

FULL SCORE

British Grenadiers

GRADE 2 • DURATION 2:30

arranged by John Caponegro

REPRODUCTION
ARRANGED
SINGING ORCHESTRA
PROHIBITED

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

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EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER
21 Grove Street • PO Box 278
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TO THE DIRECTOR

BRITISH GRENADIERS, the familiar march theme, serves as the foundation for this appealing yet challenging arrangement which affords all instruments an opportunity to play some of the melody.

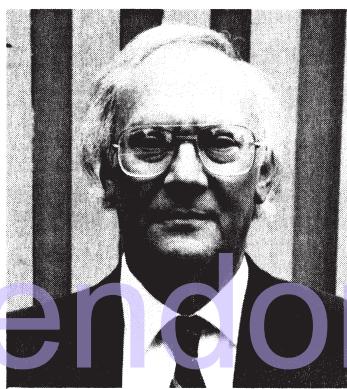
To help preserve the march-like character of this arrangement, the cello and bass in the introduction (and whenever the same figure appears) should be clearly articulated -- the bow should not "drag" into the rest.

Throughout this piece, an even tempo must be maintained. Allowing the pace to grow sluggish will have disappointing consequences during performances.

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

ABOUT THE WRITER



JOHN CAPONEGRO • With undergraduate and graduate degrees from the Manhattan School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 31 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

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Kendor Presents . . .

GRADE 2
duration 2:30
CONDUCTOR

BRITISH GRENADIERS

arranged by John Caponegro

Allegro $\text{J} = 132$

1st VIOLIN

2nd VIOLIN

VIOLA
(Same part provided
for 3rd Violin)

CELLO

BASS
(Optional Piano part included) *mf*

5

9

13

17

18

21

25

BRITISH GRENADIERS - 2

A musical score for a band or orchestra, featuring five staves of music. The key signature is one sharp (F#). Measure 21 starts with two staves in common time, both marked *f*. The first staff has eighth-note patterns, and the second staff has sixteenth-note patterns. Measure 22 begins with a bassoon solo in common time, marked *f*, followed by a return to common time with eighth-note patterns. Measures 23 and 24 continue with eighth-note patterns. Measure 25 begins with a bassoon solo in common time, marked *mf*, followed by a return to common time with eighth-note patterns. Measures 26 and 27 continue with eighth-note patterns. Measure 28 begins with a bassoon solo in common time, marked *mf*, followed by a return to common time with eighth-note patterns. Measures 29 and 30 continue with eighth-note patterns. Measure 31 begins with a bassoon solo in common time, marked *mf*, followed by a return to common time with eighth-note patterns. Measures 32 and 33 continue with eighth-note patterns.

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 37 starts with a forte dynamic (f). Measure 41 follows with another forte dynamic (f). Measure 45 is marked with a dynamic of f. Measure 49 is marked with a dynamic of mp. Measure 53 is also marked with a dynamic of mp. Measure numbers 37, 41, 45, 49, and 53 are circled in blue.

The musical score consists of four staves of music, likely for a brass ensemble. The staves are in common time and major key signatures. The first three staves begin with dynamic *f*. The fourth staff begins with *f*, followed by *mf*. The score includes performance instructions such as "D.S.", "al", and a rehearsal mark. The word "CODA" is printed near the beginning of the second system. A large watermark reading "FOR PREVIEW ONLY" is overlaid across the middle of the page, and another watermark reading "REPRODUCTION PROHIBITED" is overlaid across the bottom. A final watermark for "KendorMusic.com" is at the bottom left.