

FULL SCORE

# Ukrainian Bell Carol

(also known as "Carol Of The Bells")

GRADE 1+ • DURATION 2:20

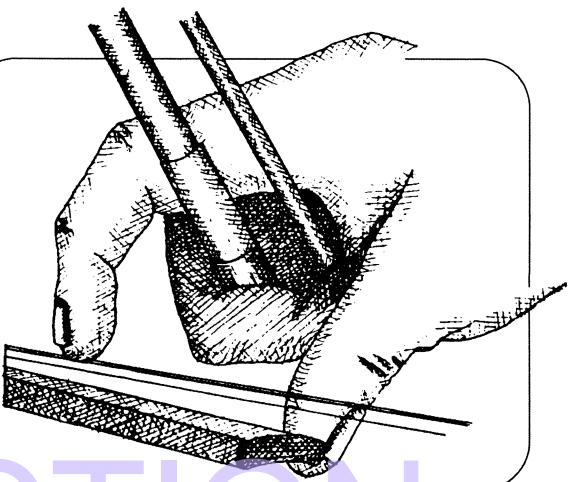
arranged by John Caponegro

FOR

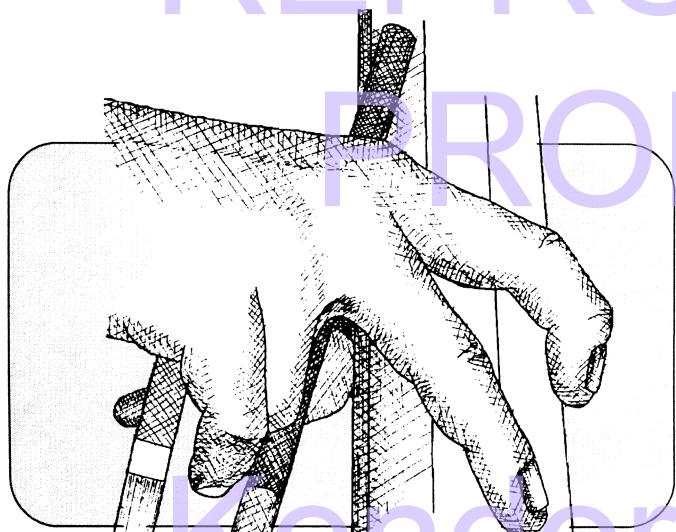
PREVIEW

ONLY

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**Playground**  
String Orchestra  
Series



REPRODUCTION  
PROHIBITED



INSTRUMENTATION  
1 - Full Score  
8 - 1st Violin  
8 - 2nd Violin  
3 - 3rd Violin (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass  
1 - opt. Piano  
1 - Bells

EXTRA SCORES & PARTS AVAILABLE

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## TO THE DIRECTOR

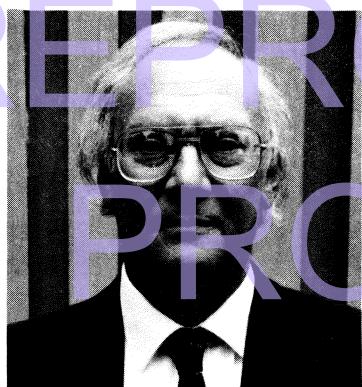
As a pleasing contrast to the predominantly rhythmic character of this familiar holiday theme, this arrangement features a short lyrical section at a slower tempo, starting at m. 55.

Though use of the piano part is optional, the part provided for bells should be considered essential since its presence is implied in the very title of the piece.

Because the rhythms  and  are so prevalent throughout this arrangement, students should have no trouble playing them against each other (see m. 29). Also, the G# in the section starting at m. 37 might require some special attention to ensure good intonation. And finally, it is important to observe the diminuendo markings at m. 9 and again at the end of the piece in order to add variety to a piece which is otherwise rhythmic and full-sounding.

## ONLY

# REPRODUCTION PROHIBITED



JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 31 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

8803  
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KENDOR PRESENTS  
**Ukrainian Bell Carol**  
also known as "Carol Of The Bells"

CONDUCTOR

GRADE 1+  
duration 2:2C

1st VIOLIN

2nd VIOLIN

VIOLA  
(Same part provided  
for 3rd Violin)

CELLO

BASS

BELLS

(Optional Piano part included) *f*

arranged by  
John Caponegro

Allegro moderato  $\text{♩} = 144$

5

The musical score consists of six staves. The top three staves are for bowed strings: 1st Violin (G clef), 2nd Violin (G clef), and Viola (C clef). The bottom three staves are for percussive instruments: Cello (C clef), Bass (F clef), and Bells (G clef). The score is in 2/4 time. Dynamics include *f* for the first two violins and bass, and *pizz.* for the cello. Measure 5 is indicated at the top right. The Bells staff includes a note for an optional piano part.

REPRODUCTION  
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A single measure from the musical score, labeled with circled '9'. It shows the six instrument parts: 1st Violin, 2nd Violin, Viola, Cello, Bass, and Bells. The measure begins with eighth-note patterns in the upper voices, followed by sustained notes with grace notes. The dynamics *mf* and *p* are used throughout the measure.

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(13)

(17)

pizz.

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(21)

arco

arco

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(25)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(29)

f

f

f

f

f

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Musical score for four voices (SATB) in common time. The score consists of five staves. Measures 33-36 show soprano, alto, tenor, and bass parts with various note heads and rests. Measure 37 begins with a forte dynamic (mf) and shows soprano, alto, tenor, and bass parts. Measure 38 concludes with a forte dynamic (mf).

Musical score for four voices (SATB) in common time. The score consists of five staves. Measure 41 shows soprano, alto, tenor, and bass parts with various note heads and rests.

45

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49

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## UKRAINIAN BELL CAROL - 6

(55) Slowly  $\text{♩} = 80$ 

Musical score for four voices (SATB). The vocal parts are arranged as follows: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of five systems of music, each containing four measures. Measure 55 starts with a rest followed by quarter notes. Measures 56-57 show various rhythmic patterns including eighth and sixteenth notes. Measure 58 begins with a dynamic *mf*, followed by eighth-note pairs. Measure 59 starts with a dynamic *pizz.*. Measure 60 concludes the section. The vocal parts are supported by a piano part at the bottom of the page.

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Musical score for four voices (SATB) continuing from measure 59. The vocal parts are arranged as follows: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of five systems of music, each containing four measures. Measure 59 continues with eighth-note pairs. Measure 60 shows a mix of eighth and sixteenth notes. Measure 61 features eighth-note pairs again. Measure 62 concludes the section. The vocal parts are supported by a piano part at the bottom of the page. The section ends with a repeat sign and the instruction "D.S." (Da Capo).

D.S.

a1

Φ

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CODA

A musical score for five voices (SATB plus bassoon). The vocal parts are in soprano, alto, tenor, bass, and bassoon. The bassoon part is labeled "CODA". The music consists of five staves of music with various note heads and rests. The bassoon part has a prominent role in the coda.

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