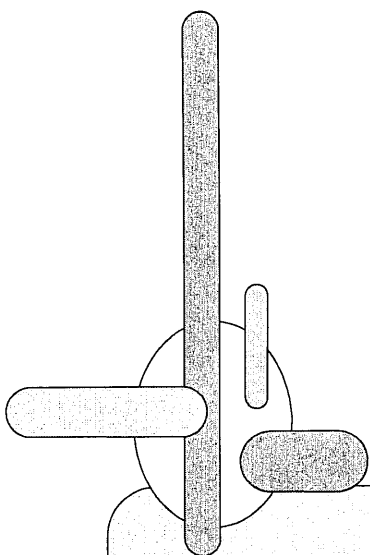


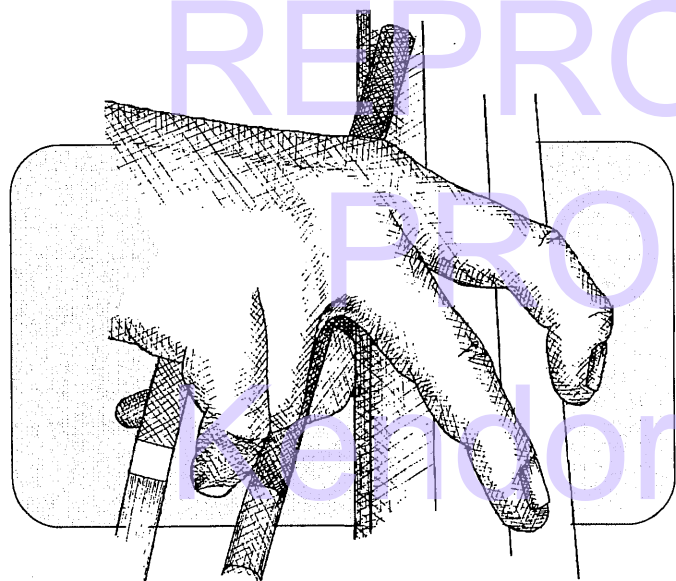
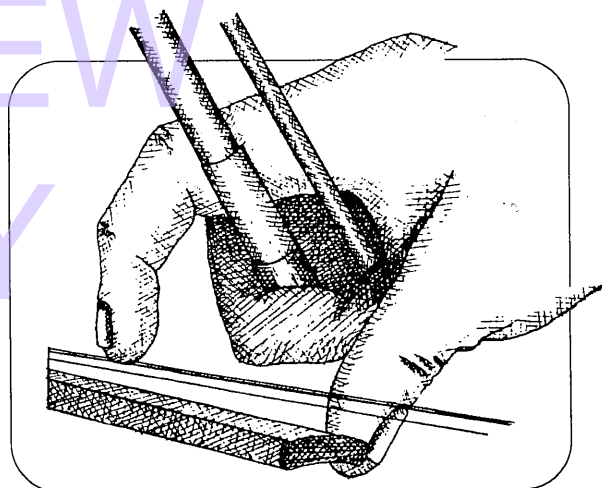
Lochs And Glens

GRADE 1+ • DURATION 2:00

by Frank J. Halferty



Kendor
Playground
String Orchestra
Series



INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

To The Director

The “Scottish Snap” rhythm is a very important part of this piece. This characteristic rhythm, which uses a very short, accented note, followed by a longer note, is found in many types of Scottish folk music. Take some time to play scales during your warm-ups with this rhythm applied to each step of the scale. This will help the students maintain the steady pulse of this dance style of music.

The cellos have double-stop drones included in the sections starting at measures 5, 21, and 62. These can be used in several ways. If your group doesn't have any bass players, the cellos can play these “divisi” to obtain the drone effect. If you do have basses, allow more advanced cellos to play the double-stops. This will be a good challenge for them and add extra impact to the performance of this piece.

Take time to work on the dynamic contrasts and accents that will make this piece come alive. This dance style music thrives on the energy that comes from these accents. The optional piano part can be used for rehearsal, as well as performances.

REPRODUCTION
PROHIBITED

FRANK J. HALFERTY

A graduate of Seattle (WA) Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.

KENDOR PRESENTS
Lochs And Glens

by Frank J. Halferty

FULL SCORE

With energy ♩. = 86

1st Violin
2nd Violin
Viola
(same part provided for 3rd Violin)
Cello
Bass

opt. Piano part also provided

5

opt. 8va 2nd time

13

Musical score for measures 21-28. The score is written for five staves: two treble clefs, a bass clef, and a double bass clef. The key signature is one sharp (F#). The first two staves are marked *mf* and *f*. The third staff is marked *mf* and *f*. The fourth staff is marked *mf* and *f*, with the instruction "div. if no bass" appearing in measure 26. The fifth staff is marked *f*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 29-36. The score is written for five staves: two treble clefs, a bass clef, and a double bass clef. The key signature is one sharp (F#). The first two staves are marked *p*. The third staff is marked *p*. The fourth staff is marked *p* and includes the instruction "unis. pizz." in measure 29. The fifth staff is marked *p* and includes the instruction "pizz." in measure 30. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 37-44. The score is written for five staves: two treble clefs, a bass clef, and a double bass clef. The key signature is one sharp (F#). The first two staves are marked *p*. The third staff is marked *p*. The fourth staff is marked *p* and includes the instruction "unis. pizz." in measure 37. The fifth staff is marked *p* and includes the instruction "pizz." in measure 38. A large purple watermark "KendorMusic.com" is overlaid across the score.

38

Musical score for measures 38-45. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes. The first two staves have a dynamic marking of *f* at the end of the system. The third and fourth staves have an *arco* marking above the first measure. The fifth staff has a dynamic marking of *f* at the end of the system.

Musical score for measures 46-53. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes. The first two staves have a dynamic marking of *f* at the end of the system. The third and fourth staves have an *arco* marking above the first measure. The fifth staff has a dynamic marking of *f* at the end of the system.

46

Musical score for measures 54-61. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes. The first two staves have a dynamic marking of *p* at the end of the system. The third and fourth staves have a dynamic marking of *p* at the end of the system. The fifth staff has a dynamic marking of *p* at the end of the system.

Musical score for measures 47-53. The score is arranged in two systems of five staves each. The top two staves are Treble clef, and the bottom three are Bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with stems. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page.

54

Musical score for measures 54-59. The score is arranged in two systems of five staves each. The top two staves are Treble clef, and the bottom three are Bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with stems. Dynamic markings include *arco* and *mf*. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

Musical score for measures 60-65. The score is arranged in two systems of five staves each. The top two staves are Treble clef, and the bottom three are Bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with stems. Dynamic markings include *ff*. A legend indicates \square div. if no bass. A large purple watermark 'KeridorMusic.com' is overlaid across the center of the page.

64



Musical score system 1, measures 1-5. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in G major and 2/4 time. The first four staves contain melodic lines with various rhythmic patterns, while the fifth staff provides a harmonic accompaniment with chords and single notes.



Musical score system 2, measures 6-10. This system continues the piece and includes dynamic markings such as *mp* (mezzo-piano) in the final measures. The notation includes slurs and accents, and the fifth staff continues with harmonic support.



Musical score system 3, measures 11-15. This system features dynamic markings including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes performance instructions like *unis.* (unison) and *pizz.* (pizzicato). The music builds in intensity towards the end of the system.