

Russian Gypsy Song

GRADE 3+ • DURATION CA. 6:30

arranged by B. Dardess

*Concert
String Orchestra
Series*

KendorMusic.com

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 1 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 1 - Cello 2 (opt. sub. Bass)
- 5 - Bass
- 1 - opt. Percussion



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To The Director

Russian Gypsy Song uses various techniques to imitate the sounds of the often-used gypsy instruments. Pizzicato, strums and tremolos imitate the guitar and mandolin. The use of tambourine, though optional, is highly recommended to enhance the sense of excitement and authenticity in this arrangement of gypsy music.

Tempos range from slow to increasingly fast, which means that students must pay close attention to the conductor.

While the second violin and viola parts remain in first position, the bass moves briefly into third, cellos into fourth, and first violin into positions two and three.

The bass and cello parts are extremely important to the success of this work. Their parts should be played with lively energy and a happy feeling of, "Look, we can play, too!"

REPRODUCTION
PROHIBITED



B. DARDESS

Founder and former executive director of the Shoals Symphony Orchestra and its affiliate youth and children's orchestras, she holds undergraduate and graduate degrees in music education from the University of Alabama and Birmingham Southern College. A composer and arranger of vocal, piano and string music for many years, Dardess currently devotes much of her time to the publication of her works for school-age musicians.

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Russian Gypsy Song

GRADE 3+
duration ca. 6:30

arranged by B. Dardess

CONDUCTOR

Broadly, with freedom $\text{♩} = 66$

1st Violin

2nd Violin

Viola

Cello

Bass

Percussion (opt.)
(Tamourine)

* grace note precedes the beat

Russian Gypsy Song - 2

9 Faster, steady tempo $\text{♩} = 80$

The first system of the musical score consists of five staves. The top two staves are for Violins I and II, both marked *pizz.* and *mp*. The third staff is for the Violoncello (Cello), marked *pizz.* and *mp*, with first and second endings labeled L1 and L2. The fourth and fifth staves are for the Double Bass, marked *f* and *mp*. A third violin part, labeled "3rd vln", is indicated by a bracket on the right side of the system. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

The second system of the musical score consists of five staves. The top two staves are for Violins I and II, both marked *mp*. The third staff is for the Violoncello (Cello), marked *mp*. The fourth and fifth staves are for the Double Bass, marked *f* and *mp*. The music continues with eighth and sixteenth notes, and includes some phrasing slurs and accents. The system concludes with a *mp* dynamic marking.

Russian Gypsy Song - 3

17

arco *fr V*
mf

arco *fr V*
mf

arco *fr V*
mf

f *mf*

f *mf*

f

3rd vln

mf

mf

mf

f *mf*

f *mf*

L1-1

L1-1

L1-1

L1-1

Russian Gypsy Song - 4

25 Faster $\text{♩} = 92$

The first system of the musical score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom one is a guitar-style staff with an X-shaped fretboard. The music is in 2/4 time with a key signature of one flat. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a 'Hi 3' marking above the first measure. The fourth and fifth staves have dynamic markings of *f* and *mf* alternating. The sixth staff has dynamic markings of *f*, *mf*, *f*, and *mf* across the measures. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

The second system of the musical score consists of six staves, identical in layout to the first system. The dynamics and markings are consistent with the first system. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score, and a watermark 'KendorMusic.com' is visible at the bottom.

Russian Gypsy Song - 5

Slowing *molto rit.* 35 Gradual speeding L4

f *mf* *mp* *mp* *mp* *f* *mp*

L3 II 1-1

mf *mf* *mf* *mf* *mf* *mf* *mf*

Russian Gypsy Song - 6

40 $\text{♩} = 100$

f *f* *f* *f* *f*

tr

44 Very fast $\text{♩} = 120$

ff *ff* *ff* *ff* *ff*

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Russian Gypsy Song - 7

Musical score for Russian Gypsy Song - 7, measures 1-4. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. A large watermark "FOR REPRODUCTION ONLY" is overlaid across the score. Above the first staff, there are performance markings: "III Pos.", "3", "1", "1", "Hi", "3", and "V".

Slowly, with freedom ♩ = 60

Musical score for Russian Gypsy Song - 7, measures 52-55. The score includes a first violin solo (1. opt. 1st vln. solo) in measure 52, marked *mp*. The following staves show pizzicato (pizz.) parts for the index string of the first violin (*pp*), the section violas/2nd violins (*pp*), and the first bassoon (*pp*). The music features a mix of eighth and sixteenth notes, with some slurs and accents. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the score. The page number "52" is in a box at the top left of the score area.

Russian Gypsy Song - 8

1. con't

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Slowly, with freedom $\text{♩} = 60$

60

2.

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Russian Gypsy Song - 9

Gradual speeding

68

mf

mf

mf

mf

mf

72 Very fast $\text{♩} = 120$

f

ff

f

ff

f

ff

f

ff

f

ff

f *tr* *ff*

Russian Gypsy Song - 10

Musical score for Russian Gypsy Song - 10, measures 74-78. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is one flat (B-flat). Measure 74 is marked with a box containing the number 76. Fingerings are indicated by numbers 1-4. A first ending bracket labeled 'I' spans measures 74-76, and a second ending bracket labeled 'III Pos.' spans measures 77-78. The percussion line features a rhythmic pattern of eighth notes with 'x' marks, and a trill is marked in measure 78.

Musical score for Russian Gypsy Song - 10, measures 79-83. The score continues on five staves. Dynamics include *pp sub.*, *f*, and *ff*. Fingerings are indicated by numbers 1-4. The percussion line continues with the rhythmic pattern and includes a trill in measure 83.