

KENDOR CADET STRING ORCHESTRA SERIES

Arirang

GRADE 2 • DURATION 2:15

Korean folk song
arranged by Deborah Baker Monday

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

This beautiful melody has been sung for more than 600 years and is often referred to as the national anthem of Korea. The melody is based on the pentatonic scale which is very common in music from Asian countries and avoids the half steps which occur in the major scale between steps 3-4 and 7-8. Even though the arrangement is written in G major, the pentatonic scale begins on D, followed by E, G, A, and B.

The melody is bowed the same in all parts (with the exception of 1st Violins at 37). The slurs will achieve the desired legato bowing, however students will need to be very gentle with the double up-bow quarter notes. Have them imagine the bow being glued to the string and just getting a nudge through the glue for the second up bow.

The accompaniment requires students to play harmonics that are located halfway between the nut and bridge. It is often called the "high dot" because teachers can place an adhesive dot where the finger should touch the string (4th for violin/viola, 3rd for cello/bass). Students should use a fast, light bow placed closer to the bridge to find the most resonant sound for the harmonic.

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Currently teaching in the Logan City School District, she is a cello/bass specialist working with 4th-8th grade students in seven schools. An active Bass performer and private teacher, she has served as adjunct Bass instructor at Utah State University and has been on the faculty of the ASTA with NSOA "Bass Fest" for three years. She co-authored the "Strings Extraordinaire" collection and she is one of the leading contributors to the repertoire for pedagogical string orchestra music. In 1999 Deborah was named the Utah ASTA with NSOA Elementary Teacher Of The Year.

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FULL SCORE

Andante and legato ♩ = 80

The musical score is arranged for a string quartet. It features five staves: 1st Violin, 2nd Violin, Viola (Same part provided for 3rd Violin), Cello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante and legato' with a metronome marking of ♩ = 80. The score is divided into measures 1 through 12, with a repeat sign at the end of measure 12. The 1st and 2nd Violin parts play a melodic line with a 4-measure rest at the beginning. The Viola and Cello parts play a lower melodic line. The Bass part provides a harmonic accompaniment, starting with a pizzicato section. Dynamics include piano (p) and mezzo-piano (mp). A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score. The website 'KendorMusic.com' is also visible at the bottom of the score.

Arirang - 2

Musical score for measures 13-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 13-17 show a rhythmic pattern of eighth notes with slurs. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 18-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 21 is marked with a box containing the number '21'. Dynamic markings 'mf' are present in measures 19, 20, 21, and 22. Fingerings '4' and '0' are indicated above notes in measures 21 and 22. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Musical score for measures 23-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 23-28 show a rhythmic pattern of eighth notes with slurs. Fingerings '4' are indicated above notes in measures 23, 24, 25, and 26. A large purple watermark 'KendorMusic.com' is overlaid across the score.

Arirang - 3

29 *marcato*
f marcato
marcato
marcato
marcato

37 *legato*
legato
legato
legato
legato

39
40
41
42
43

Arirang - 4

45 *espressivo*

piu f
espressivo

f
espressivo

f
espressivo

f
espressivo

44 45 46 47 48

49 50 51 52 53

mf

mf

mf

pizz. 3

mp

54 55 56 57 58

rit.

p *rit.*

mp *rit.*

p

pizz.

pizz.

arco

mp