

# THEMES FROM VIVALDI'S "GLORIA"

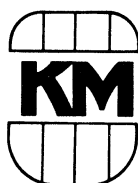
GRADE 3 - PLAYING TIME 2:20

by **Antonio Vivaldi**  
(1675 - 1741)

arranged by **Harry A. Alshin**

*Concert  
String Orchestra  
Series*

KendorMusic.com






**Kendor Music, Inc.**  
*music publishers*  
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**INSTRUMENTATION**

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

## ABOUT THE MUSIC

Vivaldi, master of Italian Baroque music, is remembered chiefly for the instrumental string works which he wrote for his young conservatory students. The high quality of his music is undeniable — Johann Sebastian Bach, the greatest master of all, paid lasting tribute to Vivaldi when he arranged ten of his concertos and adapted them for other instruments! It is fitting, then, that the themes from Vivaldi's great choral work, GLORIA, should be transcribed for the student ensembles of today.

Marked by driving rhythms and clarity, the correct use of the Baroque style of bowing will distinguish any performance of this music.  (Allegro) rhythms should never be played in smooth, legato fashion. They should be articulated in a semi-marcato style (  ) and played on the upper half of the bow. On the other hand, young groups may have a tendency to rush the 16th notes in passages such as  ; ask for broader bowing of the 16th notes, still playing on the upper half of the bow.

REPRODUCTION  
7150 PROHIBITED

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CONDUCTOR

# THEMES FROM VIVALDI'S "GLORIA"

by Antonio Vivaldi  
arranged by Harry A. Alshin

Allegro ♩=110

1st VIOLIN

2nd VIOLIN

VIOLA

CELLO

BASS  
(Optional Piano part provided)

5

10

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THEMES FROM VIVALDI'S GLORIA - 2

15

Musical score for measures 15-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *div.* (divisi) and *unis.* (unison). A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

20

Musical score for measures 20-24. The score continues with five staves. It features more complex rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include *f* (forte). Performance instructions include *div.* (divisi) and *unis.* (unison). A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

25

Musical score for measures 25-29. The score continues with five staves. It features simpler rhythmic patterns, including quarter notes and half notes. Dynamic markings include *p* (piano). Performance instructions include *V* (accents). A large purple watermark "KendorMusic.com" is overlaid across the score.

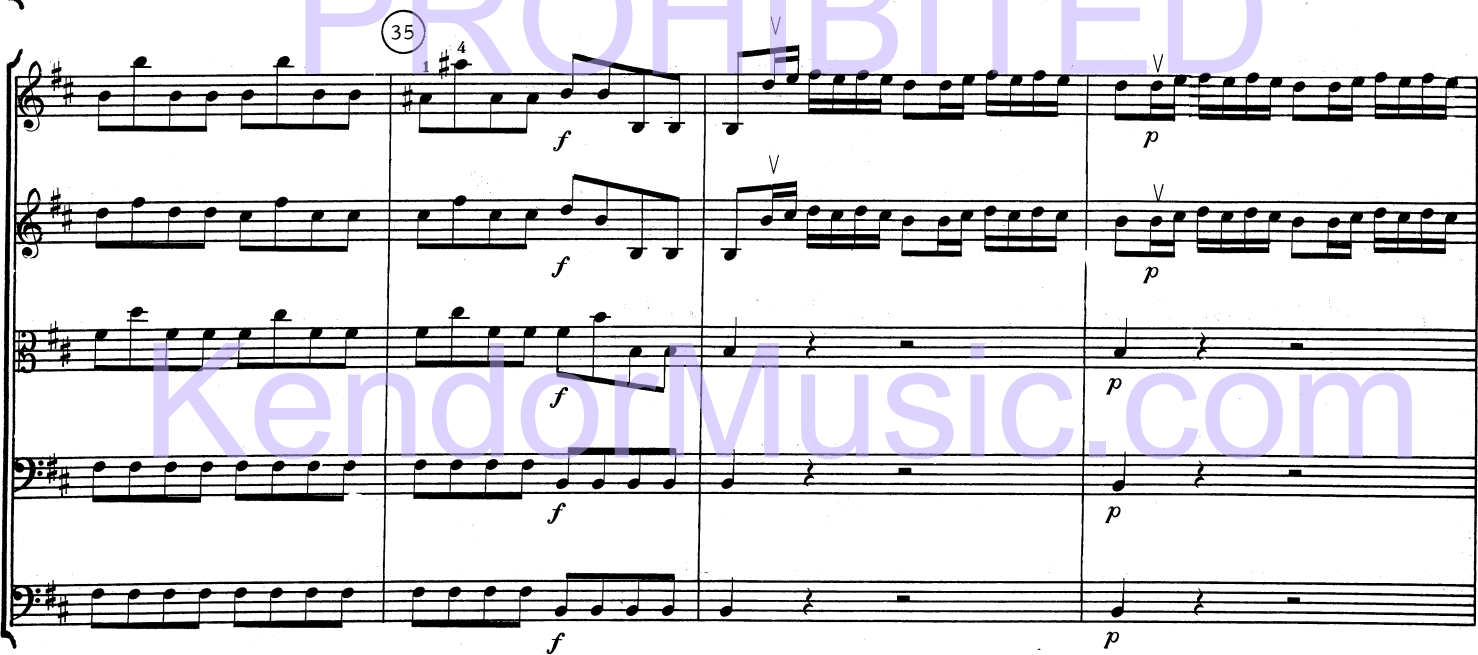
THEMES FROM VIVALDI'S GLORIA - 3



Musical score system 1, measures 25-29. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music includes dynamics such as *fp* and *cresc.* (crescendo). A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.



Musical score system 2, measures 30-34. It features five staves. Measure 30 is marked with a circled "30". The music includes dynamics such as *fp* and *cresc.*. Fingerings are indicated with numbers 1, 2, and 4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.



Musical score system 3, measures 35-39. It features five staves. Measure 35 is marked with a circled "35". The music includes dynamics such as *f* (forte) and *p* (piano). A large purple watermark "KendorMusic.com" is overlaid on the score.

THEMES FROM VIVALDI'S GLORIA - 4

40

Musical score for measures 40-44. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The first three staves are marked with a forte *f* dynamic. The music features a complex rhythmic pattern with many sixteenth notes. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

45

Musical score for measures 45-49. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves are marked with a forte *f* dynamic. The music continues with complex rhythmic patterns. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 50-54. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves are marked with a forte *f* dynamic. The music features a complex rhythmic pattern with many sixteenth notes. A large purple watermark "KendorMusic.com" is overlaid across the score.

THEMES FROM VIVALDI'S GLORIA - 5

50

55

div. unis.

60

div. unis.

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