

# FIDGETS

GRADE 1  
Playing Time 1:40  
FULL SCORE

MODERATE SWING (♩ = ♩♩) ♩ = 138-152

by Eugene Brusiloff  
arranged by Rusty Dedrick

**Saxes**

- \* 1st Alto
- \* 2nd Alto
- \* 1st Tenor
- 2nd Tenor
- Baritone

**Trpts**

- \* 1st
- \* 2nd
- 3rd
- 4th

**Trbs**

- \* 1st
- 2nd
- 3rd
- 4th

\* Bass

\* Drums

Guitar

\* Piano

\* MINIMUM REQUIRED INSTRUMENTATION

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

**Saxes**

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone

**Trpts**

- 1st
- 2nd
- 3rd
- 4th

**Trbs**

- 1st
- 2nd
- 3rd
- 4th

Bass

Drums

Guitar

Piano

13 SIMILE

14 SIMILE

15 SIMILE

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

18 19 20 21 22 23 24 25



**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

26 27 28 29 30 31 32 33

37

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

34 35 36 37 38 39 40 41

*Simile*

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*gliss* *gl* *gl* *gl* *gl* *gl* *gl* *gl*

*5* *4* *3* *2* *1* *2* *3* *4* *5*

*F9* *Bb* *Bb* *Bb* *F9* *Bb* *Eb9*

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

42 43 44 45 46 47 48

*Simile*

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*5* *4* *3* *2* *1* *2* *3* *4* *5*

*Eb9* *Bb* *F9* *Bb* *F9* *Bb* *F9* *Bb*

*(AS IS)*

*ROLL*

*TRUMPETS*

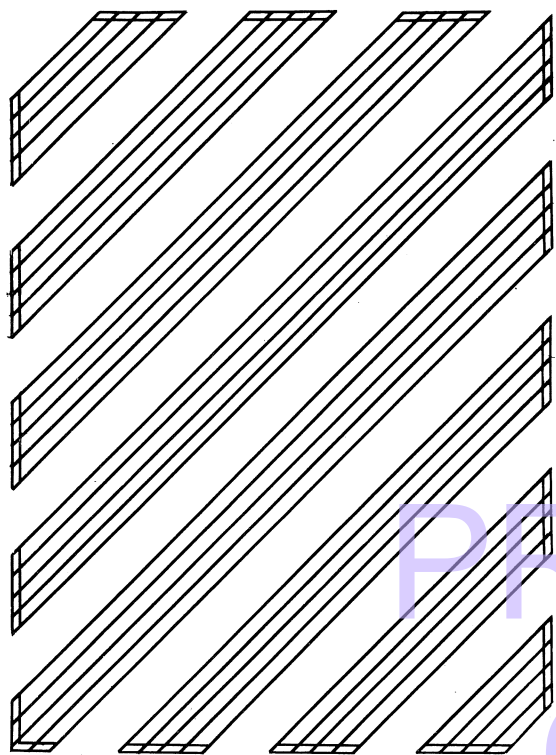
*TRUMPETS*

# FIDGETS

BLUES - GRADE 1 - PLAYING TIME 1:40

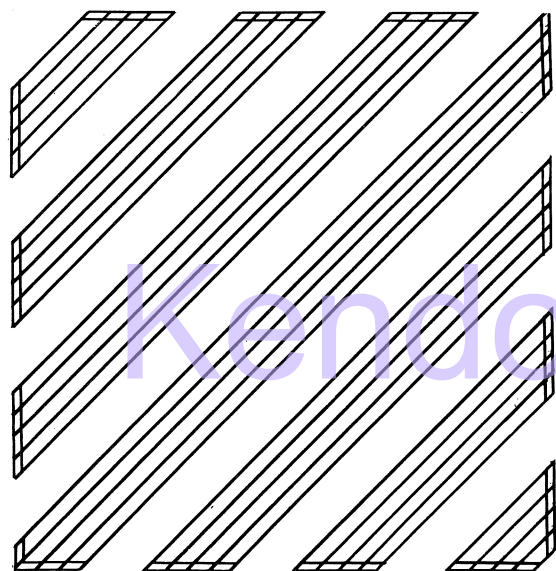
by Eugene Brusiloff

arranged by Rusty Dedrick



## easy start charts

a beginning stage band  
series featuring  
today's sounds & styles

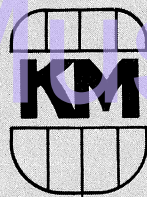


### ABOUT THE MUSIC

FIDGETS is ideal for beginners who want to learn to swing. Though playable with even fewer instruments, it will have a real "Big Band Sound" with as little as three brass (1st & 2nd Trumpet and 1st Trombone), three saxes (1st & 2nd Alto and 1st Tenor) plus rhythm (piano and/or bass and drums). Any additional parts will enhance the tune.

When the chorus at bar 37 is repeated, the band may stand up and face left for two bars, then right for two bars, then left again for two bars, etc., finishing with a big chord. After applause, you may play the chorus at bar 37 a third time for a "one more time" ending. This becomes a great closing number for a concert.

EXTRA SCORES & PARTS  
AVAILABLE



**Kendor Music, Inc.**

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