

Mist

GRADE 4 • DURATION 4:40

by John Caponegro

*Concert
String Orchestra
Series*

FOR
PREVIEW
ONLY
REPRODUCTION
PROHIBITED
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INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - Bass



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To The Director

Mist is a calm and peaceful composition influenced by the impressionist style. Listening to both the piano and orchestral music of Claude Debussy will help your students understand the style of this piece.

The opening section is slow and unhurried. The middle section (measures 27 through 61) is a little faster. Don't be too conservative with the accelerandos and ritards. Allow the music to alternately move and slow down.

The musical climax occurs in measure 58. The harmonic tension gradually relaxes as a return to the "A" section occurs at measure 62. Strive for a nice legato bowing technique throughout this piece.

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JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan School of Music, he has done extensive post-graduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

Mist

by John Caponegro

GRADE 4
duration 4:40

FULL SCORE

Slowly & peacefully ♩ = 66-72

1st Violin

2nd Violin

Viola

Cello

Bass

5

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are marked *mp*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 17-20. The score continues with four staves. Measures 18 and 19 feature triplets of eighth notes in the bass clef staves. The watermark "FOR PREVIEW ONLY" is still present.

21

Musical score for measures 21-24. The score continues with four staves. Measures 21 and 22 feature triplets of eighth notes in the bass clef staves. The watermark "FOR PREVIEW ONLY" is still present.

27 Più mosso ♩ = 92

Musical score for measures 27-34. The score is in 3/4 time and consists of five staves: two treble clefs, a bass clef, and a double bass clef. The first two measures (27-28) are marked *rit.* and *pp*. The last two measures (33-34) are marked *rit.* and *pizz.*. The middle two measures (29-30) are marked *mf*. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 35-38. The score is in 3/4 time and consists of five staves. Measure 35 is marked *a tempo*. Measures 35-38 feature triplets in the upper staves. The lower staves have markings *mf* and *arco*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

35 a tempo

Musical score for measures 39-42. The score is in 3/4 time and consists of five staves. Measures 39-40 are marked *rit.*. Measures 41-42 are marked *mf*. A large purple watermark "KendorMusic.com" is overlaid on the score.

mf *rit.* *a tempo* 3 *rit.*

a tempo 3 *rit.* *accel.* *a tempo* *p* *rit.* *accel.* *p* *rit.* *arco* *p* *accel.* *rit.* *accel.*

f 3 *rit.* *accel.* *a tempo* *p* *rit.* *accel.* *p* *rit.* *pizz.* *p* *accel.* *arco* *f* *rit.* *accel.* *p*

a tempo

f 3 3 3 *rit.*
f *rit.*
f *rit.*
f *rit.* *pizz.* *mf arco*
f *mf*

55 a tempo

mf 3 3 3 *f rit.* *accel.*
mf *f rit.* *accel.* *p*
mf *f rit.* *p accel.* *accel.*
f rit. *p accel.* *accel.*
f rit. *accel.* *accel.*

a tempo

ff *div.* *rit.*
ff *div.* *rit.*
ff *div.* *rit.*
ff *rit.*
f *ff* *rit.*

62 Tempo I ♩ = 66-72

Musical score for measures 62-65. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 3/4 time. Measures 62 and 63 are mostly rests. Measures 64 and 65 feature melodic lines in the upper staves and bass lines in the lower staves. Dynamics include piano (*p*).

Musical score for measures 66-69. The score continues with five staves. Measures 66 and 67 show more active melodic and bass lines. Measures 68 and 69 continue the musical development. Dynamics include piano (*p*).

Musical score for measures 70-72. The score continues with five staves. Measure 70 is the first measure of this system. Measures 71 and 72 conclude the system. Dynamics include mezzo-piano (*mp*).

First system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb). The second staff is also in treble clef. The third staff is in alto clef. The fourth and fifth staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in several places. There are also some articulation marks like slurs and accents.

Second system of musical notation, starting at measure 80. It consists of five staves. The top staff is in treble clef. The second staff is in treble clef. The third staff is in alto clef. The fourth and fifth staves are in bass clef. The music continues with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *mf*. There are also some articulation marks like slurs and accents.

Third system of musical notation. It consists of five staves. The top staff is in treble clef. The second staff is in treble clef. The third staff is in alto clef. The fourth and fifth staves are in bass clef. The music concludes with a *ppp* (pianissimo) dynamic marking and a *pizz.* (pizzicato) instruction. There are also some articulation marks like slurs and accents.