KENDOR CONCERT STRING ORCHESTRA SERIES

The Phantom Is Bach

GRADE 4 • DURATION 5:10

by Johann Sebastian Bach
(1685 - 1750)

arranged by Lorie Gruneisen

INSTRUMENTATION
- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)
- 1 - Aux. Percussion (opt.)
- 1 - Drum Set (opt.)

EXTRA SCORES & PARTS AVAILABLE

FOR PREVIEW ONLY

To The Director

This clever arrangement of a number of Bach's well-known pieces is a serious piece with a bit of humor. Each section of the orchestra has melodic content and/or a crucial supporting role in fugal sections. The violas should be aware that their part is of special importance, as the G#'s and D#'s are essential as the major 3rd of dominant chords.

The statement of the famous *Toccata And Fugue In D Minor* for organ's main theme in the opening 4 measures immediately draws the attention of the listeners. The main theme of the *Violin Concerto No. 1* follows in a classical style. Then, baroque meets jazz twenty one measures later when the *D Minor Fugue* (organ) comes in with a jazz bass part, and the optional addition of a drum set. At measure 39, there is a bit of tango, followed by a section of motifs from the *Violin Concerto* being passed around the sections of the orchestra and accompanied by rich jazz harmonies. At measure 49, the cellos and basses carry the theme from Bach's *Little Fugue in G Minor*, and then we are back to the *Fugue in D Minor* in classical style for 10 measures. Then jazz reappears quickly for the next 6 measures, and finally settles on the classical style for the remainder of the arrangement.

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It's time for a cadence, so a section from Beethoven's *Fifth Symphony* comes to mind as it seems to fit, but conscience prevails! Someone from the orchestra announces "Sorry, Beethoven! It is not your time!" at measure 76. There is a short statement of the main theme from the *Violin Concerto,* and we are on to the finish; the finale of the *Toccata and Fugue in D minor*. The bass section has to have the final say by playing a snippet of the *Toccata* theme during the last two measures. Indeed, "The Phantom Is Back" and he is Bach!

A recording of this piece can be downloaded at www.kendormusic.com.

LORIE GRUNEISEN

With a BM in Music Education from the Crane School of Music at SUNY Potsdam and a MM degree in Violin Performance from the University of Connecticut, she has been a music educator for over 30 years. Mrs. Gruneisen has studied composition with Dr. Robert Washburn and Dr. Paul Steinberg, and has written music throughout most of her career. She is a member of numerous performing groups, a string adjudicator for NYSSMA, and currently teaches private violin and piano lessons.

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KENDOR PRESENTS

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Grade 4
duration 5:10

FULL SCORE

by Johann Sebastian Bach
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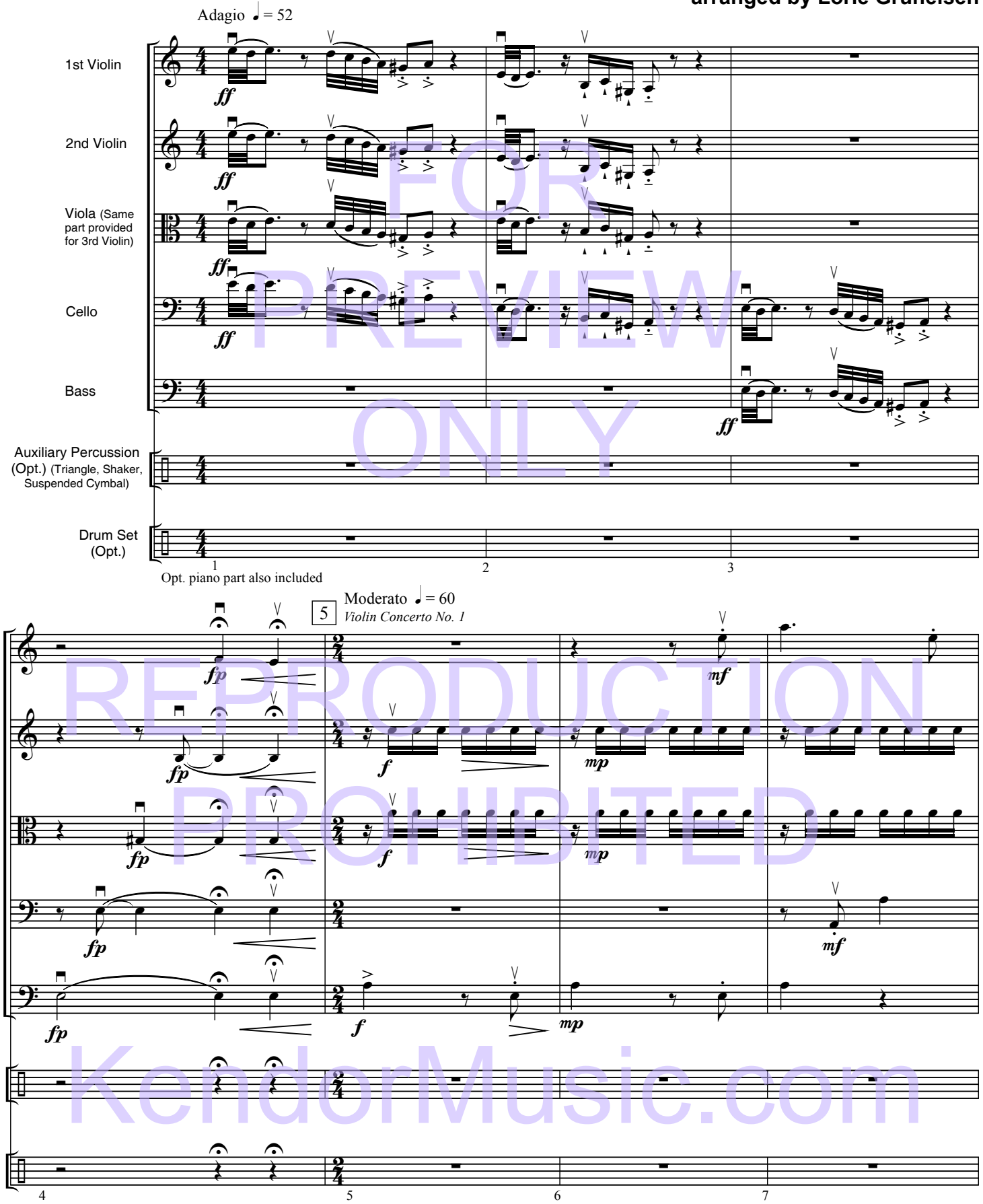

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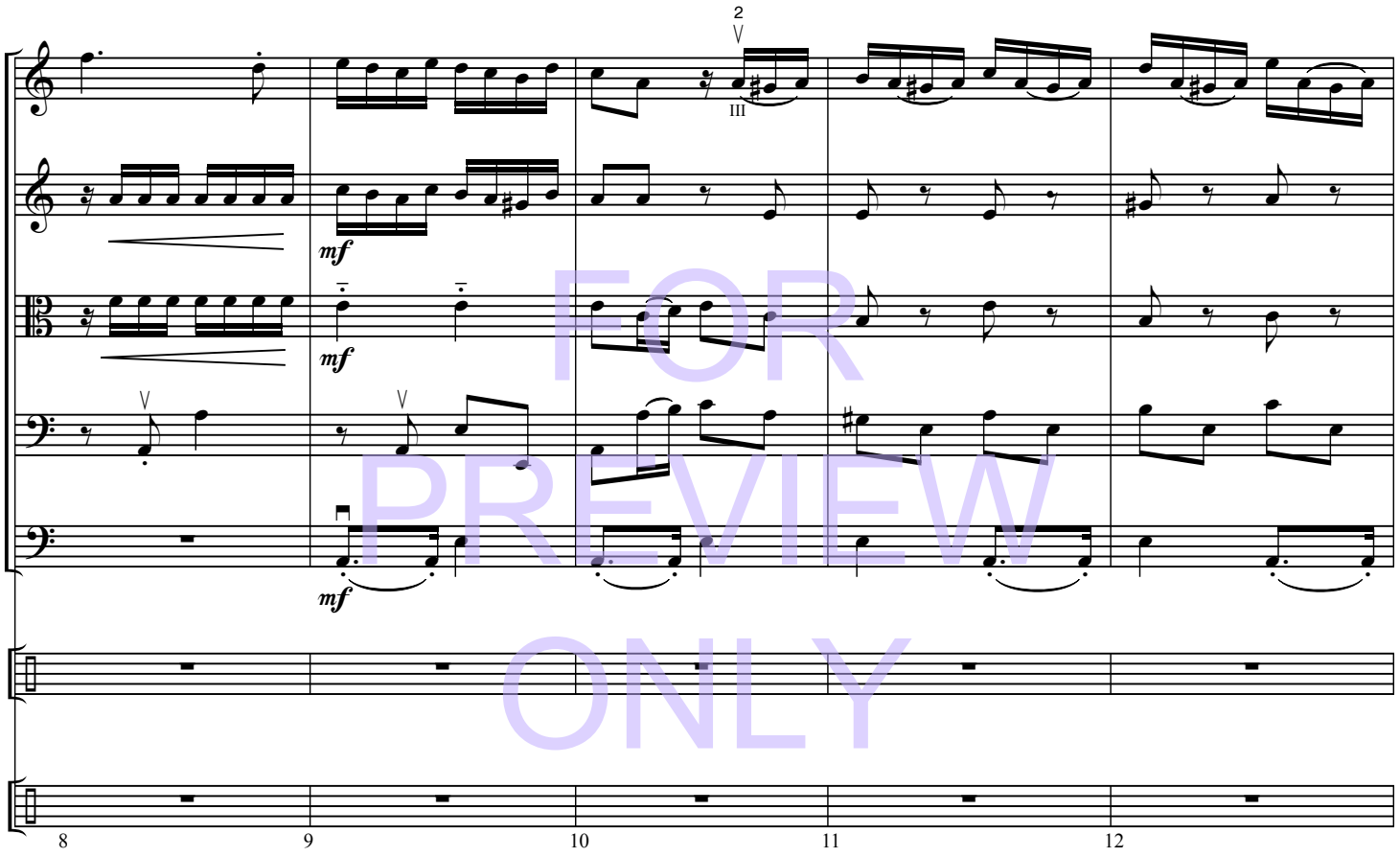

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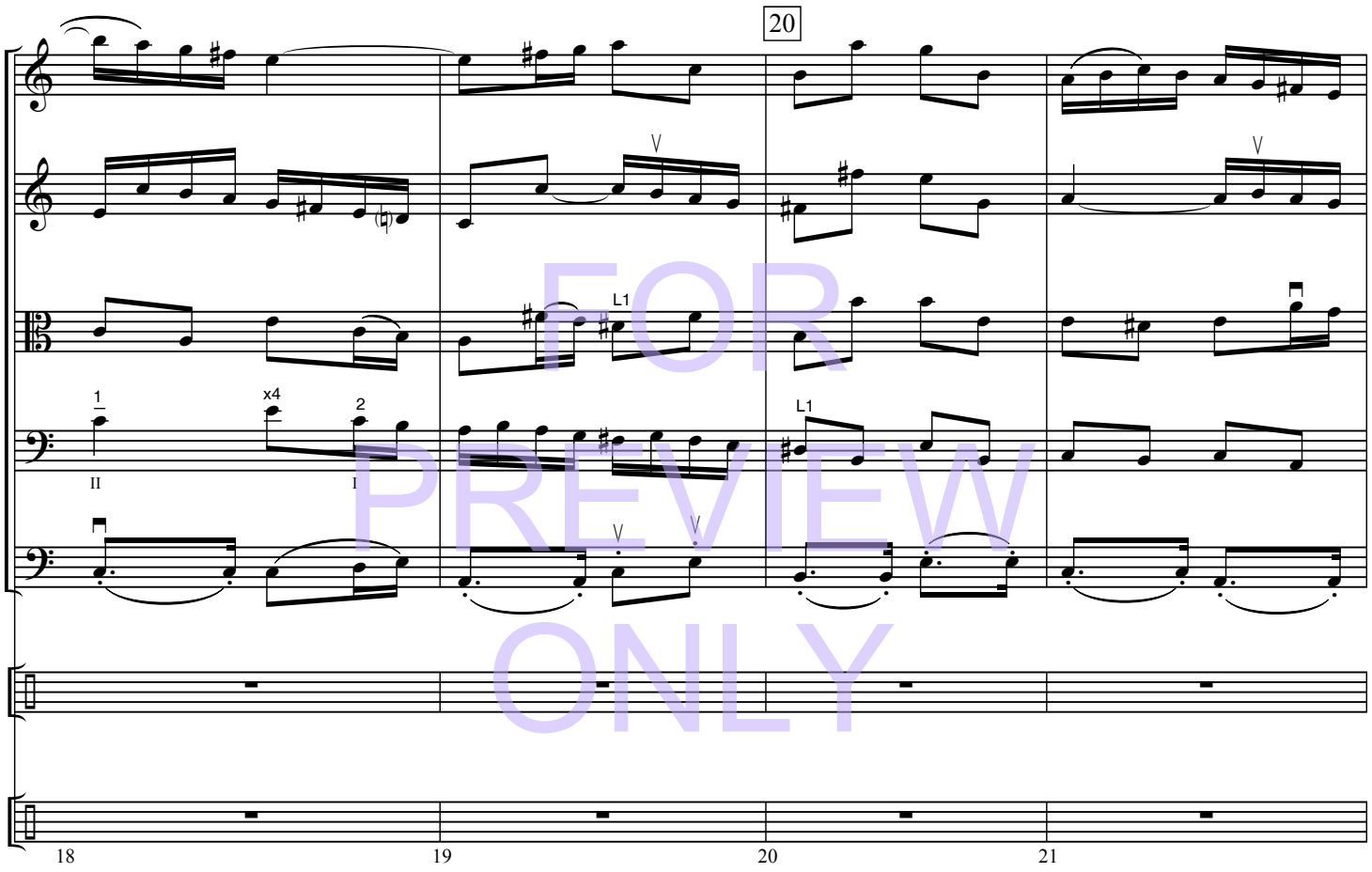

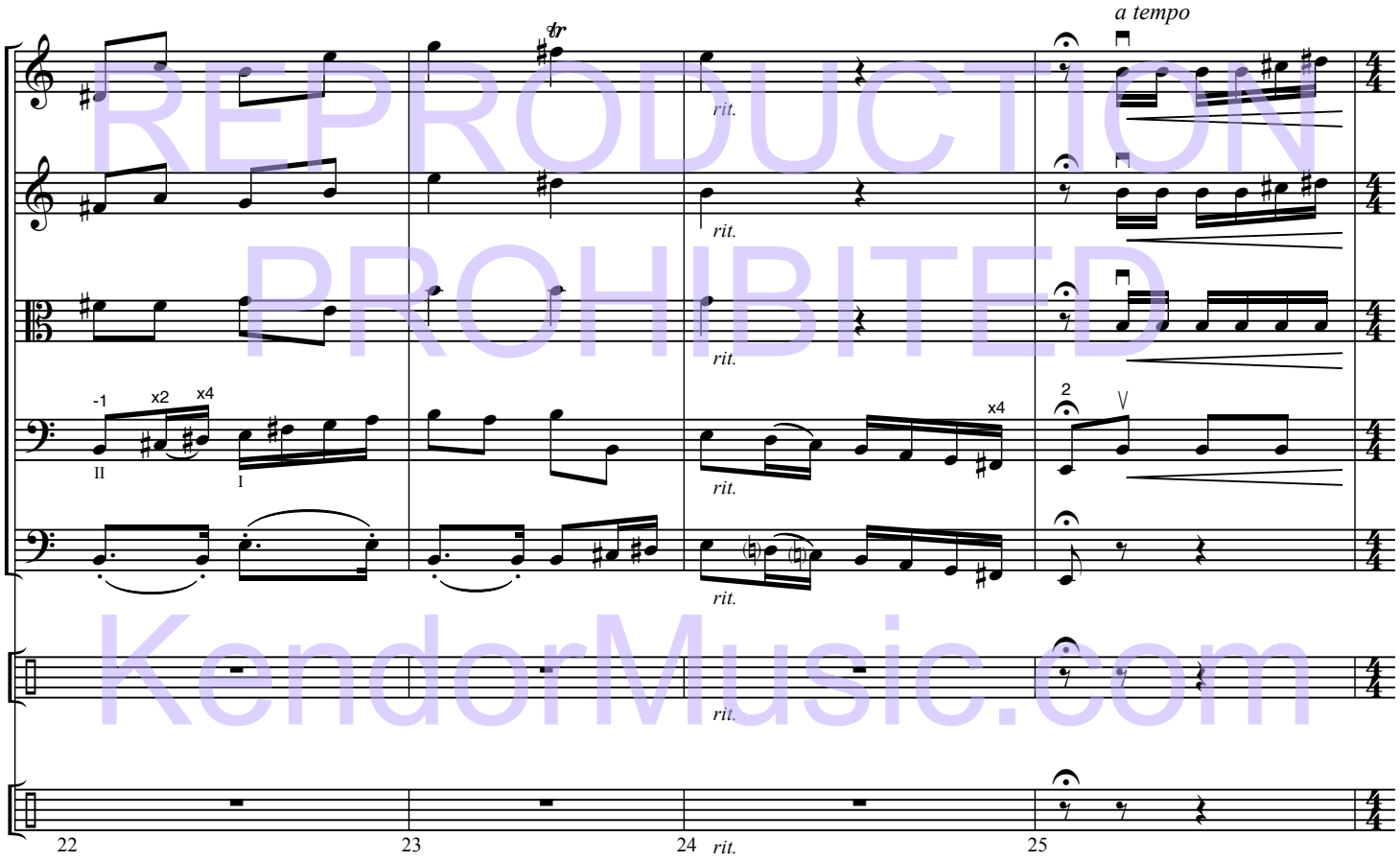

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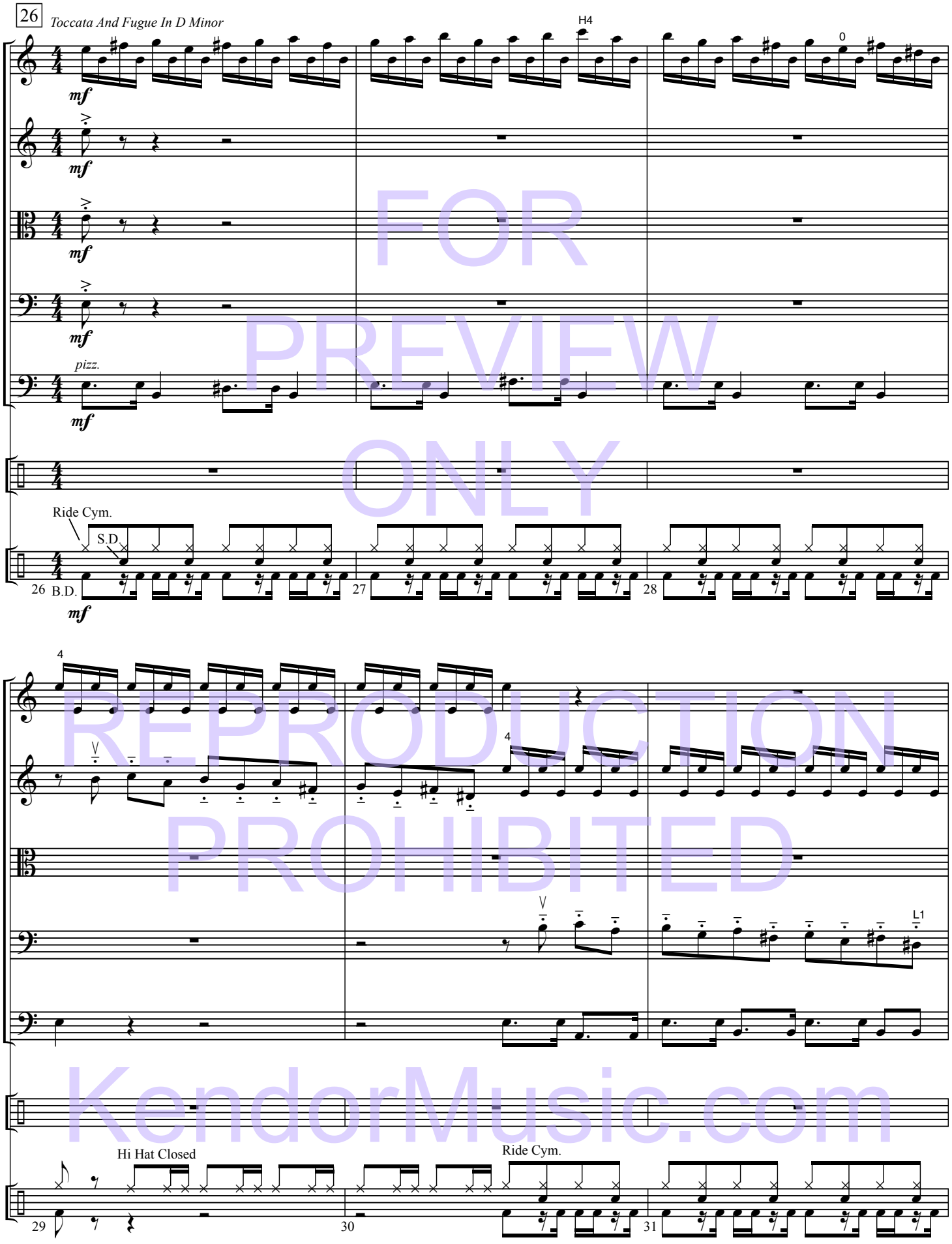

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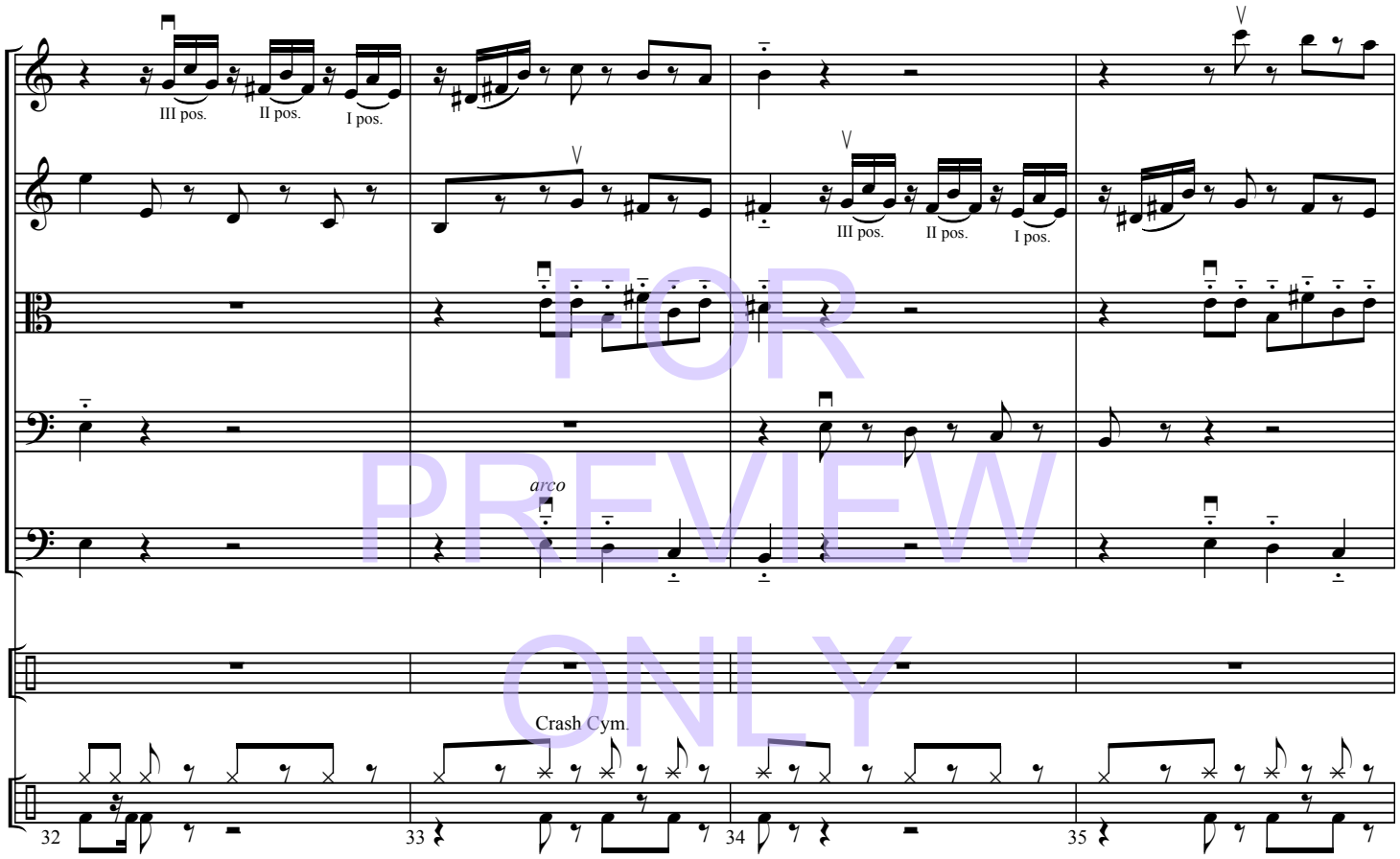

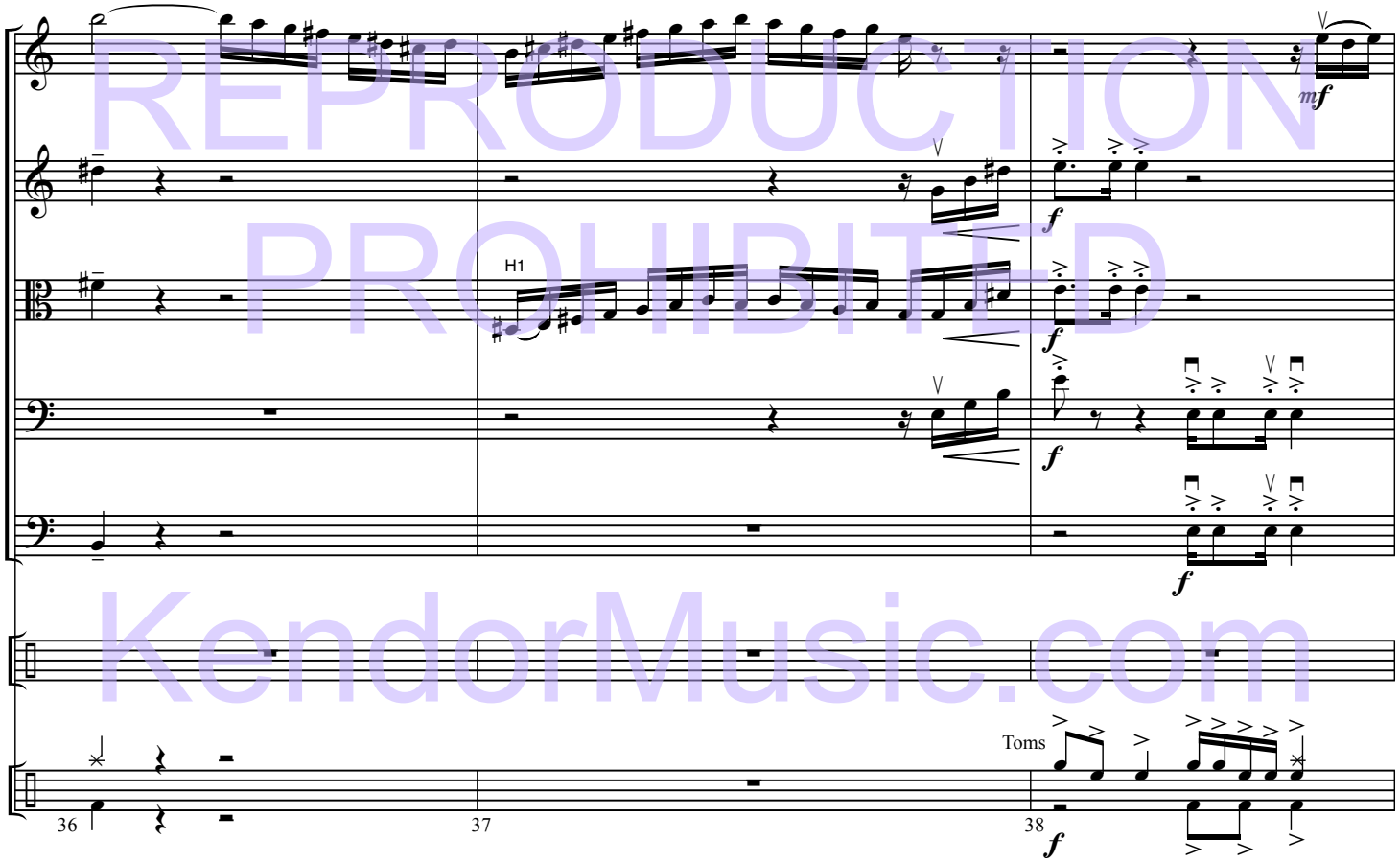

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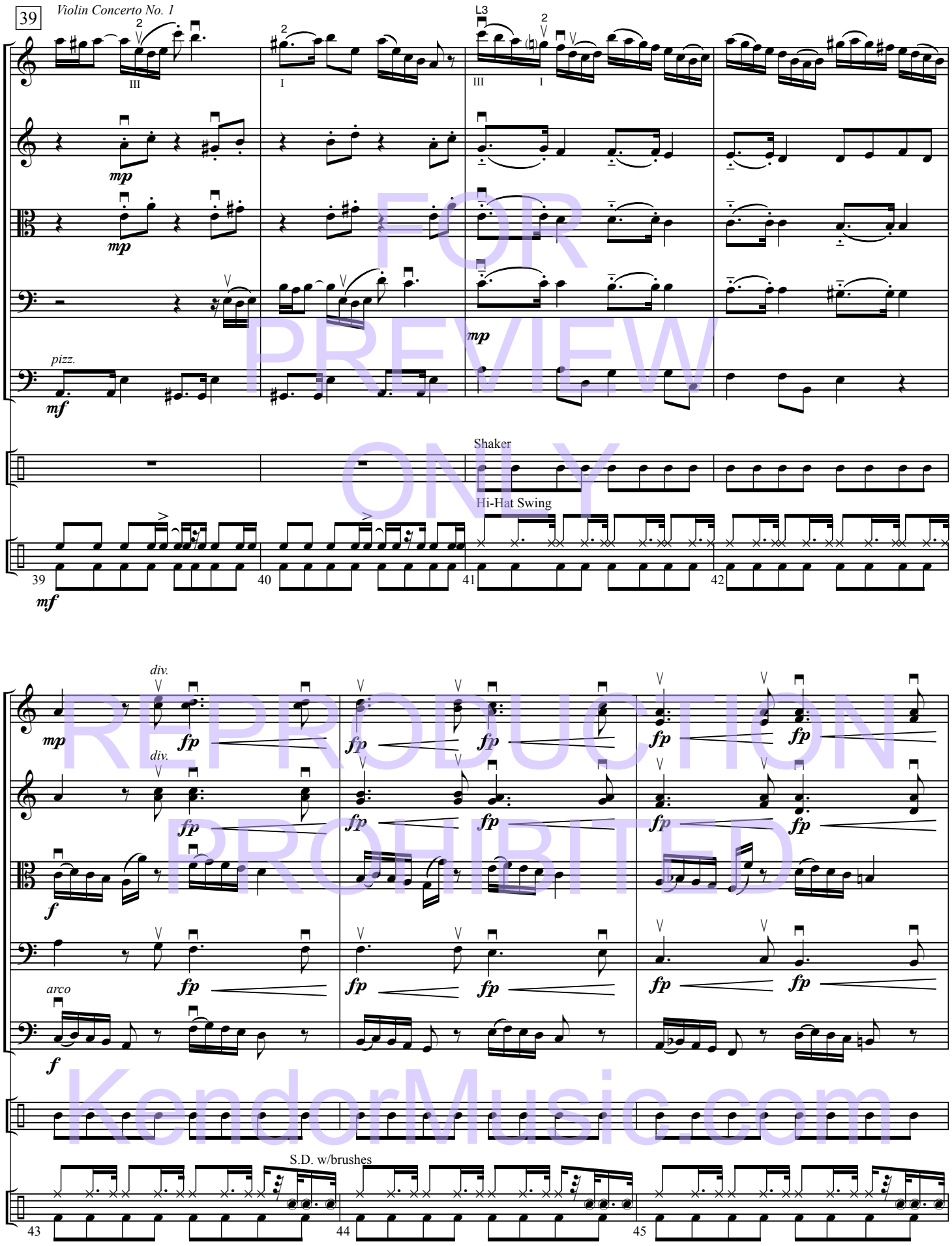

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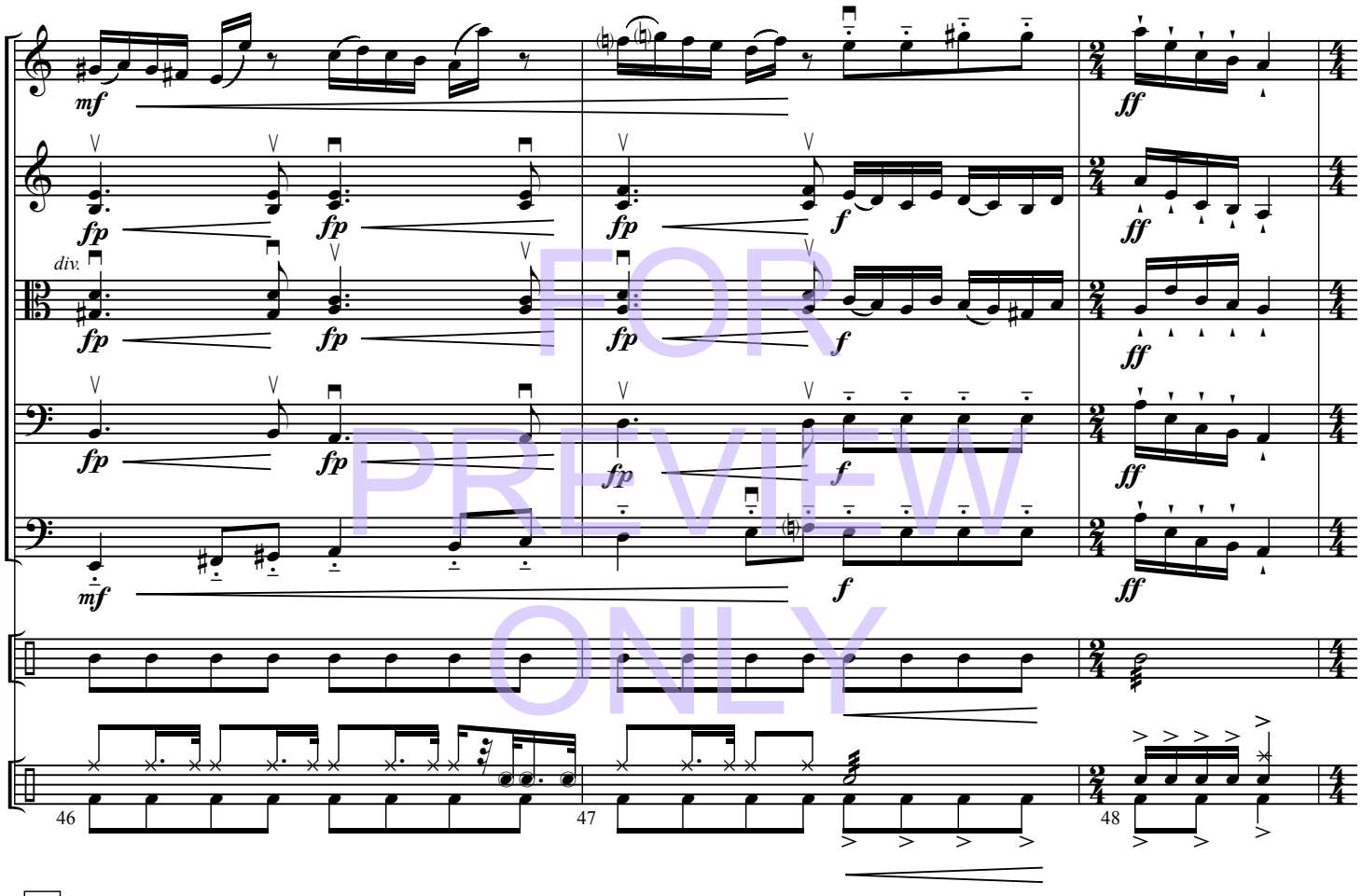

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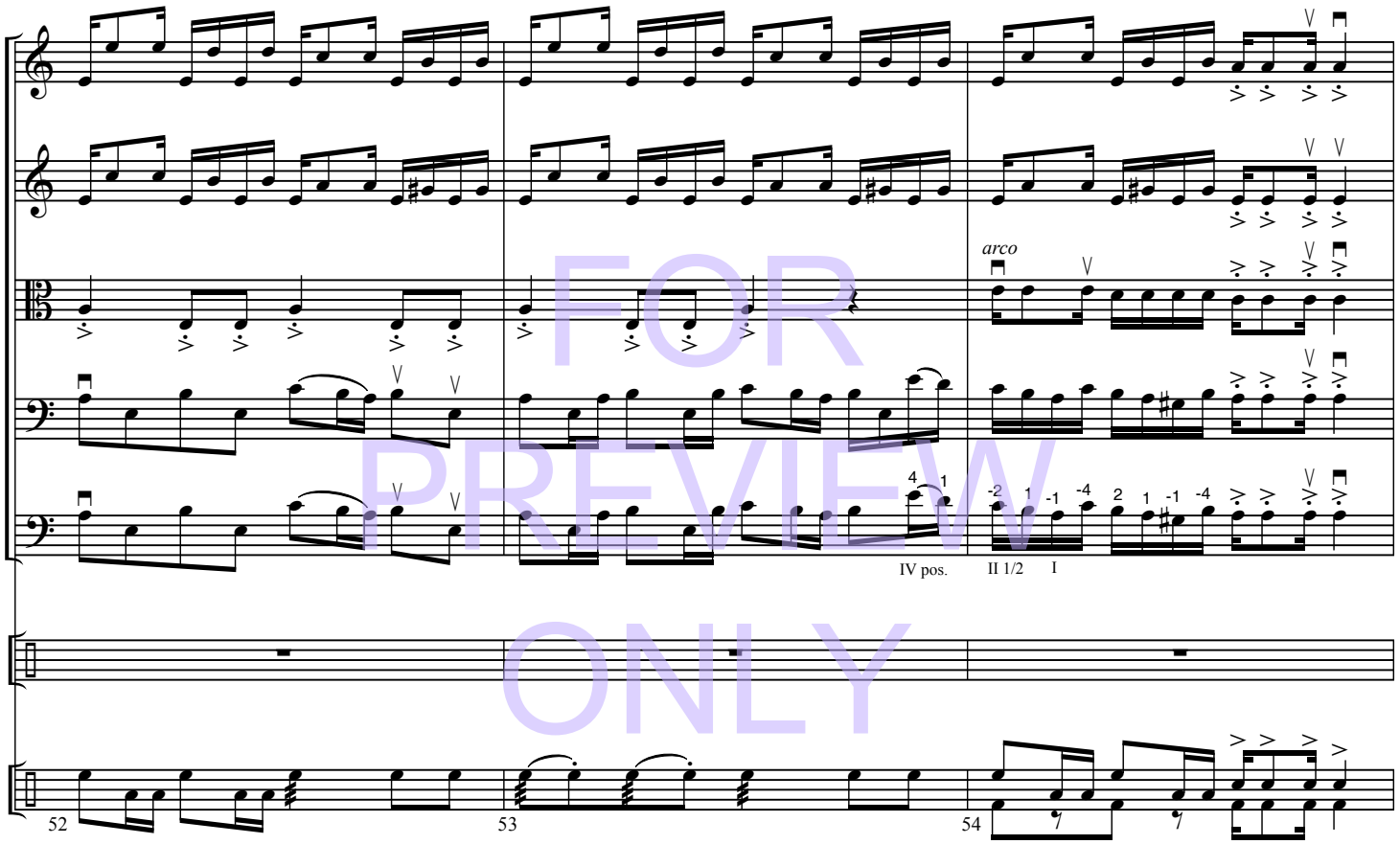
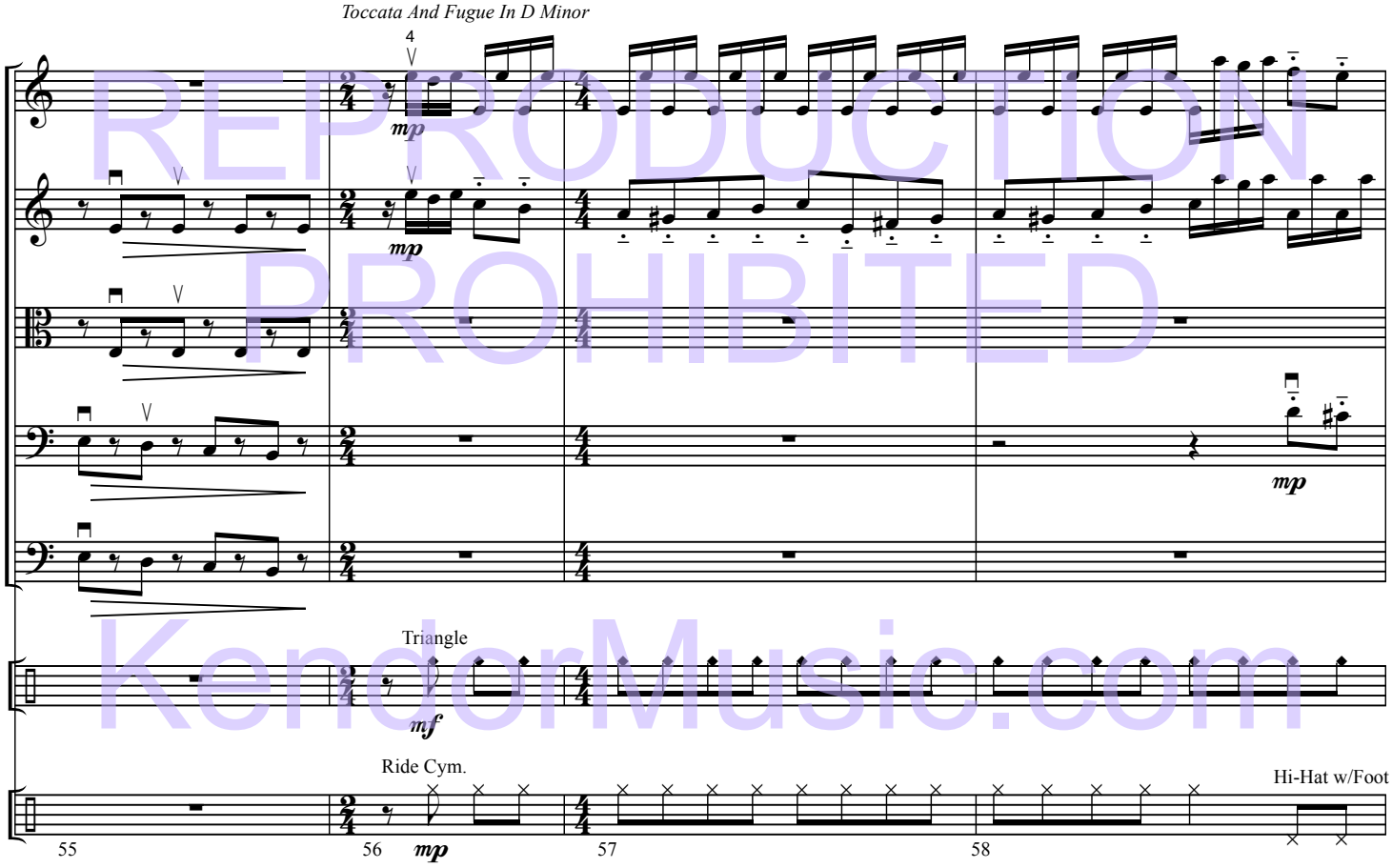


Toccata And Fugue In D Minor



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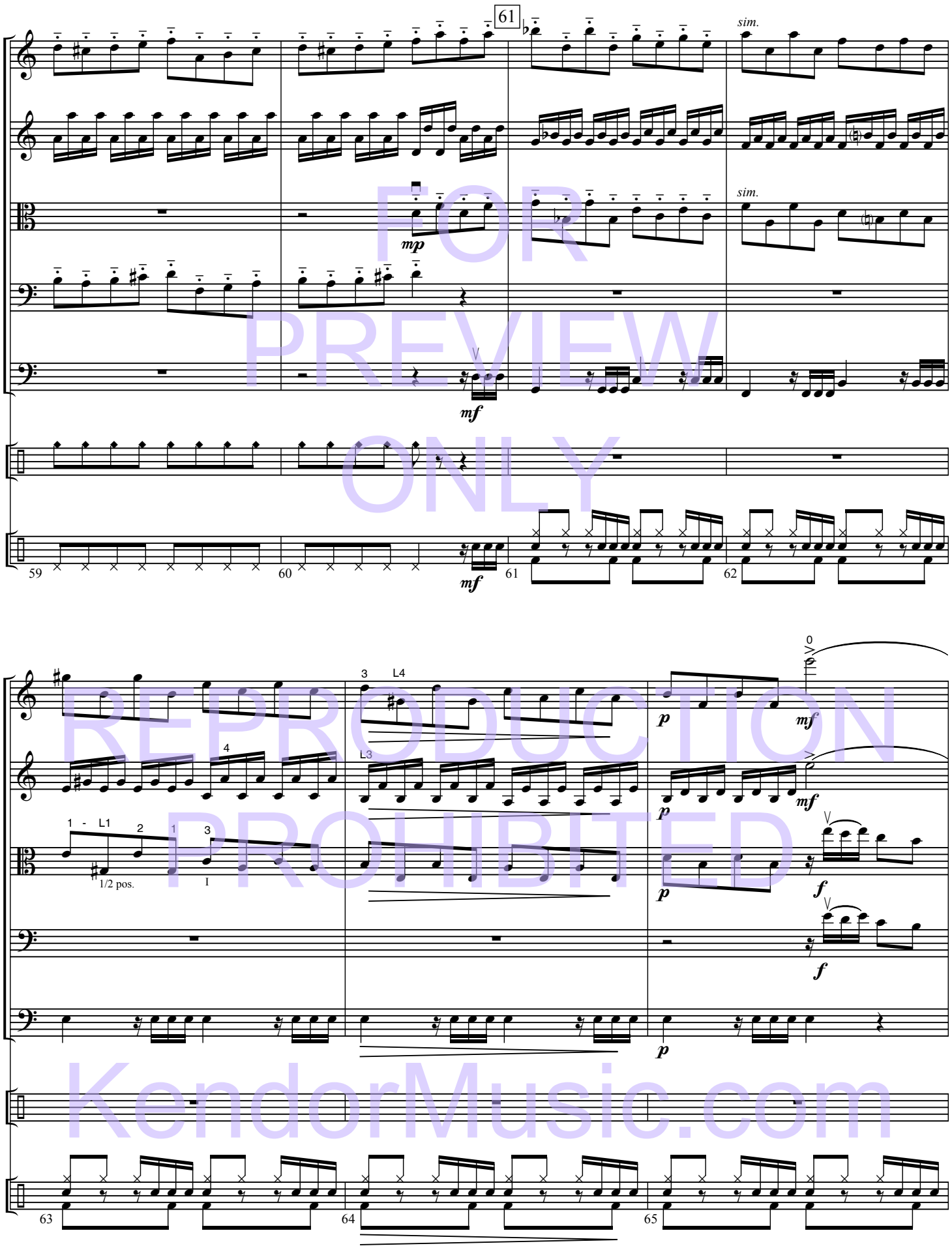

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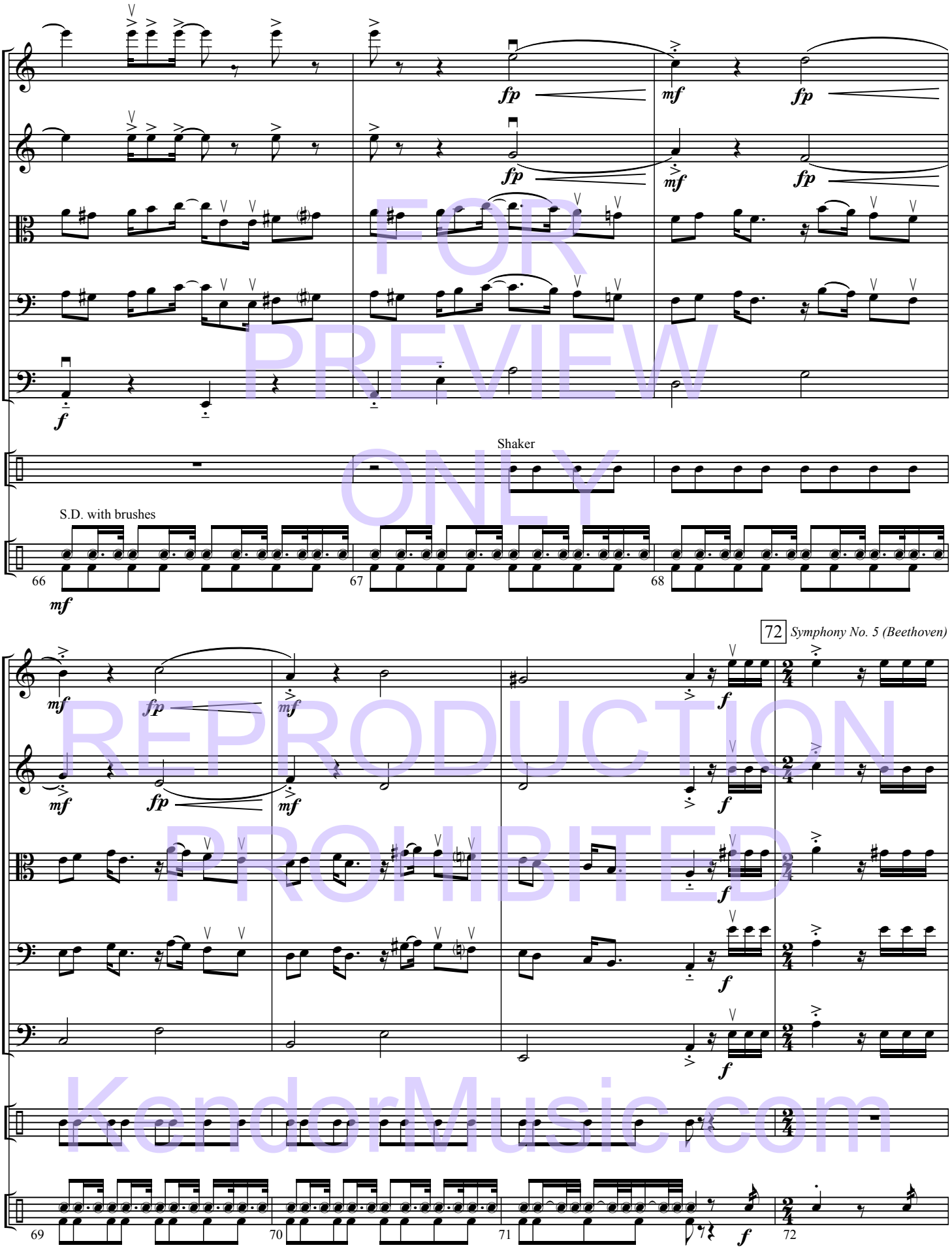

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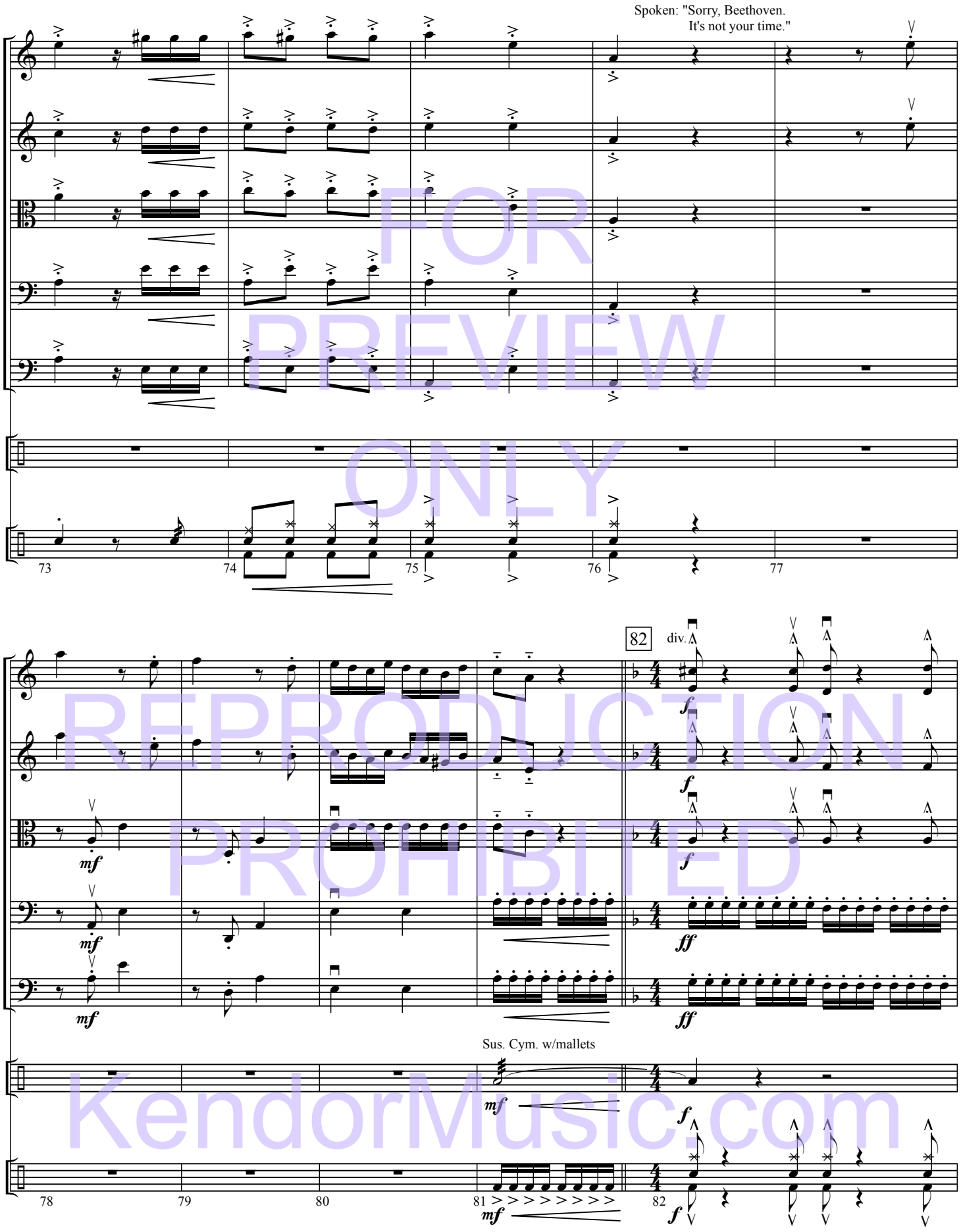

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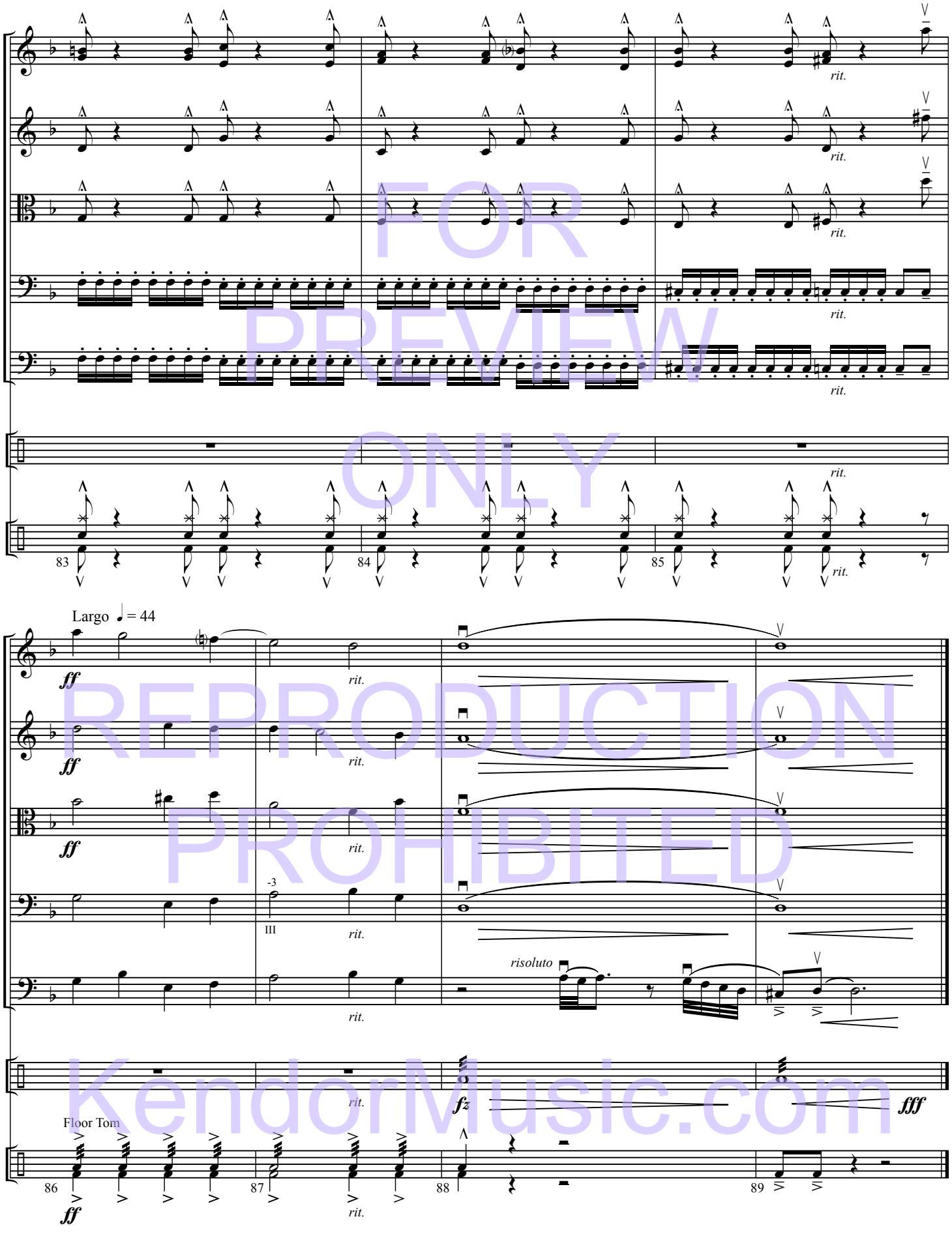

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