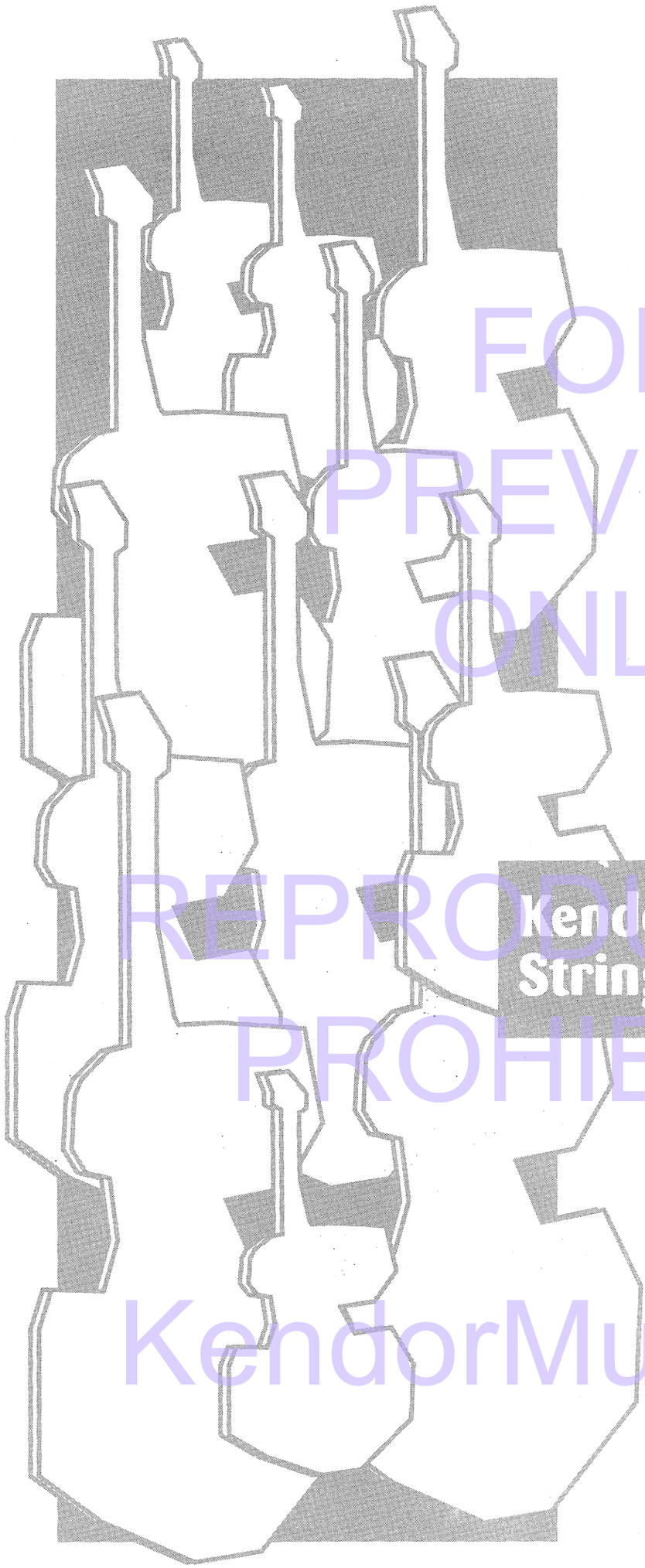

FULL SCORE

Dedicated to Anne and Laura

Highridge Overture

GRADE 2 • DURATION 3:20

by Elliot A. Del Borgo

FOR PREVIEW ONLY

Kendor Cadet String Orchestra Series

REPRODUCTION PROHIBITED

INSTRUMENTATION
1 - Full Score
8 - 1st Violin
8 - 2nd Violin
1 - 3rd Violin (Vla. TC)
5 - Viola
5 - Cello
5 - Bass
1 - opt. Piano

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EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER
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TO THE DIRECTOR

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The material that begins at bar 31 should provide a strong contrast of style with the opening theme. Here the playing should be warm and cantabile in nature, and everyone should strive for a smoothness of texture -- the pizzicato lines should be almost like a metronome for a steady background to the melodic writing. Keeping the tempo steady is very important, as is playing with a firm tone during the transition from bar 65 to 70.

This piece closes with a dramatic flourish of themes heard earlier in the overture.

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ABOUT THE WRITER

ELLIOT A. DEL BORGO • Born in Port Chester, NY, he holds degrees from the State University of New York (B.S.), Temple University (Ed.M.) and the Philadelphia Conservatory (M.M.) where he studied with Vincent Persichetti. An award-winning member of ASCAP, Professor of Music at the Crane School of Music, and composer of music for the 1980 Olympic Winter Games in Lake Placid, much of Del Borgo's work is available from several leading publishers.

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Kendor Presents . . .

GRADE 2
duration 3:20
CONDUCTOR

HIGHRIDGE OVERTURE

by Elliot A. Del Borgo

With vigor ♩= 126

1st VIOLIN

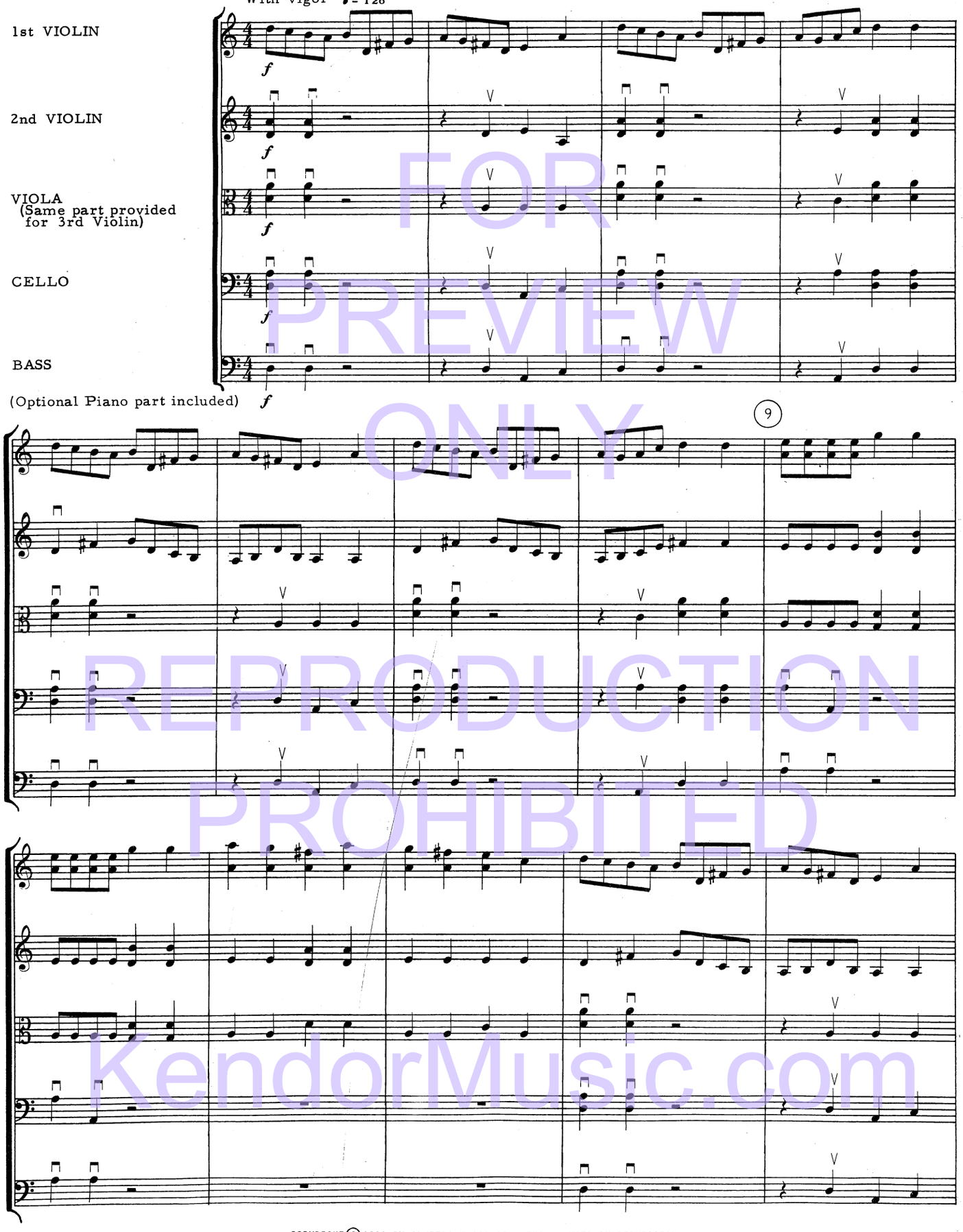
2nd VIOLIN

VIOLA
(Same part provided for 3rd Violin)

CELLO

BASS

(Optional Piano part included)



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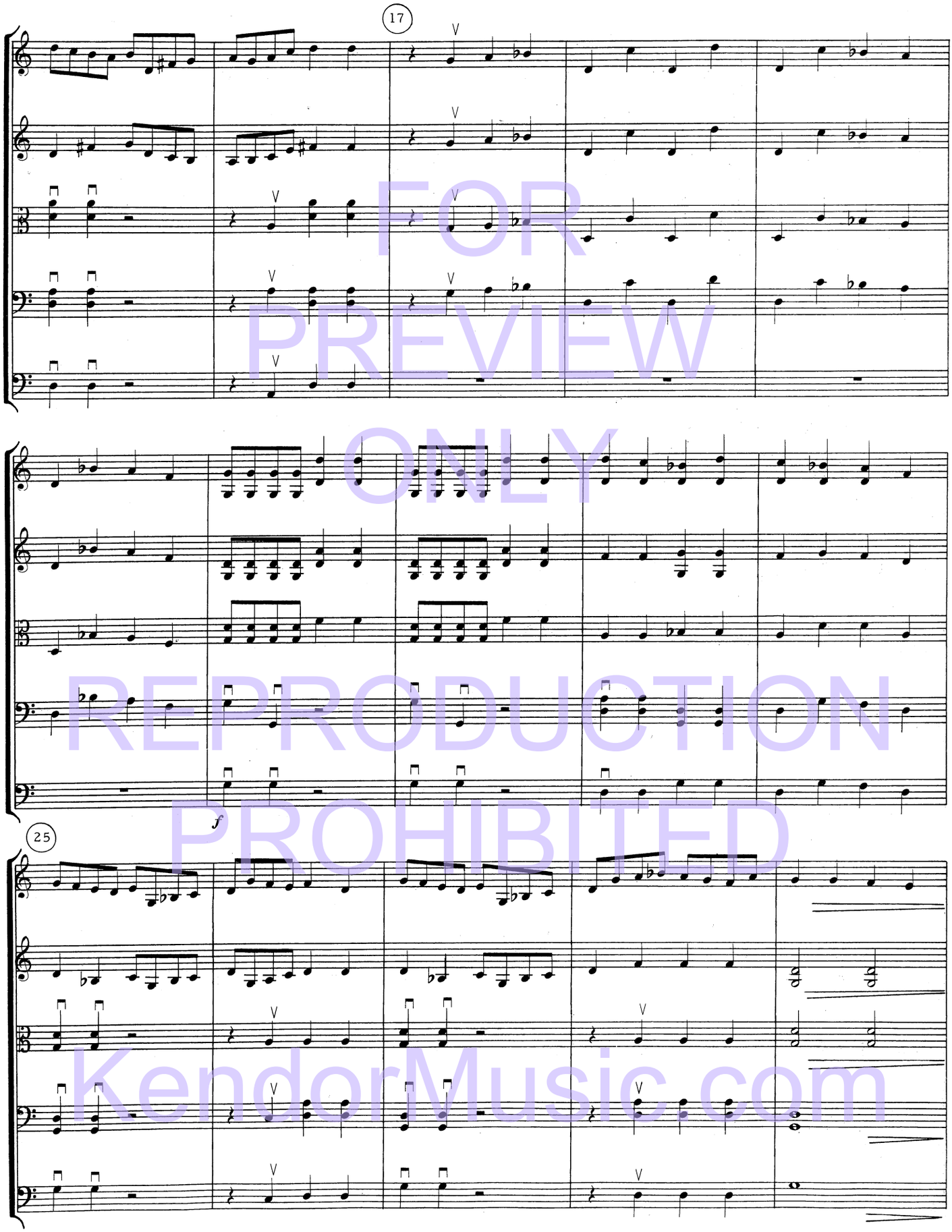

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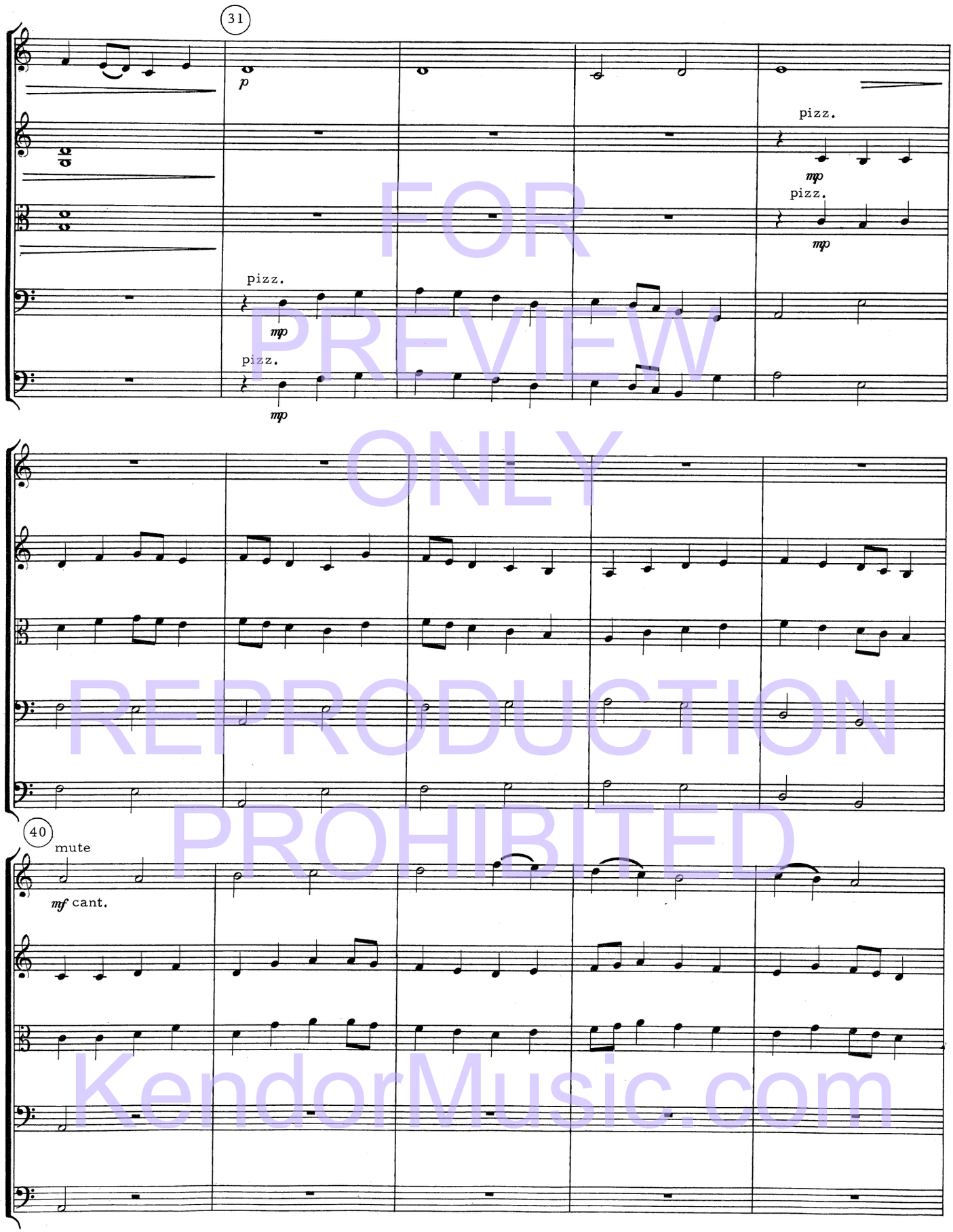

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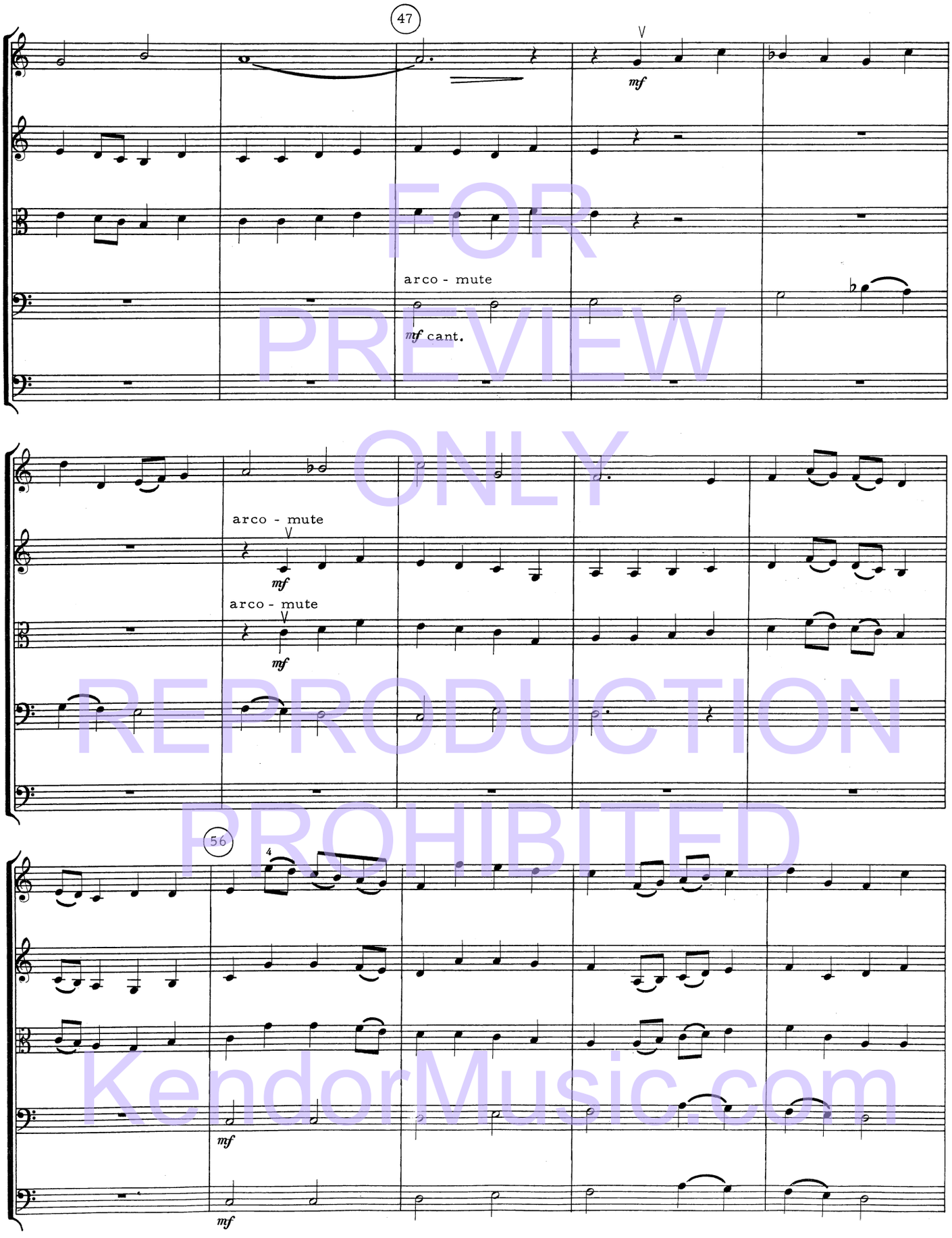

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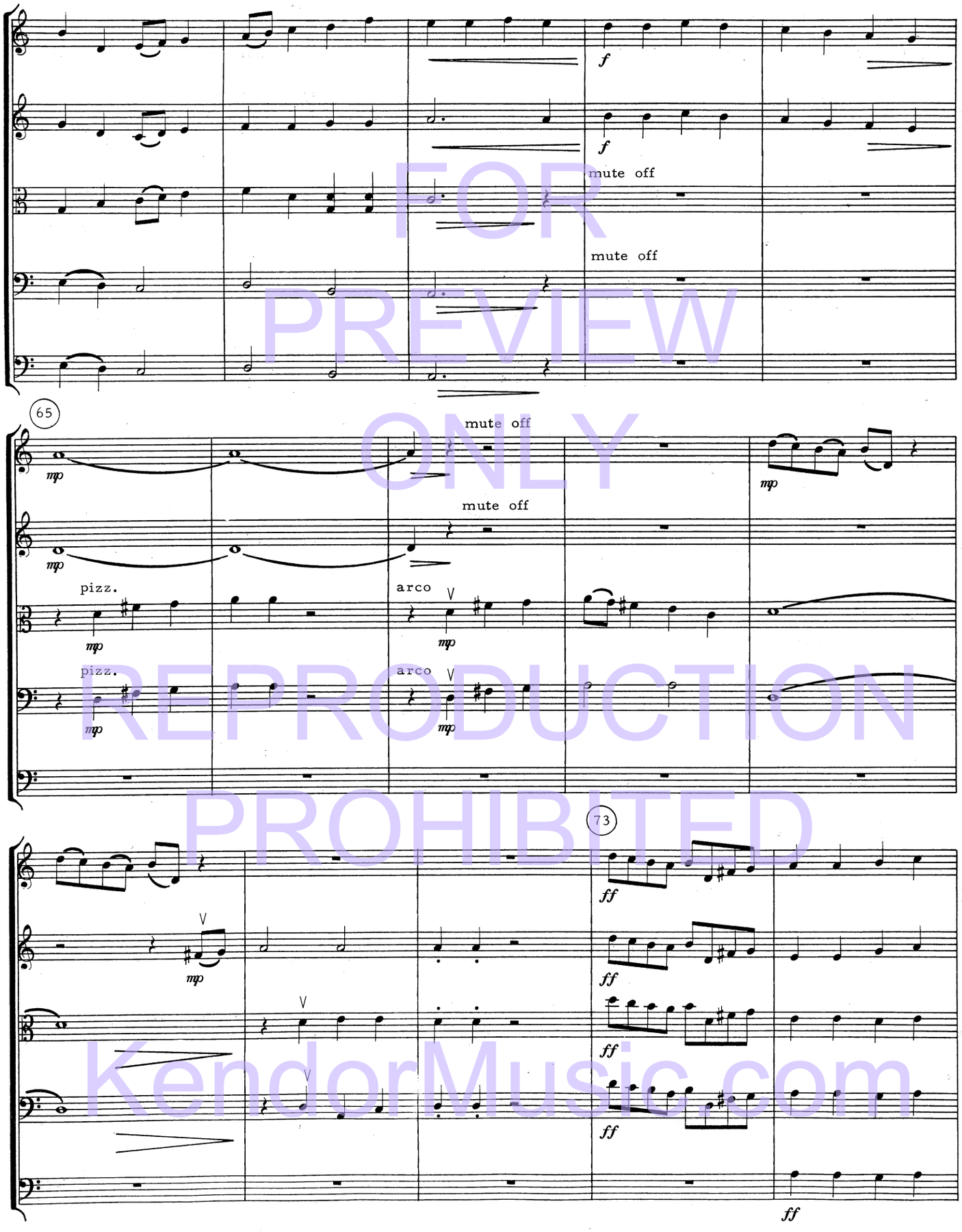

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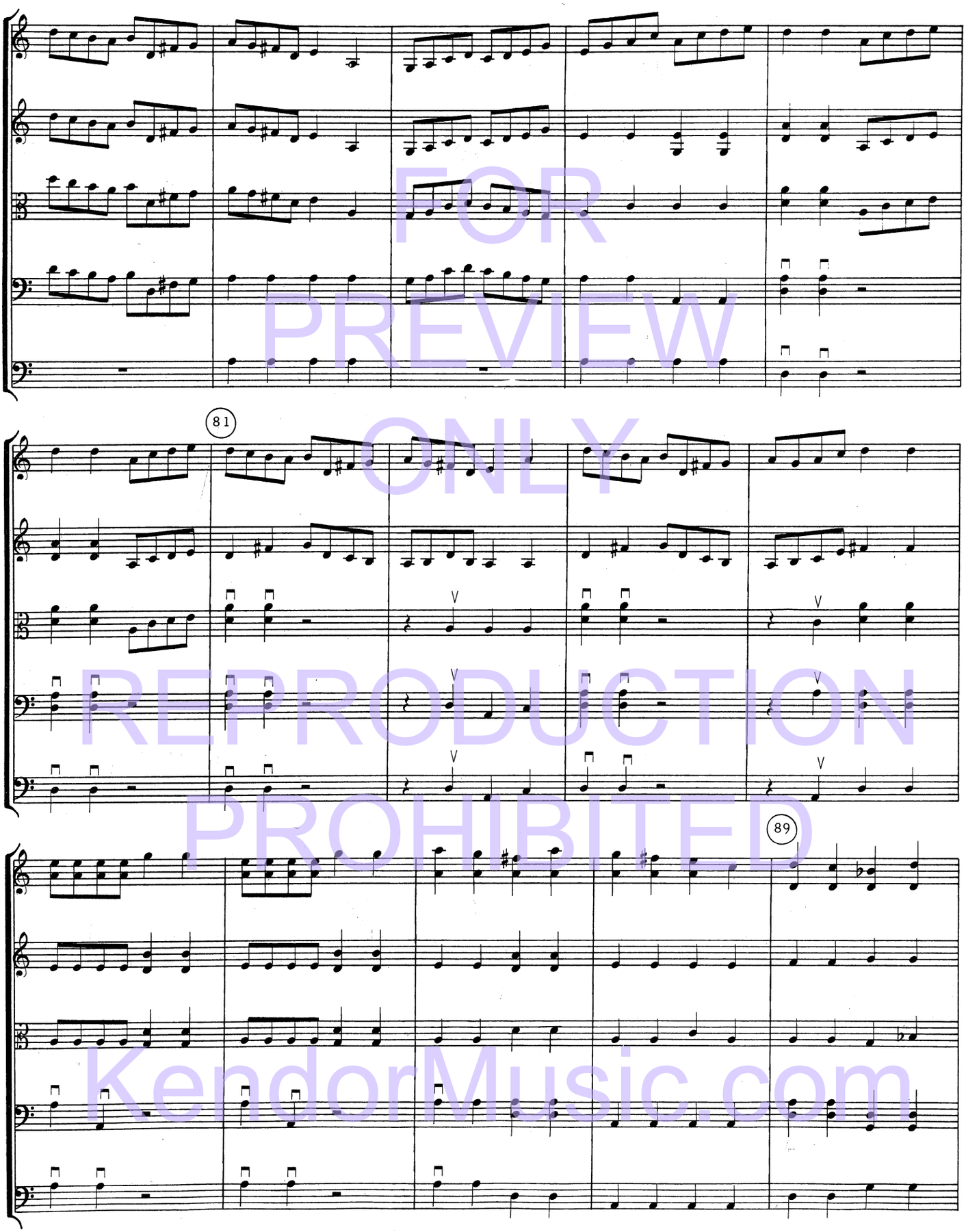

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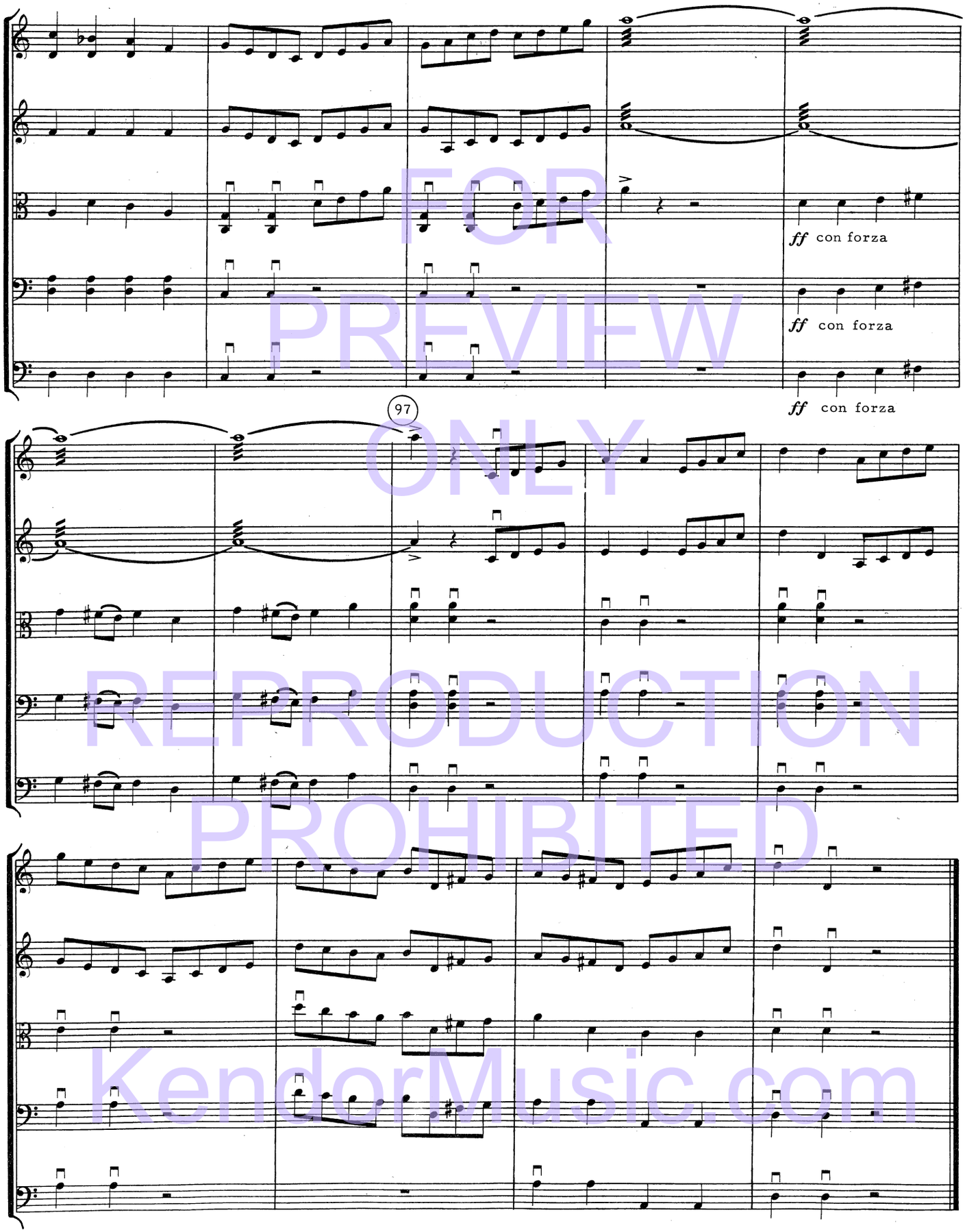

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