

FULL SCORE

Haydn's Surprise

(Theme from Symphony #94, 2nd Movement)

GRADE 2 • DURATION 2:50

by Franz Joseph Haydn

(1732 - 1809)

arranged by John Caponegro

Kendor Cadet
String Orchestra Series

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE



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To The Director

Symphony No. 94 is the second of the twelve London symphonies written by Franz Joseph Haydn. His works are known to contain many musical jokes, and the *Surprise Symphony* includes probably the most famous of all - a sudden loud chord in the theme of the second movement after a tranquil opening. The music then returns to its original quiet dynamic, as if nothing had happened, and the ensuing variations do not repeat the joke. As the story goes, the sudden forte (the "surprise") in measure 16 is supposed to wake up any audience members who, at this point have started to doze off. The movement ends softly with some interesting harmonies.

This piece provides good material for working on dynamic shading and maintaining a steady slow tempo. The key of C with a slow tempo provides an opportunity for the students to listen for pitch accuracy on the F and C naturals.

FOR
PREVIEW
ONLY

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JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

Haydn's Surprise

(Theme from Symphony #94, 2nd Mvt.)

by Franz Joseph Haydn
arranged by John Caponegro

FULL SCORE

Andante ♩ = 100

1st Violin *mf*

2nd Violin *mf*

Viola (same part provided for 3rd Violin) *mf*

Cello *mf*

Bass *mf*

opt. Piano part also included

mf 1st pos.

L2

L2

L2

2

2

simile

H2

H2

H2

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

L2

H2

p

p

p

p

p

p

Haydn's Surprise — 2

17

f *arco* *mf* *f* *arco* *mf* *f* *arco* *mf*

L2 L2 L1

1 1/2 pos.

25

f *arco* *mf* *f* *arco* *mf* *f* *arco* *mf*

L2

1 1/2 pos.

f *arco* *mf* *f* *arco* *mf* *f* *arco* *mf*

L2

1 1/2 pos.

33

Musical score for measures 33-37. The score is in 3/4 time and consists of five staves. The first three staves (treble clef, alto clef, and bass clef) contain the main melodic and harmonic lines. The last two staves (bass clef) contain the bass line. Dynamics include *f* (forte) and *simile*. A first ending bracket labeled "L1" spans measures 35-37.

Musical score for measures 38-40. The score continues with five staves. The dynamics are *f* and *simile*. The bass line features a *V* (volta) symbol in measure 40.

41

Musical score for measures 41-45. The score consists of five staves. The first staff has a *div.* (diviso) marking in measure 41 and a *V* (volta) symbol in measure 42. The dynamics are *simile*. The bass line features *V* (volta) symbols in measures 41 and 42.

49

Musical score for measures 49-56. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the lower staves. A fermata is placed over a note in the second measure of the top staff.

Musical score for measures 57-64. The score continues with five staves. It includes a variety of rhythmic patterns and rests. A dynamic marking of *f* (forte) is present in the lower staves. A fermata is placed over a note in the second measure of the top staff.

57

Musical score for measures 65-72. The score is written for five staves. It includes a variety of rhythmic patterns and rests. Dynamic markings of *f* (forte) and *mp* (mezzo-piano) are present. A fermata is placed over a note in the second measure of the top staff. The score concludes with a double bar line and a fermata.

1 1/2 pos.

63

Musical score for measures 61-63. The score is in 3/4 time and consists of five staves. The first staff is marked with a first ending bracket (L1) and contains a melodic line. The second and third staves are grand staves (treble and bass clefs) with a piano (*p*) dynamic marking. The fourth staff is a bass clef line with a piano (*p*) dynamic marking and a first ending bracket. The fifth staff is a bass clef line with a piano (*p*) dynamic marking and a first ending bracket. The word "simile" is written below the first staff. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 64-66. The score is in 3/4 time and consists of five staves. The first staff is marked with a first ending bracket and contains a melodic line. The second and third staves are grand staves (treble and bass clefs) with a piano-piano (*pp*) dynamic marking. The fourth staff is a bass clef line with a piano-piano (*pp*) dynamic marking and a first ending bracket. The fifth staff is a bass clef line with a piano-piano (*pp*) dynamic marking and a first ending bracket. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

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