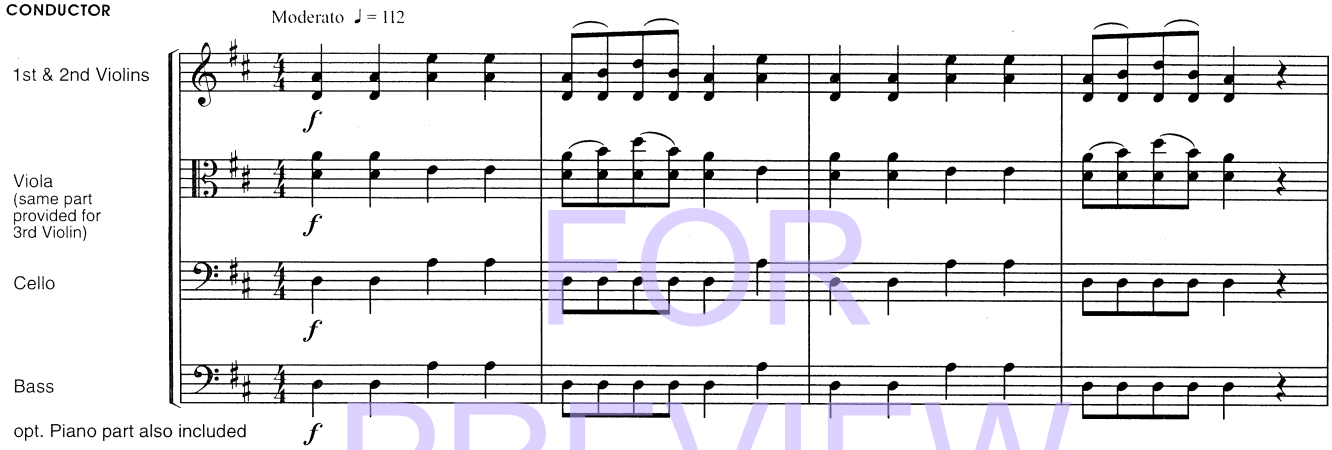
KENDOR PRESENTS

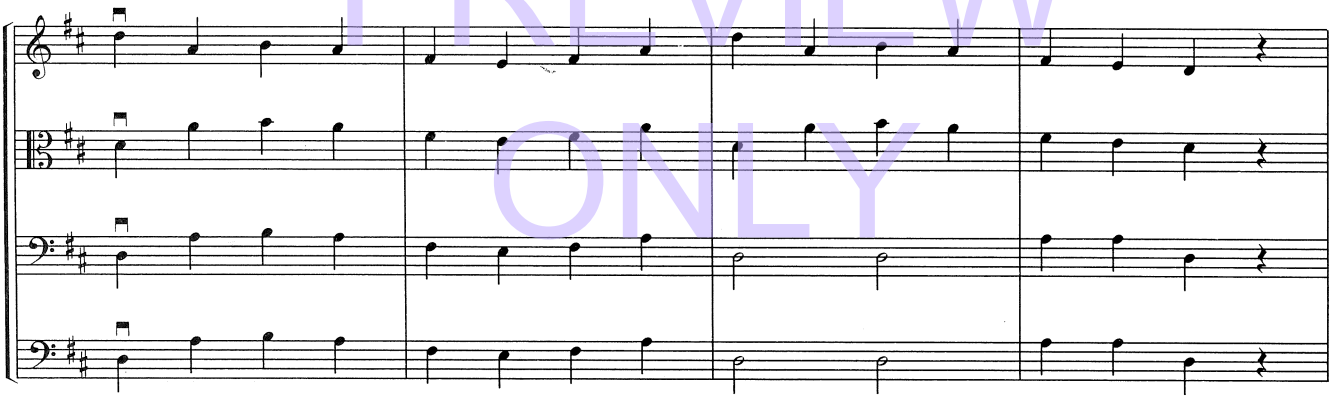
Marche Oriental

GRADE 1+
duration 2:40

by Elliot Del Borgo

CONDUCTOR





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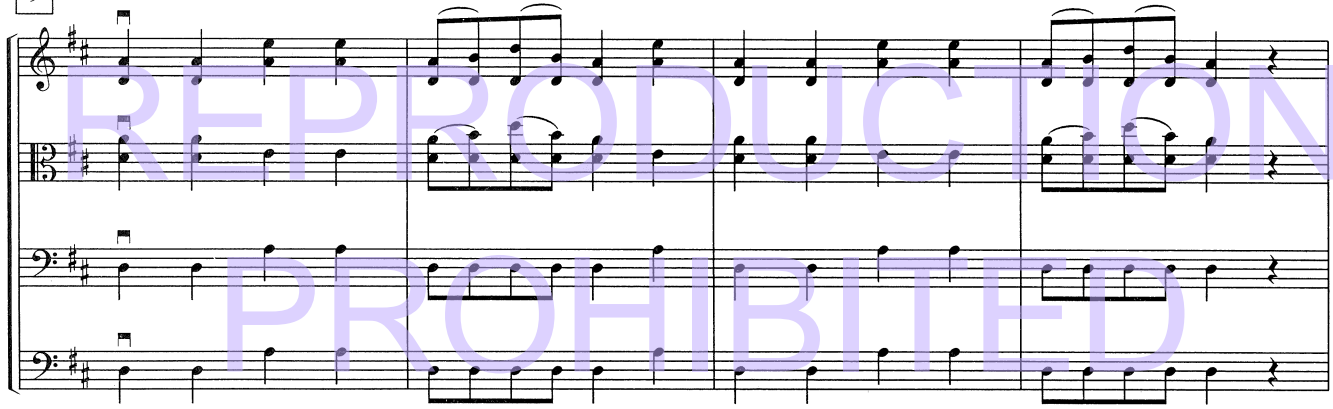

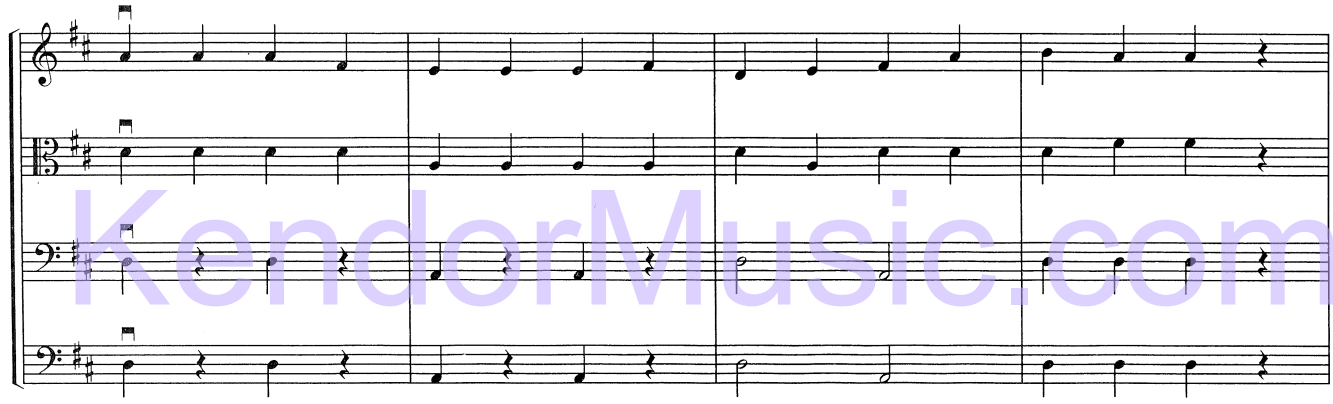

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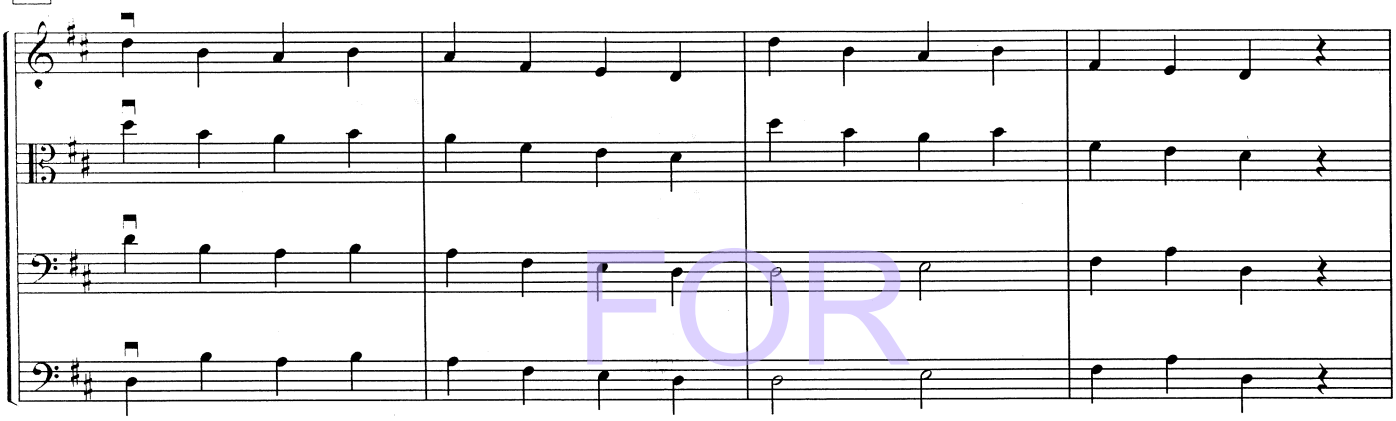

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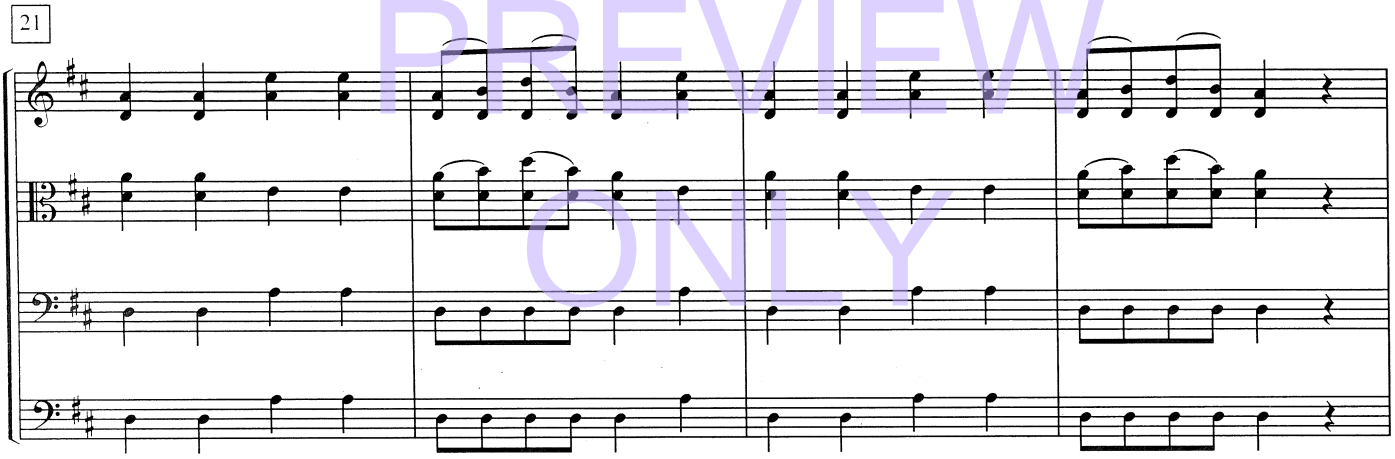

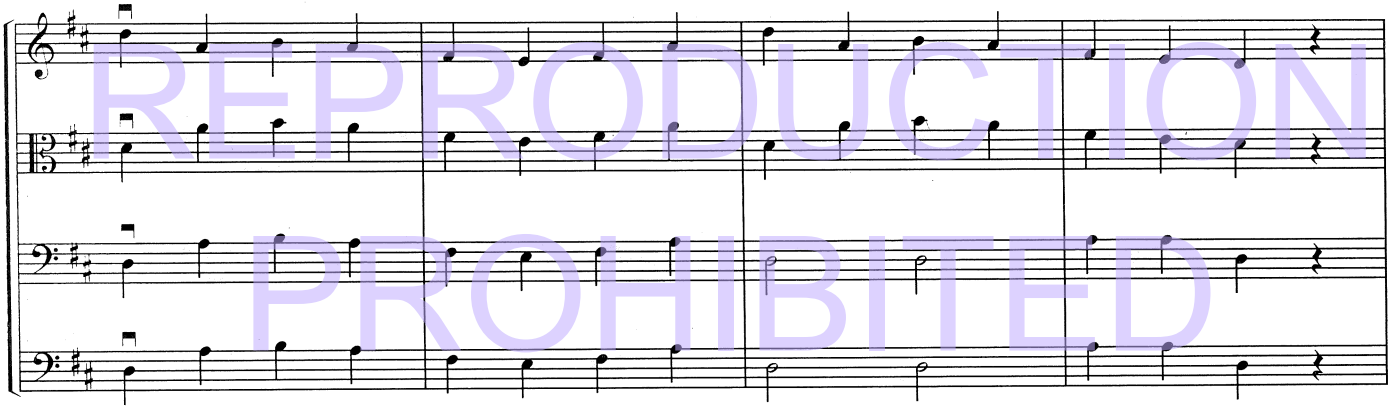

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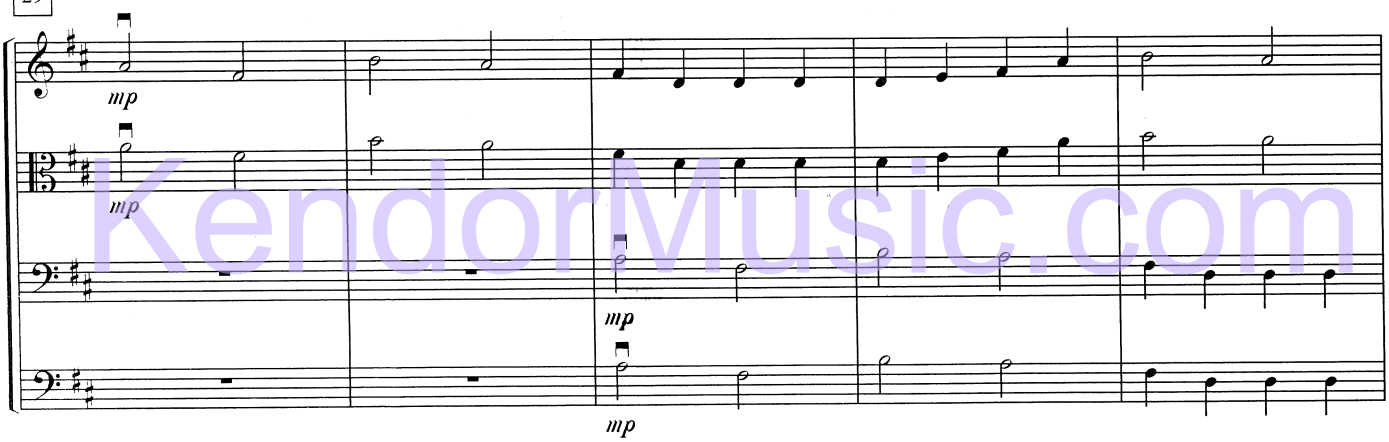

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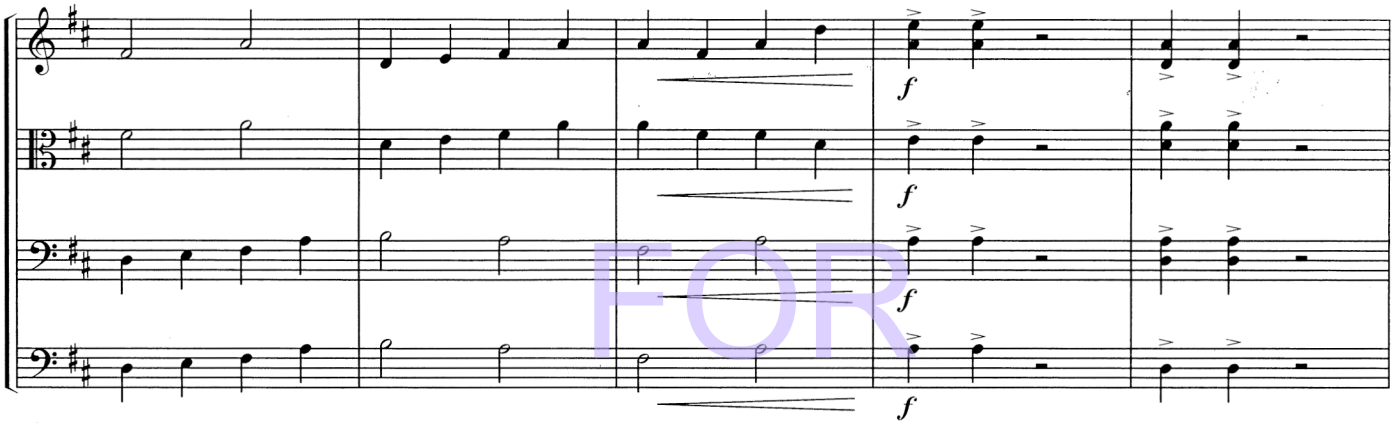

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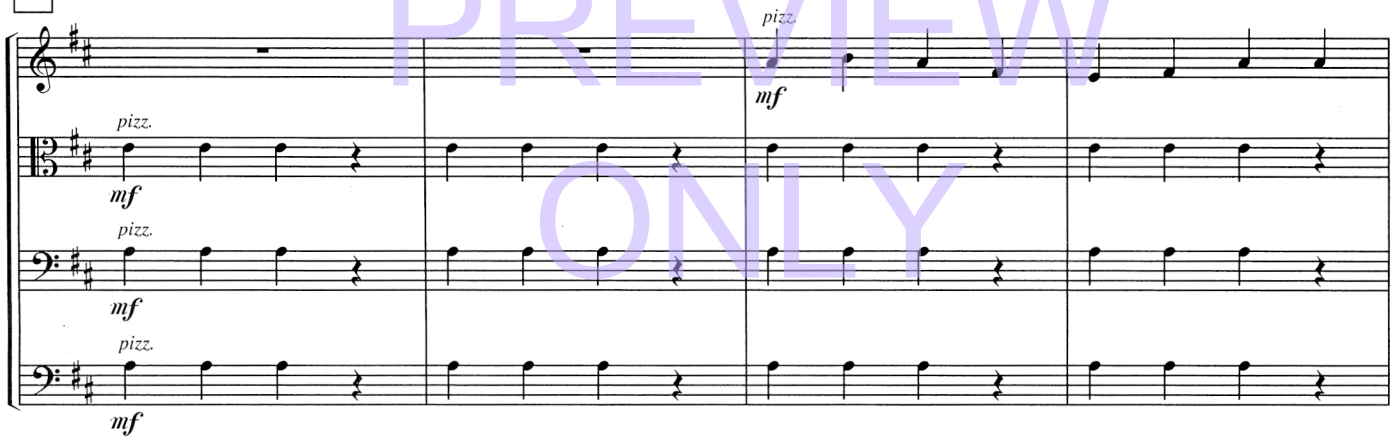

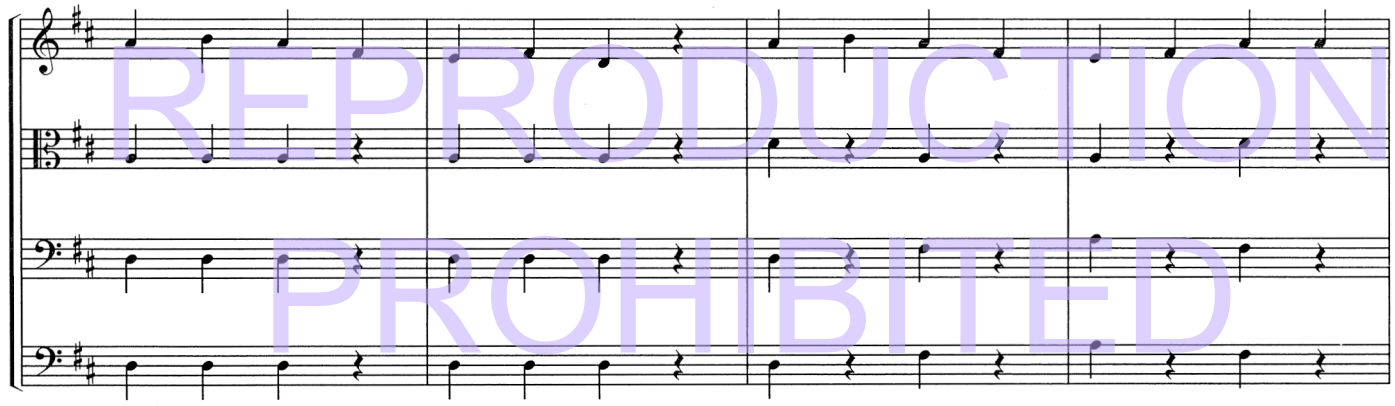

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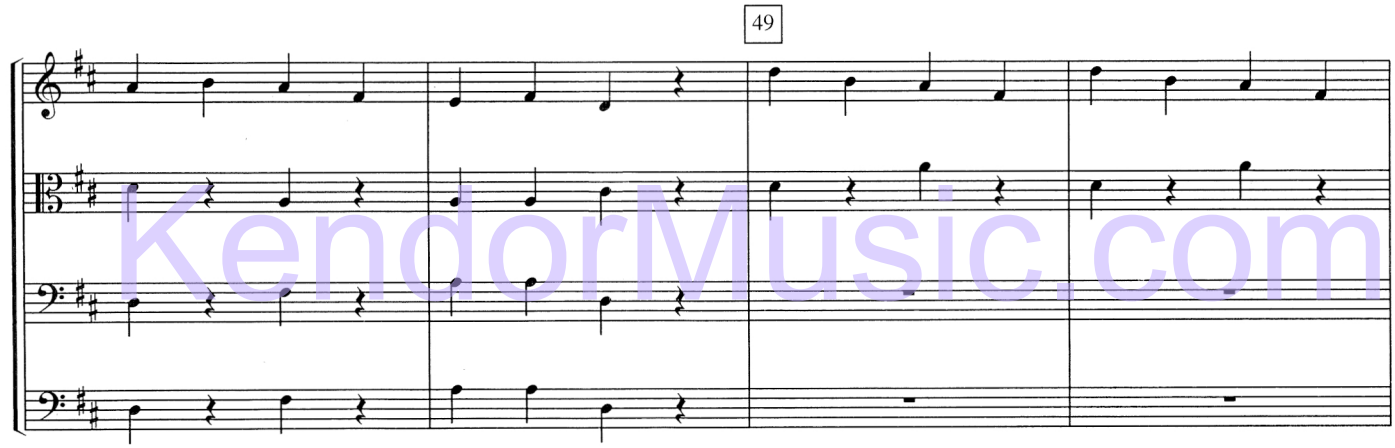

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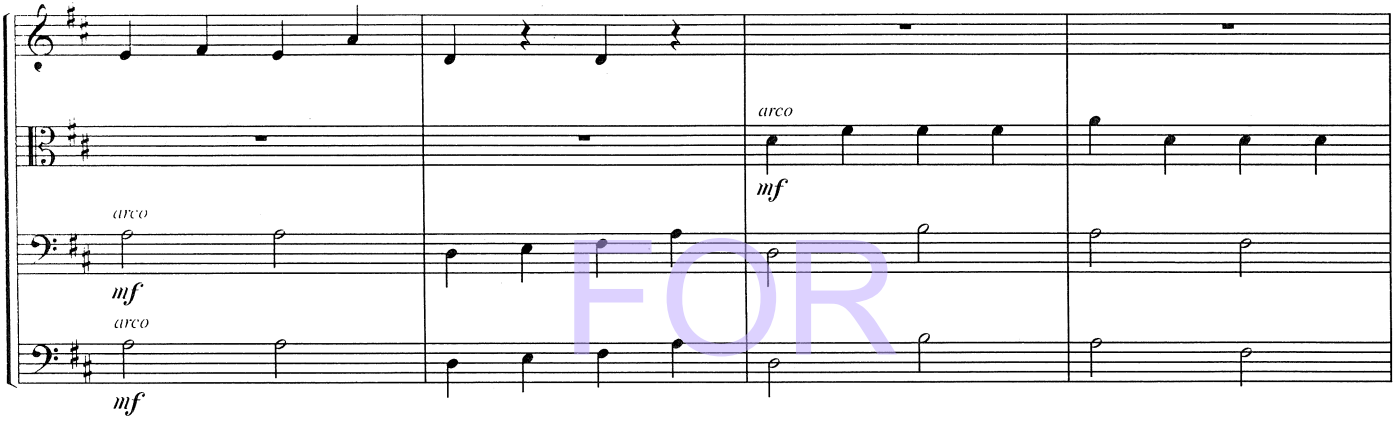

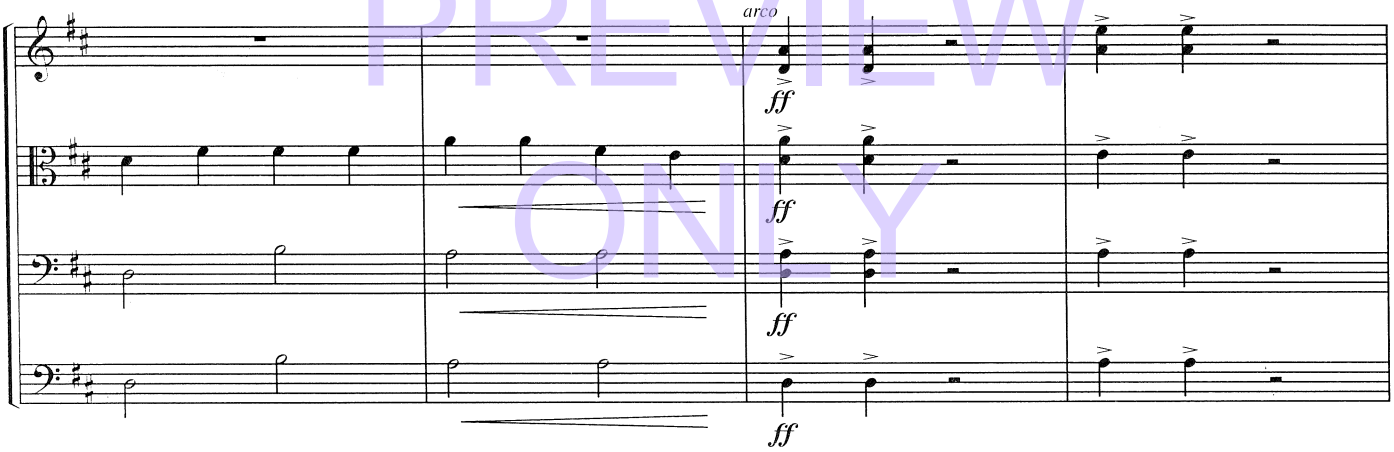

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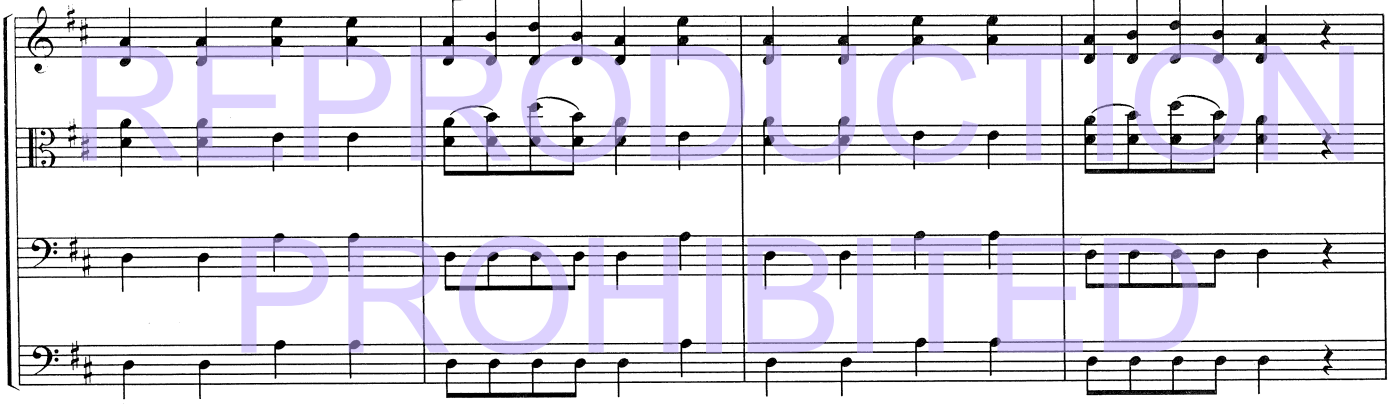

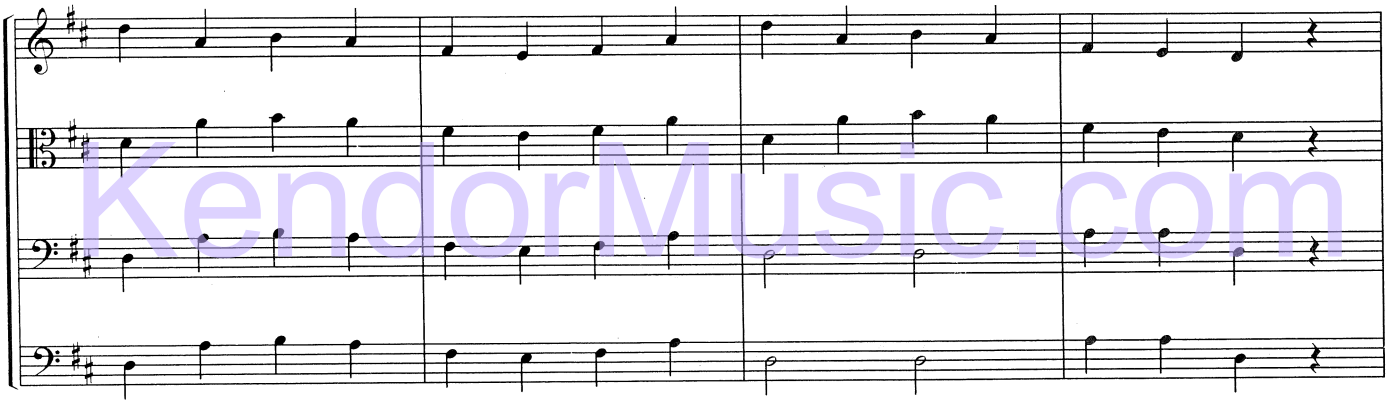

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FULL SCORE

Marche Oriental

GRADE 1+ • DURATION 2:40

by Elliot Del Borgo

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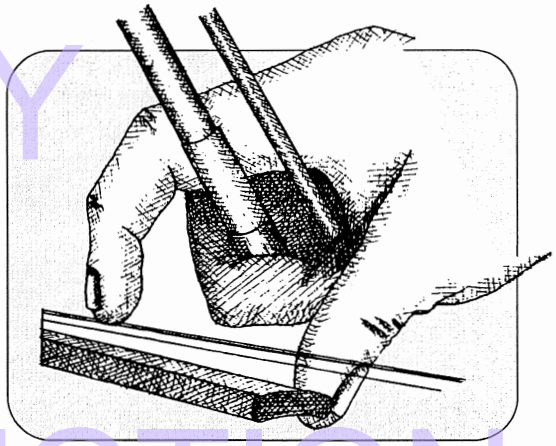
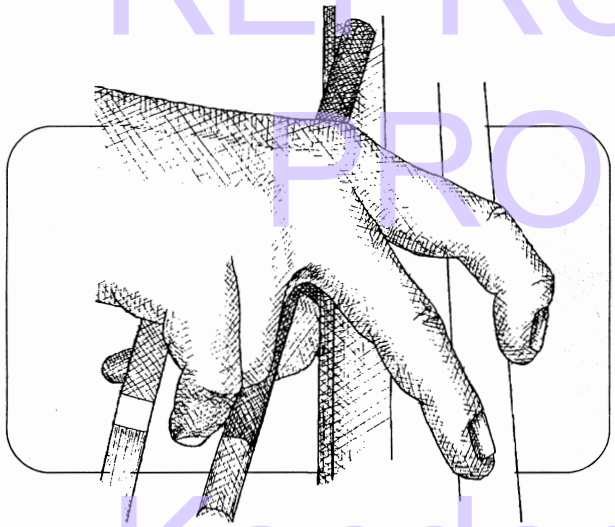
Playground String Orchestra Series





INSTRUMENTATION
1 - Full Score
16 - 1st & 2nd Violins
3 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - opt. Piano

EXTRA SCORES & PARTS AVAILABLE

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To The Director

Built upon the pentatonic scale, this exuberant march with an oriental flair features interesting parts for all, simple double-stops, and effective use of pizzicato for textural contrast.

Play the opening in a solid, vigorous manner. Be sure that violins and violas keep the bow on both the D and A strings as they play the 8th-note figures in measures 2 and 4.

A long rather than short detaché bowing style should be used in measures that contain four quarter notes to achieve a full sound.

Note the dynamic and textural changes at m. 29. Make sure that each line in the canonic section is played with clarity and a sense of good ensemble balance. Also make your players aware that *pizzicato* is not the Italian word for *rush*.

The whole piece should be played in a joyful style.

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ELLIOT DEL BORGO

Born in Port Chester, NY, he holds degrees from the State University of New York, Temple University and the Philadelphia Conservatory, where he studied with Vincent Persichetti. An award-winning member of ASCAP, former Professor of Music at the Crane School of Music, and composer of music for 1980 Olympic Winter Games in Lake Placid, much of Del Borgo's work is available from several leading publishers.