 121, and 122. The notation shows a consistent eighth-note pattern on the snare drum, including a triplet.

Musical staff 11: Drum notation. It continues the pattern from the previous staff, with measures 123, 124, 125, 126, 127, 128, 129, and 130. The notation shows a consistent eighth-note pattern on the snare drum, including a triplet.

Musical staff 12: Drum notation. It continues the pattern from the previous staff, with measures 131, 132, 133, 134, 135, 136, 137, and 138. The notation shows a consistent eighth-note pattern on the snare drum, including a triplet.

"FRECKLE FACE"

DRUMS

Handwritten musical score for drums, consisting of 11 staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. It features several performance instructions: "(BRASS)" at the top right, "(PIANO SOLO)" in the middle, and "(PIANO)" at the bottom. There are also dynamic markings like "f" and "mf". The score is divided into measures, with some measures containing repeat signs. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The page number "2345" is located at the bottom left corner.

# FRECKLE FACE

composed & arranged  
by Sammy Nestico

## DRUMS

EASY SWING ♩=120

Drum score for 'Freckle Face' in 4/4 time, 120 bpm. The score is written on ten staves. The first staff starts with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'EASY SWING ♩=120'. The score includes various drum notations such as 'LT. ENS.', 'mp', 'mf', and '(BR.)'. It also features dynamic markings like '(2)', '(4)', '(6)', and '(8)'. There are several measures with rests indicated by a slash and a vertical line. The score includes a section for '(TRBNS, FLUTE)' and another for '(TRBNS)'. The final section is marked '(TRPT. SOLO)'. The score is numbered with circled numbers: 11, 19, 35, 43, and 51. A large watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid on the score. The website 'KendorMusic.com' is also visible at the bottom of the score.

"FRECKLE FACE" DRUMS

Handwritten drum notation for the piece "Freckle Face". The notation is written on a grand staff with a treble clef and a 3/4 time signature. It consists of several systems of staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and eighth rests, often grouped with beams and slurs. There are also triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'p' (piano) and 'ff' (fortissimo). Measure numbers are circled in the left margin: 67, 75, 91, and 107. Specific instructions are written above the staves: "(VERY LIGHT ENDS.)" above measure 91, "CHOKE" above measure 107, and "(EXPLODE!)" above a triplet in measure 107. The notation is divided into measures by vertical bar lines, with some measures containing a percentage sign (%). A large, semi-transparent watermark "FOR REPRODUCTION ONLY PROHIBITED" is overlaid across the center of the page. At the bottom, the website "KendorMusic.com" is visible.

"FRECKLE FACE"

DRUMS

Handwritten musical score for drums, consisting of ten staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. It features several performance instructions: "(BRASS)" at the top right, "(PIANO SOLO)" in the middle, and "(PIANO)" at the bottom. There are also dynamic markings like "f" and "mf". Measure numbers 123, 131, 142, and 150 are circled. The score is overlaid with a large, semi-transparent watermark that reads "REPRODUCTION PROHIBITED" and "KendorMusic.com".