

KENDOR CADET STRING ORCHESTRA SERIES

Alla Danza Tedesca

(from String Quartet No. 13, Op. 130, Mvt. 4)

GRADE 2+ • DURATION 2:45

Ludwig van Beethoven

(1770 - 1827)

arranged by **Deborah Baker Monday**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

Beethoven composed 16 string quartets over his career which fall into the early, middle and late periods of his life. The first 6 quartets, Op. 18, demonstrate a total mastery of the classical string quartet as developed by Haydn and Mozart. The standard form was 4 movements: 1st Mvt. - sonata form; 2nd Mvt. - slow; 3rd Mvt. - minuet and trio; 4th Mvt. - rondo.

The late quartets, written during the final years of Beethoven's life, are considered to be among the greatest compositions of all time. In these 5 quartets, he greatly deviated from the standard classical form of the early period. Opus 130 was written in 1826, a year before his death, and has six movements including two in a dance form: Presto (Mvt. 2), and Alla Danza Tedesca (Mvt. 4).

This arrangement has been adapted to make it more accessible for students. The structure, like most of Beethoven's German dances, is in minuet trio form. The opening section contains the standard two-8 measure repeated sections. It is in the trio that Beethoven expands the form as well as the harmonic boundaries. Rather than use repeats, he writes out the phrases using different voicings and harmonies. Development further continues with 45 short phrases in e minor (V/iv - iv- V7 - i), and an extended V-i cadence in e minor which leads to the D.C..

Throughout this movement, the style is rollicking and delightful, providing a wonderful opportunity for students to experience the writing of the master of this genre.

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Deborah Baker Monday has 34 years of string teaching and conducting experience which is reflected in her well-crafted compositions and arrangements. She has presented at many national ASTA conferences, the Midwest Clinic and the Ohio State University String Teacher Workshop as one of the leading contributors to the pedagogical string orchestra repertoire.



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(from String Quartet No. 13, Op. 130, Mvt.4)

Ludwig van Beethoven

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Grade 2+
duration 2:45

FULL SCORE

Allegro assai ♩ = 144

1st Violin

2nd Violin

Viola (same part transposed for 3rd Violin)

Cello

Bass

FOR PREVIEW

Musical score for measures 6-10. The score is for five parts: 1st Violin, 2nd Violin, Viola, Cello, and Bass. Measure 9 is marked with a box containing the number 9. Dynamics include *mf* and *p*. A large watermark 'REPRODUCTION' is overlaid across the score.

Musical score for measures 11-15. The score is for five parts: 1st Violin, 2nd Violin, Viola, Cello, and Bass. Measures 11, 12, and 14 are marked with '(V)'. Measure 13 is marked with 'cresc.'. Measure 14 has a '4' above it. Dynamics include *cresc.* and *p*. A large watermark 'REPRODUCTION' is overlaid across the score.

Alla Danza Tedesca - 2

Musical score for measures 16-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 16-17 feature a forte (*f*) dynamic, while measures 18-20 feature a mezzo-forte (*mf*) dynamic. Four-measure rests are indicated by a '4' above the staff in measures 17, 18, and 19.

Musical score for measures 21-24. The score continues with five staves. Measures 21-22 feature a mezzo-forte (*mf*) dynamic, while measures 23-24 feature a forte (*f*) dynamic. Four-measure rests are indicated by a '4' above the staff in measures 21 and 22.

Musical score for measures 25-29. The score continues with five staves. Measure 25 starts with a piano (*p*) dynamic. Measures 26-27 feature a forte (*f*) dynamic. Measure 28 features a mezzo-forte (*mf*) dynamic. Measure 29 features a piano (*p*) dynamic with a crescendo (*cresc.*). The score includes various articulations such as accents and staccato markings. A box containing the number '25' is located at the beginning of the first staff of this system.

Alla Danza Tedesca - 3

Musical score for measures 30-34. The score is in G major (one sharp) and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 30 includes a 'cresc.' marking. Measure 31 has a 'f' dynamic. Measure 32 has a 'f' dynamic. Measure 33 has a 'p' dynamic and a circled measure number '33'. Measure 34 has a 'p' dynamic and includes fingering '4 2 2' and articulation 'II I'. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 35-39. The score continues with five staves. Measure 35 has a 'f' dynamic. Measure 36 has a 'f' dynamic. Measure 37 has a 'p' dynamic. Measure 38 has a 'p' dynamic. Measure 39 has a 'f' dynamic. A large purple watermark 'REPRODUCTION' is overlaid on the score.

Musical score for measures 40-44. The score continues with five staves. Measure 40 has a 'f' dynamic. Measure 41 has a 'mp' dynamic and a circled measure number '41'. Measure 42 has a 'mp' dynamic. Measure 43 has a 'f' dynamic. Measure 44 has a 'f' dynamic. A large purple watermark 'PROHIBITED KendorMusic.com' is overlaid on the score.

Alla Danza Tedesca - 4

Musical score for measures 45-49. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs, two bass clefs, and a double bass clef. Dynamics include *p*, *f*, and *mp*. A box containing the number 49 is located above the first staff of the fourth measure.

Musical score for measures 50-54. The score continues with five staves. Dynamics include *f* and *mp*. A box containing the number 49 is visible in the background, overlapping the score.

Musical score for measures 55-59. The score continues with five staves. Dynamics include *f*, *mf*, and *p*. A box containing the number 57 is located above the first staff of the third measure. A first ending bracket labeled 'L1' is present above the fifth measure.

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Musical score for measures 60-64. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. Measure 60 starts with a dynamic of *p* and a 4-measure slur. Measure 61 has dynamics *mf* and *p*. Measure 62 has dynamics *p* and *p* 1/2 pos. with fingerings 1, 2, 4, 1, 1. Measure 63 has dynamics *p* and *p*. Measure 64 has dynamics *p* and *p*. Performance markings include accents (V), slurs, and first endings (L1).

Musical score for measures 65-68. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. Measure 65 has dynamics *mf* and *p*. Measure 66 has dynamics *p* and *p*. Measure 67 has dynamics *p* and *p*. Measure 68 has dynamics *p* and *p*. Performance markings include accents (V), slurs, and first endings (L1).

Musical score for measures 69-72. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. Measure 69 has dynamics *mp* and *mf*. Measure 70 has dynamics *mp* and *mf*. Measure 71 has dynamics *mp* and *mf*. Measure 72 has dynamics *mp* and *mf*. Performance markings include accents (V), slurs, and first endings (L1).

Musical score for measures 73-76. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs and three bass clefs. Measure 73 starts with a *mp rit.* marking. Measure 74 has a *rit.* marking. Measure 75 has a *mp* marking. Measure 76 has a *mp* marking. The music features a mix of eighth and quarter notes, often beamed together, with some notes tied across measures. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 77-82, labeled 'Coda'. The score is in G major and 3/4 time, continuing from the previous system. It consists of five staves: two treble clefs and three bass clefs. Measure 77 starts with a *mp* marking. Measure 78 has a *mp* marking. Measure 79 has a *mf* marking. Measure 80 has a *mf* marking. Measure 81 has a *f rit.* marking. Measure 82 has a *f rit.* marking. The music includes a triplet of eighth notes in measure 80 and a triplet of eighth notes in measure 81. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

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