

FULL SCORE

# Kindle The Hanukkah Lights

(Medley)

GRADE 2 • DURATION CA. 4:40

arranged by Lennie Niehaus

REPRODUCTION  
PROHIBITED

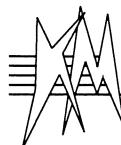
Kendor Cadet  
String Orchestra Series

KendorMusic.com

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Percussion (opt.)
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE



*Kendor Music, Inc.*

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## To The Director

After a short introduction, the first of three songs featured in this medley, Y'VANIM, begins at m. 5 with first violins carrying the melody, and second violins and low strings providing moving lines. Then at m. 13 low strings play melody for four bars, after which the first violins again play melody supported by lots of contrapuntal movement in the other sections. In m. 25 upper strings play the melody in unison while lower strings provide a compatible counterline and then take over the melody in m. 29. Basically, this type of writing sums up the entire first song, giving players and listeners the impression that each part is as important as the others because it contains a mix of melodic and contrapuntal elements.

At m. 45 the expressive song, MA'OZ TZUR, begins with a short introduction and change of key. There are some interesting chords used here which convey a very romantic feeling. Please note that the moving parts in mm. 61-68 in the second violin and viola parts should be emphasized. Then after another modulation, the volume and intensity of this song continues to build.

At m. 79 the last song, S'VIVON, is played in a vigorous manner. In m. 91 the melody is played in two-bar increments by the low strings, then by the upper strings. Following a modulation in m. 101, excitement continues to build. In m. 109 the second violins play the melody while firsts play a rousing obligato. The arrangement ends with a coda-like feeling starting at m. 117; the last three bars are to be played strongly using down-bows.

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**LENNIE NIEHAUS**

After earning a composition degree from California State University at Los Angeles, he went on to become the featured alto sax soloist and arranger for the Stan Kenton Orchestra. Constantly in demand as a television and film composer, Lennie is also highly regarded as a writer of educational music for concert band, orchestra, jazz ensemble, and chamber groups of all types.

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KENDOR PRESENTS

# Kindle The Hanukkah Lights

GRADE 2  
duration ca. 4:40  
CONDUCTOR

arranged by Lennie Niehaus

Allegro moderato  $\text{♩} = 112$

1st VIOLIN

Musical score for 'Kindle The Hanukkah Lights' featuring six parts: 1st Violin, 2nd Violin, Viola (Same part provided for 3rd Violin), Cello, Bass, and Percussion (Optional). The score includes dynamics such as *f*, *S.D.*, and *B.D.f*, and a tempo of  $\text{♩} = 112$ .

(Optional Piano part included)

5 Y'VANIM

Continuation of the musical score for 'Kindle The Hanukkah Lights' featuring six parts: 1st Violin, 2nd Violin, Viola (Same part provided for 3rd Violin), Cello, Bass, and Percussion (Optional). The score includes dynamics such as *f*, *S.D.*, and *B.D.f*, and a tempo of  $\text{♩} = 112$ .

9203

KINDLE THE HANUKKAH LIGHTS - 2

(13)

A musical score page featuring five staves of music. The staves include various instruments such as woodwinds, brass, and strings. Measure 13 begins with a dynamic instruction 'V' above the first staff. The melody is highlighted in the third and fourth staves with the word 'melody' written below them. The score concludes with a final dynamic instruction 'V' above the fifth staff.

(17)

A musical score page featuring five staves of music. The staves continue the instrumentation from the previous page. Measure 17 begins with a dynamic instruction 'V' above the first staff. The melody is highlighted in the third and fourth staves with the word 'melody' written below them. The score concludes with a final dynamic instruction 'V' above the fifth staff.

A musical score for five voices (SATB and triangle) and piano. The score consists of two systems of music. The first system (measures 1-12) features soprano, alto, tenor, bass, and piano parts. The second system (measures 13-25) adds a triangle part. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *v* (volume). The vocal parts consist of mostly eighth-note patterns with occasional sixteenth-note figures.

FOR  
PREVIEW  
ONLY

A continuation of the musical score from measure 26 to 40. The instrumentation remains the same: SATB voices, piano, and triangle. Measure 26 begins with a forte dynamic. Measures 27-28 show a rhythmic pattern of eighth and sixteenth notes. Measure 29 introduces a sustained note on the piano. Measure 30 features a sustained note on the triangle. Measures 31-32 show a rhythmic pattern of eighth and sixteenth notes. Measure 33 begins with a forte dynamic. Measures 34-35 show a rhythmic pattern of eighth and sixteenth notes. Measure 36 features a sustained note on the triangle. Measures 37-38 show a rhythmic pattern of eighth and sixteenth notes. Measure 39 begins with a forte dynamic. Measures 40-41 show a rhythmic pattern of eighth and sixteenth notes.

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KINDLE THE HANUKKAH LIGHTS - 4

(33)

Musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is on the right. Measure 33 starts with a piano dynamic. Measures 34-35 show vocal entries. Measure 36 ends with a piano dynamic.

FOR  
PREVIEW  
ONLY

(37)

Musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is on the right. Measure 37 starts with a piano dynamic. Measures 38-39 show vocal entries. Measure 40 ends with a piano dynamic and includes dynamics for S.D., B.D., and piano.

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(45) Espressivo  $\text{♩} = 76$

p rit.

(49) A tempo  
MA'OZ TZUR

57

melody

Tri.

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p

(61)

mp

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(69)

mf

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mf

mf

mf

mf

mf

mf

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(79) With vigor  $\text{♩} = 152$   
non-div.

rit.

f

f>

rit.

f>

div.

rit.

f>

rit.

f> S.D.

rit.

B.D. f

(83) S'VIVON

*mf*  
melodyFOR  
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S.D.

*mf*

non-div. (91)

div.

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A musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is on the right. The score consists of ten staves of music. A large, semi-transparent purple watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

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(101)

A continuation of the musical score from the previous page. It includes ten staves of music. Measure 11 starts with a dynamic of *f*. Measure 12 starts with a dynamic of *f*. Measure 13 starts with a dynamic of *f*. Measure 14 starts with a dynamic of *f*. Measure 15 starts with a dynamic of *f*. Measure 16 starts with a dynamic of *f*. Measure 17 starts with a dynamic of *f*. Measure 18 starts with a dynamic of *f*. Measure 19 starts with a dynamic of *f*. Measure 20 starts with a dynamic of *f*. A large, semi-transparent purple watermark reading "KendorMusic.com" is overlaid across the bottom of the page.

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109

melody

non-div.

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117

non-div.

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