KENDOR PRESENTS

Fanfare And Celebration

GRADE 3+
duration 3:30

CONDUCTOR

1st VIOLIN

2nd VIOLIN

VIOLA

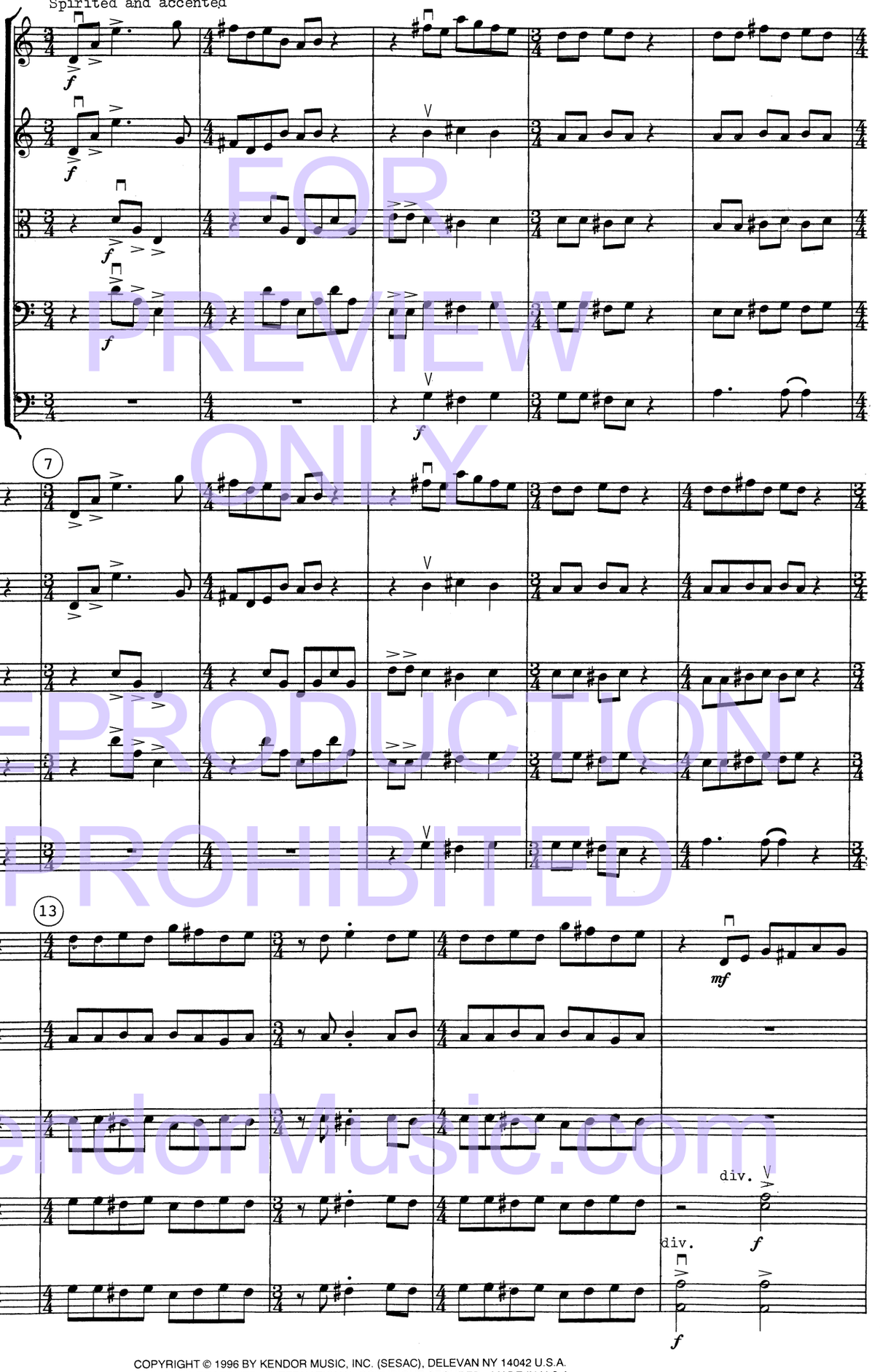
CELLO

BASS

Fanfare

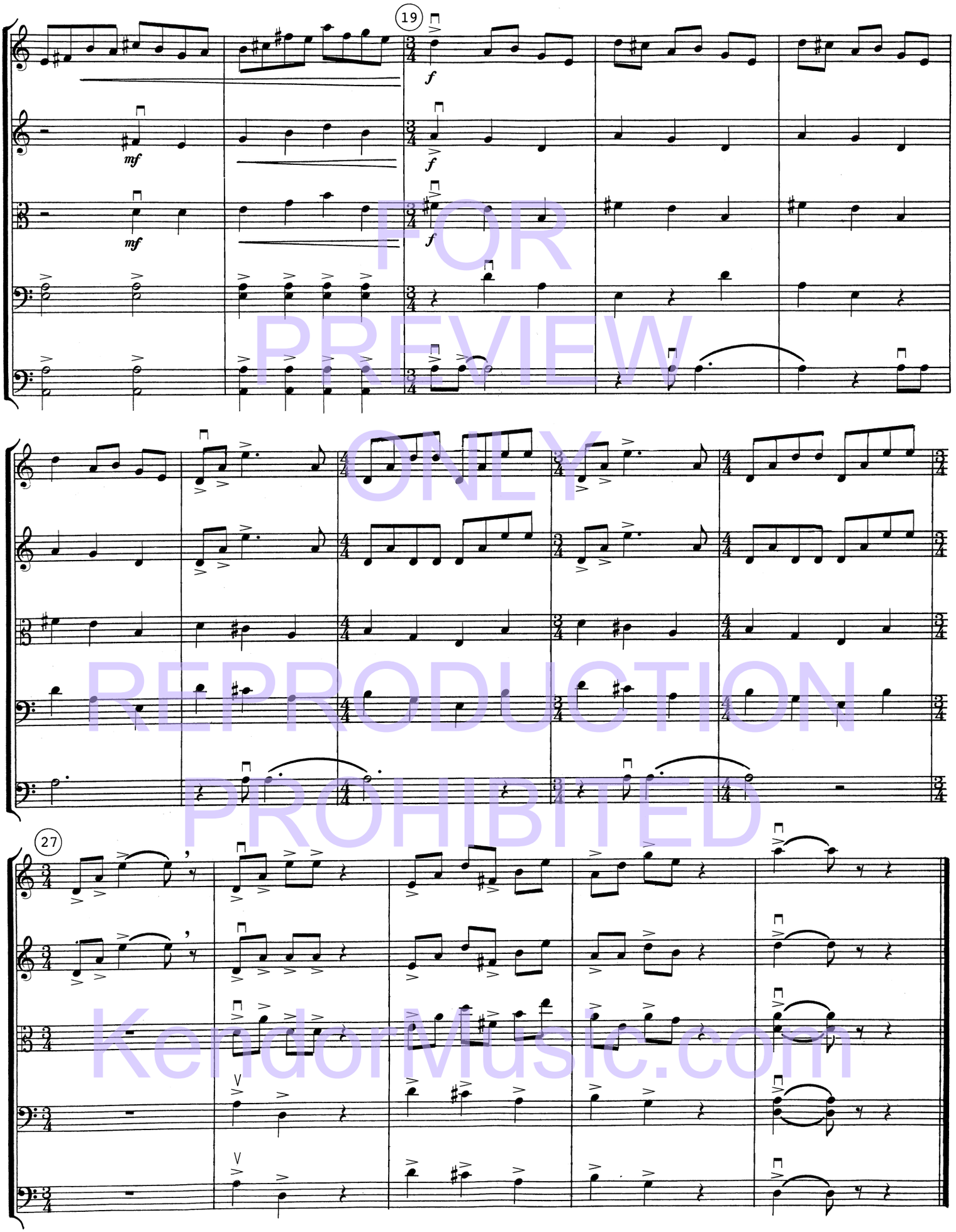
by John Caponegro

Allegro ♩ = 112 - 116
Spirited and accented



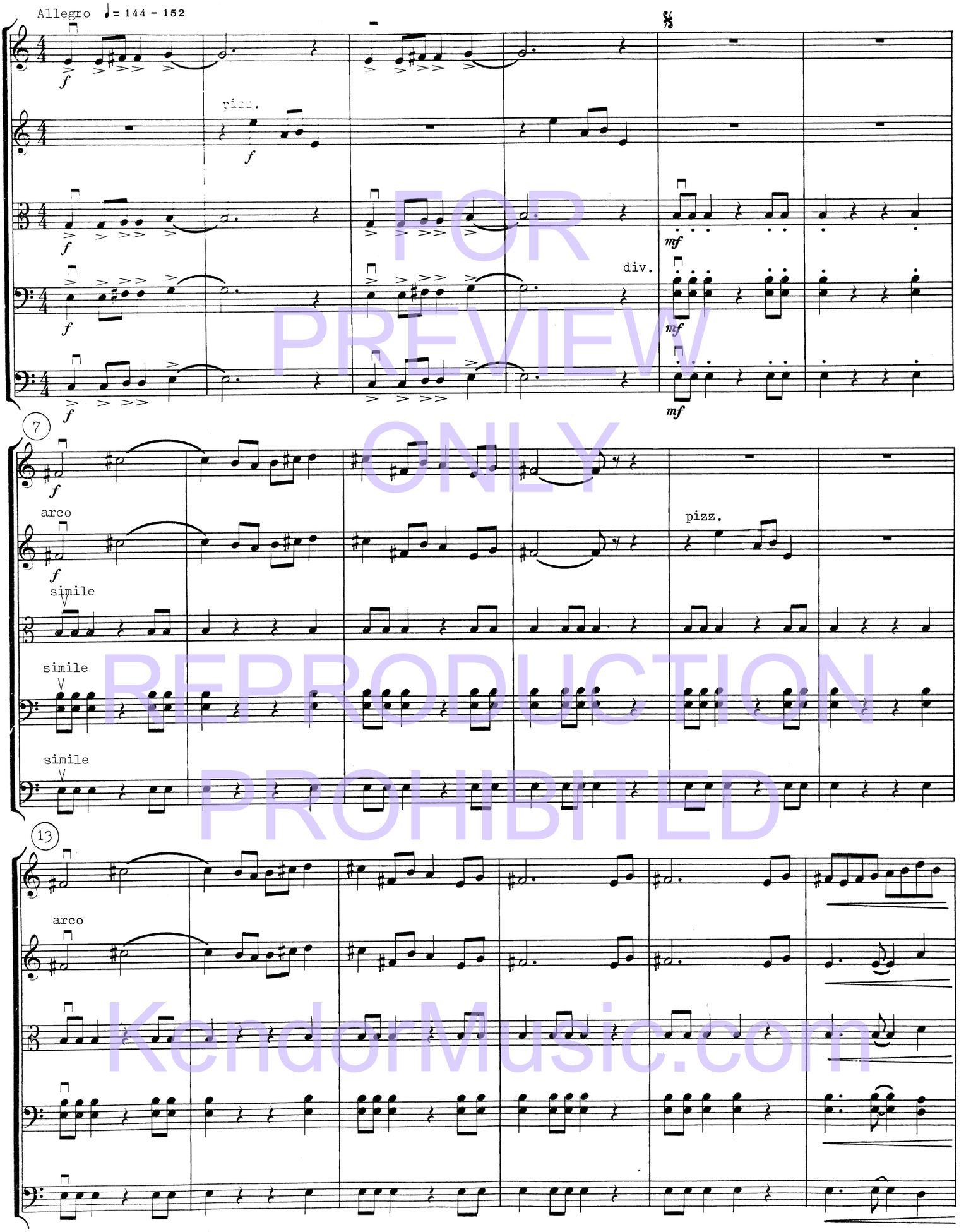
FOR PREVIEW ONLY
REPRODUCTION PROHIBITED
KendorMusic.com

COPYRIGHT © 1996 BY KENDOR MUSIC, INC. (SESAC), DELEVAN NY 14042 U.S.A.
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.

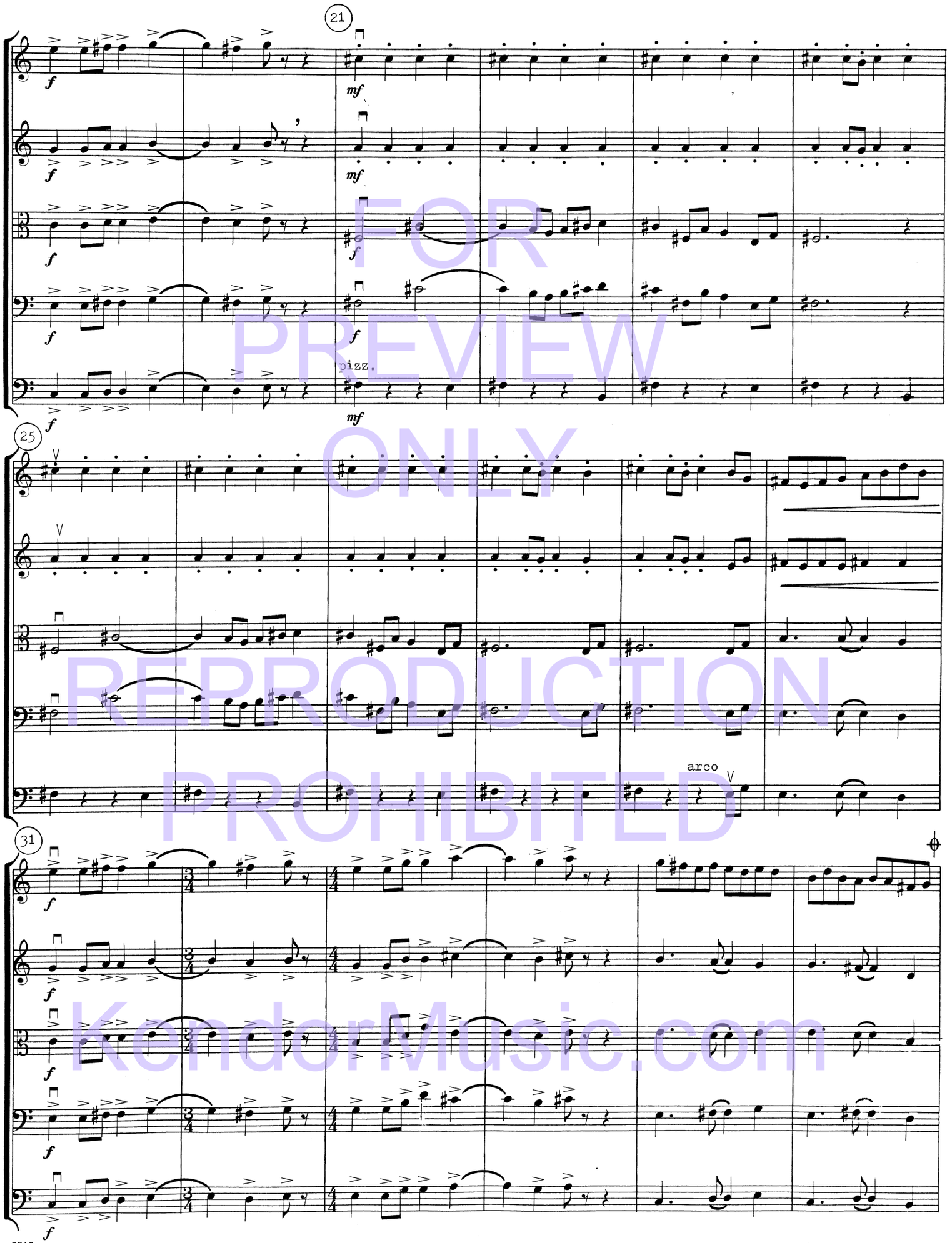


FOR PREVIEW ONLY REPRODUCTION PROHIBITED KendorMusic.com

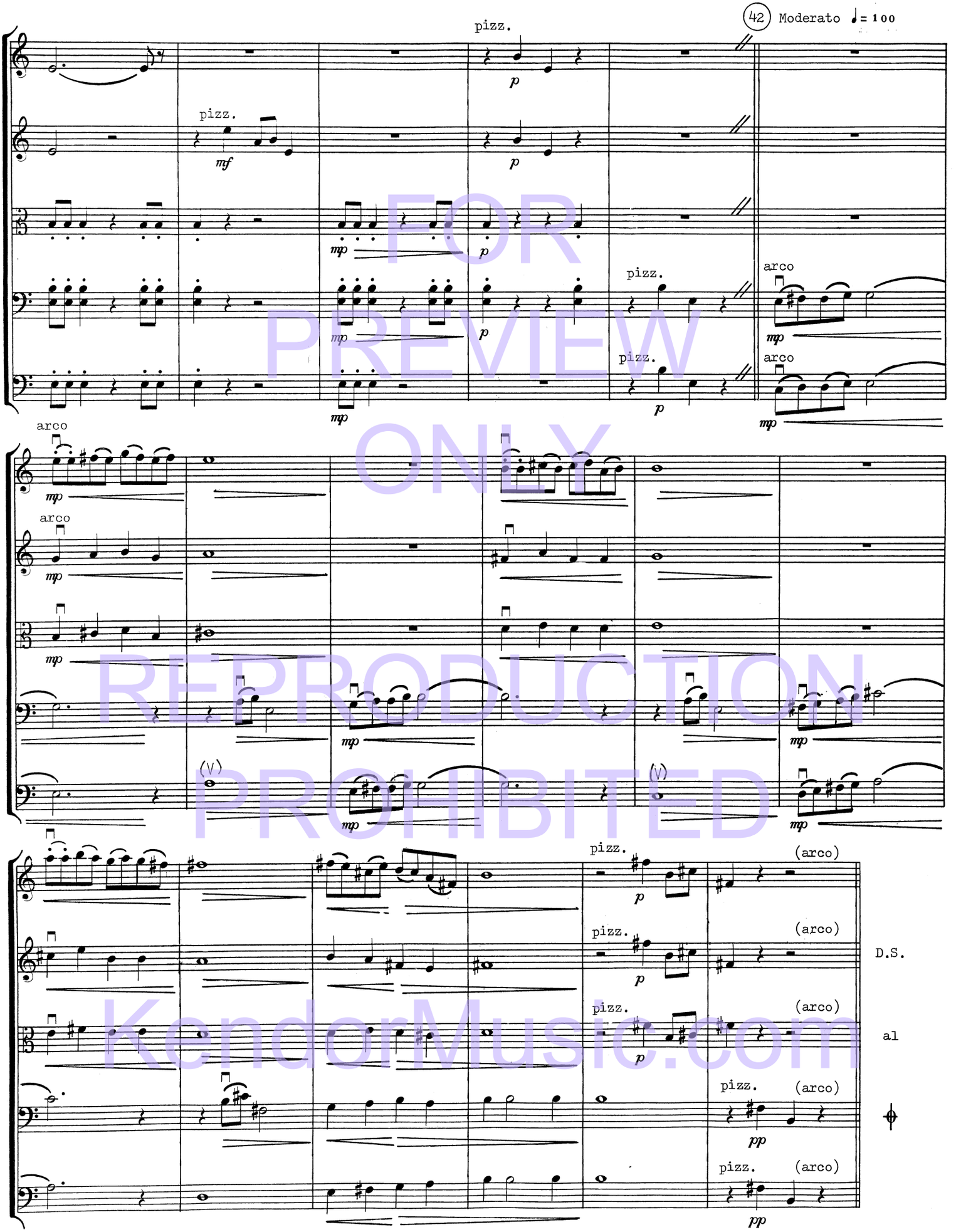
Celebration



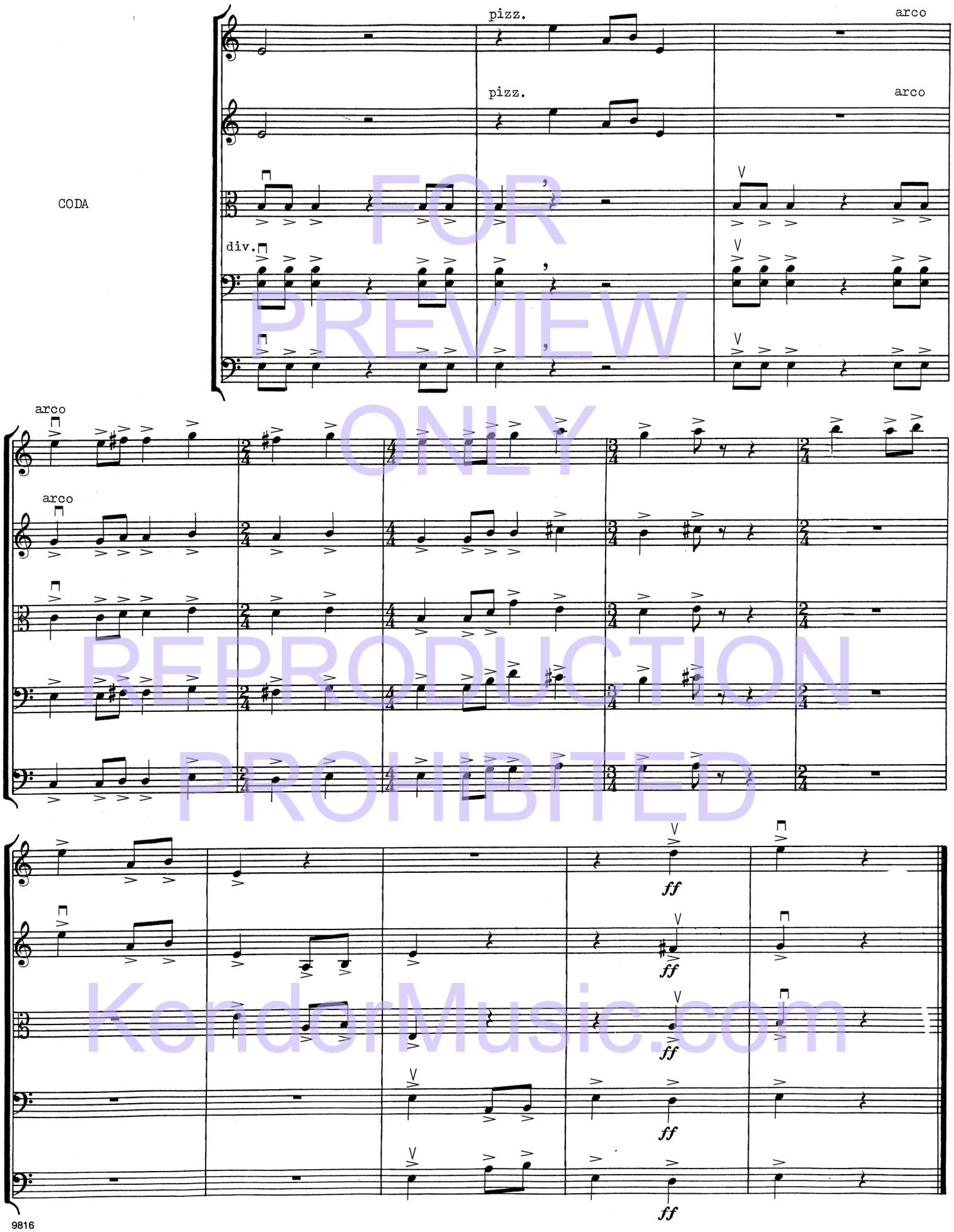
FOR PREVIEW ONLY
REPRODUCTION PROHIBITED
KendorMusic.com



FOR PREVIEW ONLY
REPRODUCTION PROHIBITED
KendorMusic.com



FOR PREVIEW ONLY
REPRODUCTION PROHIBITED
KendorMusic.com



FOR PREVIEW ONLY
REPRODUCTION PROHIBITED
KendorMusic.com

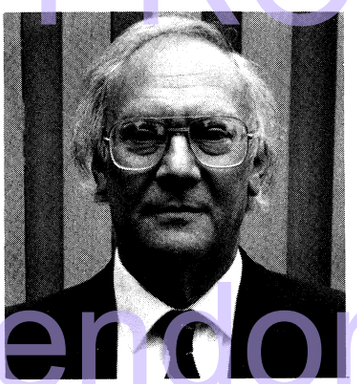
To The Director

With regard to the metronome markings, a little faster would be acceptable but a slower tempo would rob the music of its rhythmic drive. Nicely articulated, crisp and accented bowing will make both sections of this piece come alive.

The primary musical germ (intervalic relationships) for the entire work can be found in the first two measures of the 1st Violin and Cello parts; 1st Violin has ascending 5ths followed by a descending 2nd and major 3rd, while the Cello part features descending 4ths (note cello part in m. 19-20). In the second measure of the "Celebration" section observe the descending 5ths (inversion of the opening "Fanfare" motive) in the 2nd Violin part. Also note the rising 5th in m. 7 of the same section, and that mm. 44, 47 and 50 of the cello part recall the pizzicato pitches from the second measure. Instances of this kind of motive treatment abound.

It might be fun to go through the piece with your students to analyze their parts so they can better understand how this music is put together and why it hangs together in a unified, cohesive manner.

FOR PREVIEW ONLY
REPRODUCTION PROHIBITED
KendorMusic.com



JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan School of Musc, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 31 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.