ROUND & ROUND & ROUND

GRADE 1 total duration ca. 4:05 arranged by Stephen Wieloszynski I. ARE YOU SLEEPING? CONDUCTOR Allegretto (Tempo di mattina) J=88 1st Violin 2nd Violin Viola Cello Bass 9 mf 17

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8557 FULL SCORE

Round & Round & Round

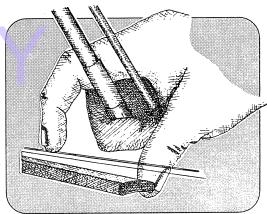
a suite in three movements: Are You Sleeping?, Scotland's Burning, and Kookaburra

GRADE 1 • TOTAL DURATION CA. 4:05

arranged by Stephen Wieloszynski

PREVIEW

Playground String Orchestra Series



INSTRUMENTATION 1 - Full Score 8 - 1st Violin 8 - 2nd Violin 1 - 3rd Violin (Via. TC) 5 - Viola 5 - Cello 5 - Bass 1 - opt. Plano EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

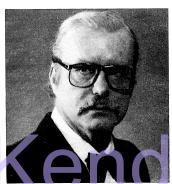
Rounds have been with us since the 13th century, and they enjoyed tremendous popularity during the 18th and 19th centuries particularly in a variation known as a catch. A round is simply a common name for a circle canon. Rounds are sung by children and adults alike for recreation and entertainment, and they have been used by music teachers for years to develop independence and part singing skills. Although rounds appear in virtually all instrumental method books, they are seldom rehearsed or performed in public simply because they lack endings.

The three selections in this set may be performed individually or as a collective whole. Each is complete in itself with a relatively simple but conclusive ending. Musical directions are kept to an absolute minimum with the beginner in mind. Keys have been carefully chosen to add variety and to facilitate performance. Lefthand finger placement is basic to virtually every beginning method book.

The words to these familiar tunes are included at the end of each part so that the director can either review or teach the round in unison, then sing it as a round (numbers included) and eventually have students play it on their respective instruments. After an explanation of rest counting, students can subsequently read the concert version; adequate rehearsal letters are supplied to untangle "train wrecks."

The 8va version and "linked" bowings are intended for the quick learner and can be added or omitted at the conductor's discretion.

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ABOUT THE ARRANGER

STEPHEN WIELOSZYNSKI • Former director of a highly-regarded string program in upstate New York, his day-to-day teaching experiences for over 20 years provided the foundation upon which his successful string editions are based. Steve holds degrees from SUNY/Fredonia and the Eastman School of Music, and he has made numerous appearances as adjudicator, clinician, and guest conductor.