

KENDOR CADET STRING ORCHESTRA SERIES

When Johnny Comes Marching Home

GRADE 2 • DURATION 2:50

arranged by Richard Stephan

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

FOR
PREVIEW
ONLY

REPRODUCTION
PROHIBITED

RICHARD STEPHAN

Awarded the rank of Professor Emeritus upon his retirement after 32 years of teaching at the Crane School of Music, SUNY Potsdam. During his tenure at Potsdam, he conducted the Crane Symphony Orchestra and taught string bass, jazz guitar and string education.

Stephan conducted the televised opening ceremonies of the 1980 Winter Olympics and the 2000 Goodwill Games in Lake Placid. He has guest conducted and given clinics throughout New York, Pennsylvania, Ohio, Utah and Hawaii. In 1984 he was awarded a Fulbright Senior Scholar Award to teach and conduct in Australia.



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Time 2 min. 50 sec.

When Johnny Comes Marching Home

CONDUCTOR

Arr. by Richard Stephan

Allegro M. M. $\text{♩} = 112$

1st VIOLIN *ff* *Simile*

2nd VIOLIN *ff* *Simile*

VIOLA *ff* *Simile*

CELLO *ff* *Simile*

BASS *ff* + Bass Pizz.

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(A)

①

Violin I
Violin II
Viola
Cello
Bass

ff

Con Sordino
Con Sordino
Pizz.
Rit.
Pizz.
Rit.

ff

②

Molto Legato
p

Ⓕ

mp

mp

Ⓖ

mf

mf

Con Sordino

f

f

①

f

f

f

ff

ff

ff

Cello
One stand only

ff

Allegro Senza Sordino

Rit.

Rit.

Rit.

Rit.

Senza Sordino

Senza Sordino

Senza Sordino

Tutti

ff

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of D major. The music is marked with a forte dynamic (*ff*) at the beginning of each staff. The notation includes eighth and sixteenth notes, with some beams connecting them. There are also some rests and accents.

The second system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of D major. The music is marked with a simile dynamic (*Simile*) in the middle of each staff. The notation includes eighth and sixteenth notes, with some beams connecting them. There are also some rests and accents. The instruction "Senza Bass" is written below the bottom staff.

The third system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of D major. The music is marked with a simile dynamic (*Simile*) in the middle of each staff. The notation includes eighth and sixteenth notes, with some beams connecting them. There are also some rests and accents. The instruction "Bass" is written below the bottom staff, and "Cello" is written below the bottom staff.

Musical score for the first system, featuring Cello and Bass parts. The score is in 2/4 time and consists of four staves. The first two staves are for the Cello and the last two for the Bass. The music is in G major and includes dynamic markings such as *p* and *fff*. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for the second system, featuring Cello and Bass parts. The score is in 2/4 time and consists of four staves. The first two staves are for the Cello and the last two for the Bass. The music is in G major and includes dynamic markings such as *p* and *fff*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Musical score for the third system, featuring Cello and Bass parts. The score is in 2/4 time and consists of four staves. The first two staves are for the Cello and the last two for the Bass. The music is in G major and includes dynamic markings such as *Cresc.* and *fff*. A large purple watermark "KendorMusic.com" is overlaid on the score.