

Dusk In The Forest

Kirt Mosier

FULL SCORE

Moderato $\text{♩} = 72$

5

1st Violin

2nd Violin

Viola (Same
part provided
for 3rd Violin)

Cello

Bass

Piano (Opt.)

p

p

pizz.

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6 7 8 9 10

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13

Musical score for measures 11-15. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *f*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the staves.

Musical score for measures 16-20. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#). The score includes dynamic markings *p*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

21

Sheet music for measures 21-24. The score is in G major (one sharp) and 4/4 time. Measures 21 and 22 feature a melody in the treble clef with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano). The bass clef provides a harmonic accompaniment. Measures 23 and 24 continue the melody and accompaniment. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the measures.

27

Sheet music for measures 25-28. The score continues in G major and 4/4 time. Measures 25 and 26 feature a melody in the treble clef with a dynamic of *mp* (mezzo-piano). Measures 27 and 28 continue the melody and accompaniment. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the measures. The page number "9048" is visible in the bottom left corner.

FOR PREVIEW ONLY

mf

mf

mf

mf

mf

29 30 31 32

35

REPRODUCTION PROHIBITED

f

f

f

f

f

33 34 35 36

39

arco
p
pp
rit.
ppp

arco
p
ppp

p
ppp

p
ppp
arco

p
ppp

37 38 39 40 41 42

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KENDOR CADET STRING ORCHESTRA SERIES

Dusk In The Forest

GRADE 2 • DURATION 2:25

Kirt Mosier

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This work was written to give young orchestras the opportunity to explore longer bow techniques and beautiful lyrical lines. It employs classic harmonies so that the player will begin hearing and tuning to common chord progressions. At measure 23, the viola and cello enjoy the melody in response to the violins, with the piece then moving on to a restful conclusion.

The piano part will enhance the performance, therefore it is strongly recommended that performances of this work include piano. For rehearsal purposes, or if a pianist is not available, an MP3 of the piano part may be downloaded at kendormusic.com. If you choose to perform without the piano part, begin the piece at measure 3.

A recording of this piece can be downloaded at www.kendormusic.com

KIRT MOSIER

Internationally known composer and conductor, Kirt Mosier was director of orchestras at Lee's Summit West High School (MO), and has also taught orchestration and arranging as an adjunct professor at UMKC Conservatory of Music in Kansas City, Missouri. He is also the founding teacher of the Digital Media Technology program at Summit Technology Academy which is housed by the Lee's Summit R7 School District.

Mr. Mosier has twice won national composition awards, and has conducted numerous all-state and honor orchestras throughout the United States and abroad. In addition, he has frequently been utilized as a keynote speaker at conferences. He has been the orchestra vice-president for the state Missouri Music Educators Association, and is currently the president of American String Teachers Association for the state of Missouri.