

FULL SCORE

Commissioned by Beth Gilbert,
Kino Jr. High School • Mesa, Arizona

Stomp And Fiddle

GRADE 2 • DURATION 2:20

by James 'Red' McLeod

Kendor Cadet
String Orchestra Series

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 1 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

EXTRA SCORES & PARTS AVAILABLE

KendorMusic.com



Kendor Music, Inc.
MUSIC PUBLISHER

Main & Grove Streets • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

To The Director

This piece is a typical Southern-style hoedown. It starts with the open-string tune-up, then takes off with a harmonic cadence in the seventh bar. At m. 9 all violins are unison, and the cellos and violas play a repetitive rhythm figure that is characteristic of backwoods hoedown tunes. The same pattern continues at m. 25.

At m. 33 the 2nd Violins and Violas take up the main theme in harmony, while the 1st Violins play a countermelody. At m. 42 the violins play the theme while all other sections play pizzicato; the opposite occurs in m. 44-45. All sections are together again on the first and second ending. At the coda, 1st Violins play a bluegrass phrase while 2nd Violins and Violas carry the main theme.

The key of A throughout gives this tune the added resonance of open strings. It should be a fun piece for all!



JAMES 'RED' McLEOD

Minnesota born and educated, his career includes a rich diversity of activities. Red's 19-year tenure as musical director and arranger for The Golden Strings serves as an invaluable reference in his preparation of editions for student performers. In addition, he has written hundreds of arrangements for radio programs, touring acts, ice shows and more, and was entertainment director for the Minnesota Vikings football team for 25 years.

Stomp And Fiddle

by James 'Red' McLeod

GRADE 2
duration 2:20

Bluegrass Tempo ♩ = 126

CONDUCTOR

1st Violin

2nd Violin

Viola (Same part Provided for 3rd Violin)

Cello

Bass
(opt. Piano part included)

The first system of the musical score includes staves for 1st Violin, 2nd Violin, Viola (Same part Provided for 3rd Violin), Cello, and Bass (opt. Piano part included). The music is in G major (one sharp) and 2/4 time. The first four measures show a rhythmic pattern of eighth notes in the violins and a steady bass line. Dynamics include a forte (f) marking. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

The second system continues the musical score with the same instruments. The melody in the violins becomes more active with sixteenth notes. The bass line remains consistent. Dynamics include a forte (f) marking. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

9

The third system of the musical score continues the piece. The instruments play a steady rhythm. A large purple watermark 'KendorMusic.com' is overlaid on the score.



Musical score system 1, measures 1-4. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns of eighth and sixteenth notes.



Musical score system 2, measures 5-8. It continues the five-staff arrangement from the previous system, maintaining the same key signature and rhythmic complexity.



Musical score system 3, measures 9-12. This system includes the instruction "stomp" written above the notes in measures 10, 11, and 12. A measure number "25" is placed above the first staff in measure 9. The notation continues with rhythmic patterns and rests.

Musical score for measures 29-32. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes notes, rests, and 'x' marks on the staff lines. Above the first staff, the word 'stomp' is written above measures 29, 30, 31, and 32. Above the second staff, 'stomp' is written above measures 29, 30, 31, and 32. Above the third staff, 'stomp' is written above measures 29, 30, 31, and 32. Above the fourth staff, 'stomp' is written above measures 29, 30, 31, and 32. Above the fifth staff, 'stomp' is written above measures 29, 30, 31, and 32. In measure 32, a 'slide' instruction is written above the second staff.

Musical score for measures 33-36. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes notes, rests, and 'x' marks on the staff lines. Above the first staff, 'stomp stomp' is written above measures 33 and 34. Above the second staff, 'stomp stomp' is written above measures 33 and 34. Above the third staff, 'stomp stomp' is written above measures 33 and 34. Above the fourth staff, 'stomp stomp' is written above measures 33 and 34. Above the fifth staff, 'stomp stomp' is written above measures 33 and 34. In measure 33, a '33' box is present above the first staff, and a 'slide' instruction with a square symbol is written above the first staff. In measure 35, a 'p' dynamic marking is written above the first staff.

Musical score for measures 37-40. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes notes, rests, and 'x' marks on the staff lines.

Stomp and Fiddle — 4 —

42

1. 2.

pizz. *arco*

1. 2. *D.C. al* \oplus

Coda

52

Musical score for measures 52-55. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 52 starts with a box containing the number 52. The first staff has a dynamic marking of *ff* and a fingering of 4. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth and fifth staves have a dynamic marking of *f*. Fingering numbers 2, 3, 1, and 3 are placed above the notes in measures 53, 54, and 55 respectively. A large purple watermark 'FOR PREVIEW' is overlaid on the score.

Musical score for measures 56-61. The score continues with five staves. Measure 56 starts with a box containing the number 4. Measure 57 has a first ending bracket labeled '1.' and a fingering of 0. Measure 58 has a second ending bracket labeled '2.'. The score concludes with a double bar line and repeat dots. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

62

Musical score for measures 62-65. The score continues with five staves. Measure 62 starts with a box containing the number 62. The score includes performance instructions: 'stomp' and 'hey' with accents (>) are placed above notes in measures 63, 64, and 65. A large purple watermark 'KendorMusic.com' is overlaid on the score.