

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Winds Of Change

GRADE 1+ • DURATION 2:15

by Jeffrey Frizzi

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Winds of Change is an exciting composition for young string players in E minor. The melodies are spread throughout all sections giving everyone a chance to shine. It will also reinforce playing both high and low 2 fingers, and includes a wide range of dynamics.

Remind players to notice the various articulation markings that appear in the piece such as at measure 7. The viola section should be encouraged to play the melody strong at measure 20 and proper balance between sections should be emphasized. The 1st Violins should play 4th finger E throughout the entire piece, and ensure that the cellos and basses play the staccato B in the ostinato line. At measure 62, start as soft as possible allowing for the maximum crescendo to the end of the piece.

A recording of this piece can be downloaded at www.kendormusic.com

JEFFREY FRIZZI

A graduate of Indiana State University, Jeff has taught both band and orchestra over his teaching career. Currently the orchestra director and department chair at Clay Middle School in Carmel (IN), his orchestras continue to receive Gold Division ratings at contest. In 2003, he won the American String Teacher's Association's Merle J. Isaac Composition Contest with "Elegy for Remembrance" - a musical account of the September 11, 2001 terrorist attacks. In addition to composing, Frizzi is a free lance musician and has been a guest conductor for the Indiana String Teacher's Association's Middle School All Region Orchestra Festival.



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MUSIC PUBLISHER

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www.kendormusic.com

Winds Of Change

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Grade 1+
duration 2:15

FULL SCORE

Moderate rock tempo ♩ = 112

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello

Bass

Opt. piano part also included

Winds Of Change - 2

Musical score for measures 13-17. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measure 13 starts with a treble clef staff containing a whole note chord with a sharp sign above it. Measures 14-17 continue with similar melodic and harmonic patterns. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

18

Musical score for measures 18-21. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measures 18-21 show a continuation of the musical theme. Dynamic markings include *mf* and *mp*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 22-25. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measures 22-25 continue the musical piece. A large purple watermark "KendorMusic.com" is overlaid across the score.

26

Musical score for measures 26-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music is marked with a forte *f* dynamic. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 30-34. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music is marked with a forte *f* dynamic. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. A second sharp (H2) is indicated in the bass clef staff at measure 31.

35

Musical score for measures 35-38. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music is marked with a forte *f* dynamic. A large purple watermark "KendorMusic.com" is overlaid across the score. A second sharp (H2) is indicated in the bass clef staff at measure 36.

Winds Of Change - 4

Musical score for measures 39-42. The score is in 4/4 time and G major. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *mp* and the last two *f*. A dynamic hairpin is present in the first two staves. Measure numbers 39, 40, 41, and 42 are indicated at the bottom. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 43-46. The score is in 4/4 time and G major. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *f* and the last two *f*. A dynamic hairpin is present in the first two staves. Measure numbers 43, 44, 45, and 46 are indicated at the bottom. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Musical score for measures 47-50. The score is in 4/4 time and G major. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *f* and the last two *f*. A dynamic hairpin is present in the first two staves. Measure numbers 47, 48, 49, and 50 are indicated at the bottom. A large purple watermark "KendorMusic.com" is overlaid on the score.

51

Musical score for measures 51-54. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music consists of eighth and quarter notes. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 55-59. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music consists of eighth and quarter notes. There are two instances of "H2" above notes in the first and third staves. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

60

Musical score for measures 60-63. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music consists of eighth and quarter notes. Dynamic markings include *p* (piano) and *ff* (fortissimo). There is an "L2" marking above a note in the first staff of measure 62. A large purple watermark "KendorMusic.com" is overlaid across the score.