

FOR

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BASIE - STRAIGHT AHEAD

GRADE 4
Playing Time 2:45

RECORDED BY COUNT BASIE & HIS ORCHESTRA (DOT DLP-25901)

FULL SCORE

by Sammy Nestico

$\text{♩} = 200$ (4 bars = 5 seconds)

Drums

Guitar (PNO: SOLO AD LIB) (GTR: COMP) F^6 $F\#^{\circ}7$ C/G $Gm^{\circ}7$ C FMA^7 $Fm^{\circ}6$ $Em^{\circ}7$ $Eb^{\circ}7$ $Dm^{\circ}9$ G^7

Piano

Bass



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar C $Gm^{\circ}7$ C^7 (GTR: COMP) $Fm^{\circ}6$ $Em^{\circ}7$ $Eb^{\circ}7$ $Dm^{\circ}7$ $Dm^{\circ}7/G$

Piano (PNO: END SOLO) FMA^7 mf

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

PREVIEW ONLY

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

PROHIBITED

REPRODUCTION

KenonMusic.com

D

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums
Guitar
Piano



E

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums
Guitar
Piano

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

(SOLO AD LIB)

B♭M1⁶

A_{M1}7

A^b07

G_{M1}7

C⁹

B^b9

E^b F_{M1}7 G_{M1}7 E^b

B^bM1⁷ E^b9 A^bM^a7

A^b6 A^bM1⁶

G_{M1}7 F[#]07 F_{M1}7 B^b9



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

F

C_{M1}7

F⁹

B^b6

C_{M1}7 F7

B^b6

D_{M1}7

G⁹

G_{M1}7

C7

B^bM1⁷ E^b9 A^b6

B^bM1⁷ E^b9 A^b6

C_{M1}7 F⁹ F_{M1}7 B^b9

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

Chords: B^b6, B^bM^b1⁶, A^M1⁷, A^b6⁷, G^M1⁹, C⁷, F, G^M1⁷, A^b6⁷ F^b/A

Chords: A^b6, A^bM^b1⁶, G^M1⁷, F[#]6⁷, F^M1⁹, B^b7, E^b, F^M1⁷, F[#]6⁷ F^b/G



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

Easy

Chords: A^b6, A^bM^b1⁶, G^M1⁷, F[#]6⁷, F^M1⁷, B^b9, E^bM^A7, D⁺7(b⁹)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chords: G_{M17} , B^b_{M16} , A_{M17} , A^b_{07} , G_{M17} , A^b_{07} , A_{M17} , $D7(b^9)D7$, G_{M17} , $D^b_9C^9$, F^6 , G^9 , G^b_9

(H)

(FILL IN)---

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chords: $F^{13}(\#11)$, (GTR: COMP) $B^b_{MA7}B^b_6$, D_{M17} , G^7 , G_{M17}/C , C^7 , $F^{\#07}$, G_{M17}

(PND: SOLO) AD LIB

(FILL)---

col 1st Alto

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chord progression: Eb9, F6, Gm7, Am7, Ab°7, Gm7, Bbm7, Am7, Eb9, D9

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chord progression: Gm7, C9, Am7, D7(b9), Gm7, F#°7, Gm7, Am7, D7(b9), (STR. COMP) Gm7, Gm7, Am7, C, Gb9, D+7(b9)

Saxes

1st Alto *J*

2nd Alto *col 1st Alto*

1st Tenor

2nd Tenor *col 1st Tenor*

Baritone *col 1st Alto*

Trpts

1st

2nd

3rd *a2*

4th *col 2nd*

Trbs

1st

2nd

3rd *(3rd)*

4th *col 2nd*

Bass

Drums

Guitar

Piano

Gm17 C9 Am17 D7(b9) Gm17 Ab07 Am17



Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D7(b9) D+7(b9) D7(b9) Gm17 Ab07 Am17 D7(b9) D7 Gm17 Db9 C9 Gb13(#11) (8VA)7

(PNO: SOLO AS IS)

(FIL) (IN)