

FULL SCORE

Chicago

INSTRUMENTATION

- 1 - Full Score
- 1 - Violin Solo (opt.)
- 1 - Viola Solo (opt.)
- 1 - Cello Solo (opt.)
- 1 - Bass Solo (opt.)
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 2 - Guitar/Piano (opt.)
- 1 - Rhythm Bass (opt.)
- 1 - Drums (opt.)

STYLE: MODERATE SWING
DIFFICULTY LEVEL: 3+
DURATION: 2:20 without solos

FOR
by Fred Fisher
arranged by John Caponegro

PREVIEW

KENDOR
PRESENTS

ONLY

JAZZ

REPRODUCTION
CLASSICS

PROHIBITED

FOR STRING
ORCHESTRA
WITH OPTIONAL SOLOS
AND RHYTHM SECTION

IDIOMATIC WRITTEN SOLOS PROVIDED
FOR VIOLIN, VIOLA, CELLO, AND BASS

KendorMusic.com



Kendor Music, Inc.

MUSIC PUBLISHER

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To The Director

This popular jazz standard is presented in a swing style that offers a variety of performing options. It can be played with or without the optional rhythm section parts. Though the addition of a rhythm section will help the arrangement to reach its fullest potential.

The solo section is also optional. Written out solos are included for all instruments. If you choose not to include the solo, play up to and including measure 36, then skip directly to measure 69.

To achieve the proper style, students will need to feel comfortable with swinging the eighth notes. Spending a few minutes at the beginning of each rehearsal playing scales and/or arpeggios in the swing style will be beneficial.

FOR
PREVIEW
ONLY

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JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

KendorMusic.com

Chicago

Grade 3+
duration 2:20 without solos

by Fred Fisher

arranged by John Caponegro

FULL SCORE

Moderate swing $\text{♩} = 132$ ($\text{♩} = \text{♩}'\text{♩}$)



Musical score for Chicago, arranged by John Caponegro. The score is for a full ensemble including 1st and 2nd Violin, Viola, Cello, Bass, Guitar/Piano (opt.), Rhythm Bass (opt.), and Drums (opt.). The music is in 4/4 time with a moderate swing feel and a tempo of 132 bpm. The key signature has one flat (Bb). The score includes a large 'FOR PREVIEW ONLY' watermark and a 'REPRODUCTION PROHIBITED' watermark. A box containing the number '5' is located above the first violin staff. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The guitar/piano and rhythm bass parts include chord diagrams and chord names: GM7, F#0, GM7, F#0, GM7, C, GM7, FMA7, F6. The drums part includes a 'Time' marking. The bottom of the page features a copyright notice and a page number.

Chicago - 2

13

Musical notation for the first system, including treble and bass staves with notes and rests.

Chord chart for the first system: F, F6, Gmi7, C7, F6, Ami7, Ab°, G9, G7

Bass line for the first system, showing notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

Chord chart for the third system: G7, F#°, Gmi7, C7, Gmi7, C7, Ami7, Abmi7, Gmi7, C7(b9), GbMA7

Bass line for the third system, showing notes and rests.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

21

Musical notation for measures 21-28, including vocal lines and piano accompaniment.

Chord progression for measures 21-28:

FMA7	F6	Ami7	D7	Gmi7	C7	Gmi7	C7	Gmi7
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Chord progression for measures 21-28 (continued):

FMA7	F6	Ami7	D7	Gmi7	C7	Gmi7	C7	Gmi7
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29

Musical notation for measures 29-36, including vocal lines and piano accompaniment.

Chord progression for measures 29-36:

Emi7(b5)	A7	Dmi	D7	Gmi7	Gmi7(b5)
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Chord progression for measures 29-36 (continued):

Emi7(b5)	A7	Dmi	D7	Gmi7	Gmi7(b5)
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Chicago - 4

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including chord symbols and piano accompaniment.

F6 A^b° C7 GMI7 C7 GMI7 C7 B^bMI7 E^b7

Musical notation for the third system, including piano accompaniment.

37 Open for optional solos
If no solos, cut to m. 69
Ens. As Is

Solo begins

Musical notation for the fourth system, including piano accompaniment.

Musical notation for the fifth system, including chord symbols and piano accompaniment.

Ami7 D7 A^bMA7 GMA7 Ami7 Bmi7 B^b° Ami7 G[#]° Ami7 D7

Musical notation for the sixth system, including piano accompaniment.

Ami7 D7 A^bMA7 GMA7 Ami7 Bmi7 B^b° Ami7 G[#]° Ami7 D7

Time

Chicago - 5

45

Musical score for the first system of 'Chicago - 5', measures 45-50. The system includes vocal staves, piano accompaniment, and guitar chords. The chords are: $A_{mi}7$, $D7$, $GMA7$, $A_{mi}7$, $D7$, $GMA7$, G^6 .

Musical score for the second system of 'Chicago - 5', measures 51-56. The system includes vocal staves, piano accompaniment, and guitar chords. The chords are: $B_{mi}7$, $B^{\flat}o$, A^{13} , A^7 , A^{13} , A^7 , $A_{mi}7$, D^{11} , D^{13} .

53

Musical score for the first system of 'Chicago - 6', measures 53-57. The score is written for piano and guitar. The piano part consists of a grand staff with treble and bass clefs. The guitar part is written in a single staff with a capo on the 5th fret. Chords are labeled as Bm7, E7, Am7, D7, GMA7, Bm7, Bb°, Am7, and G#°. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for the second system of 'Chicago - 6', measures 58-62. The score is written for piano and guitar. The piano part consists of a grand staff with treble and bass clefs. The guitar part is written in a single staff with a capo on the 5th fret. Chords are labeled as Am7, D7, Am7, F#m7(b5), B7, Em, and E7. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score, and 'KendorMusic.com' is visible at the bottom.

Chicago - 7

61

Musical score for measures 61-68. The score is arranged in five systems. The first system contains the vocal line and four instrumental staves (piano, guitar, bass, and drums). The second system contains the piano and guitar parts with chord symbols: **Ami7**, **Cmi6**, **Bmi7**, **E7**, and **Ami7**. The third system contains the bass and drum parts. The fourth system contains the piano and guitar parts with chord symbols: **Ami7**, **Cmi6**, **Bmi7**, **E7**, and **Ami7**. The fifth system contains the piano and guitar parts with chord symbols: **Ami7**, **Cmi6**, **Bmi7**, **E7**, and **Ami7**. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

69

Musical score for measures 69-76. The score is arranged in five systems. The first system contains the vocal line and four instrumental staves (piano, guitar, bass, and drums). The second system contains the piano and guitar parts with chord symbols: **D7**, **Bmi7/D**, **E7/D**, **Ami7/D**, **D7**, **A_bMA7**, **GMA7**, **Ami7**, **Bmi7**, and **E7(b9)**. The third system contains the bass and drum parts. The fourth system contains the piano and guitar parts with chord symbols: **D7**, **Bmi7/D**, **E7/D**, **Ami7/D**, **D7**, **A_bMA7**, **GMA7**, **Ami7**, **Bmi7**, and **E7(b9)**. The fifth system contains the piano and guitar parts with chord symbols: **D7**, **Bmi7/D**, **E7/D**, **Ami7/D**, **D7**, **A_bMA7**, **GMA7**, **Ami7**, **Bmi7**, and **E7(b9)**. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score. Text annotations include "End solo-----" and "As is" above measure 69, and "For more solos, repeat back to m.37" above measure 70.

Musical notation for the first system, including vocal line and piano accompaniment. The system consists of five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#).

Musical notation for the second system, including guitar chords and piano accompaniment. The system consists of four staves: two guitar chord staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#). Chords are labeled: **Am7 G#° Am7 G#° Am7 D7 Am7 D7 G**.

Musical notation for the third system, including vocal line and piano accompaniment. The system consists of five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble and bass clefs). A measure number **77** is indicated above the first staff. The key signature is one sharp (F#).

Musical notation for the fourth system, including guitar chords and piano accompaniment. The system consists of four staves: two guitar chord staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#). Chords are labeled: **Am7 D7 G A13 Bb13 A13 Bb13 A13**.

Ami7/D D7 Ami7/D D7 Bmi7 Bb7 EbMA7 D7 D11 C#mi7(b5) C7

Ami7/D D7 Ami7/D D7 Bmi7 Bb7 EbMA7 D7 D11 C#mi7(b5) C7

Bmi7 E7 Ami7 G#o Ami7 D7 Ami7 F#mi7(b5) B7

Bmi7 E7 Ami7 G#o Ami7 D7 Ami7 F#mi7(b5) B7

93

EMI E7 C#MI7(b5) CMi6 BMi7

E7 B^b0 D7 AMi D7 BMi7 E7

101

Musical score for measures 101-104. The score is in G major and 4/4 time. It features a piano introduction with a walking bass line and a melody in the right hand. The key signature has one sharp (F#). The score includes a large purple watermark reading "FOR PREVIEW ONLY".

Measures 101-104: C#m7(b5), Cm6, Bm7, E7, Am E7

Musical score for measures 105-108. The score continues the piano introduction with a walking bass line and a melody in the right hand. The key signature has one sharp (F#). The score includes a large purple watermark reading "REPRODUCTION PROHIBITED" and "KendorMusic.com".

Measures 105-108: G6/9, G6/9, G6/9, Fill