

Grade 1+
duration 9:00

KENDOR PRESENTS

The Frog Prince

fairy tale adaptation and
music by Michael Hopkins

FULL SCORE

Allegro moderato $\text{♩} = 104$

1st Violin

Musical score for The Frog Prince, Allegro moderato section. The score includes parts for 1st Violin, 2nd Violin, Viola (Same part provided for 3rd Violin), Cello, Bass, and Opt. piano part. The score is in 4/4 time, key signature of A major (two sharps). The music consists of four measures of music, each starting with a forte dynamic (f).

2nd Violin

Viola (Same part provided
for 3rd Violin)

Cello

Bass

Opt. piano part also included

FOR

PREVIEW

ONLY

Continuation of the musical score for The Frog Prince, Allegro moderato section. The score includes parts for 1st Violin, 2nd Violin, Viola (Same part provided for 3rd Violin), Cello, Bass, and Opt. piano part. The score is in 4/4 time, key signature of A major (two sharps). The music consists of four measures of music, each starting with a forte dynamic (f).

Narration 1

12

Continuation of the musical score for The Frog Prince, featuring Narration 1 and dynamic markings ff. The score includes parts for 1st Violin, 2nd Violin, Viola (Same part provided for 3rd Violin), Cello, Bass, and Opt. piano part. The score is in 4/4 time, key signature of A major (two sharps). The music consists of four measures of music, each starting with a forte dynamic (ff).

The Frog Prince - 2

Narration 2

Musical score for measures 13 through 16. The score consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. Measure 13 starts with eighth-note patterns. Measure 14 continues with eighth-note patterns. Measure 15 shows more complex rhythms with sixteenth notes and eighth-note pairs. Measure 16 concludes with eighth-note patterns. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

FOR
PREVIEW
ONLY

Musical score for measures 17 through 20. The staves remain the same: Treble, Alto, Bass, Tenor, and Bassoon. Measure 17 begins with dynamic *ff*. Measure 18 contains eighth-note patterns. Measure 19 includes dynamics *mf* and *ff*. Measure 20 ends with dynamic *ff* and a instruction "III pos." followed by *ff*. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

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Musical score for measures 21 through 24. The staves are the same: Treble, Alto, Bass, Tenor, and Bassoon. Measures 21 and 22 show eighth-note patterns. Measures 23 and 24 feature sixteenth-note patterns with dynamics *f*, *pizz.*, and *f*. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

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The Frog Prince - 3

Narration 4

26

arco

f

arco

f

arco

f

25

26 *f*

27

28 $\frac{1}{2}$ pos.

L2

This page contains five staves of musical notation. The first four staves are treble clef, and the fifth is bass clef. Measures 25 and 26 show sustained notes with dynamic markings. Measure 26 includes a forte dynamic (*f*) and a dynamic marking *arco*. Measures 27 and 28 continue with similar patterns, including a dynamic marking *f* over measure 27 and a dynamic marking *arco* over measure 28. Measure 28 also includes a tempo marking L2 and a dynamic marking $\frac{1}{2}$ pos. Measure 29 begins with a dynamic marking *f*.

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This page contains five staves of musical notation, continuing from the previous page. Measures 29 through 32 show various note patterns and dynamics, including a forte dynamic (*f*) in measure 31 and another in measure 32.

Narration 5

34

f

f

f

f

33

34

35 *f*

36

This page contains five staves of musical notation. Measures 33 and 34 show sustained notes with dynamic markings. Measures 35 and 36 continue with similar patterns, including a forte dynamic (*f*) in measure 35 and another in measure 36.

The Frog Prince - 4

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37 38 39 40

41 42 43 44

Narration 7 46 pizz. *Quickly shuffle feet on floor Narration 8

45 46 mf ff *Quickly shuffle feet on floor 47 48

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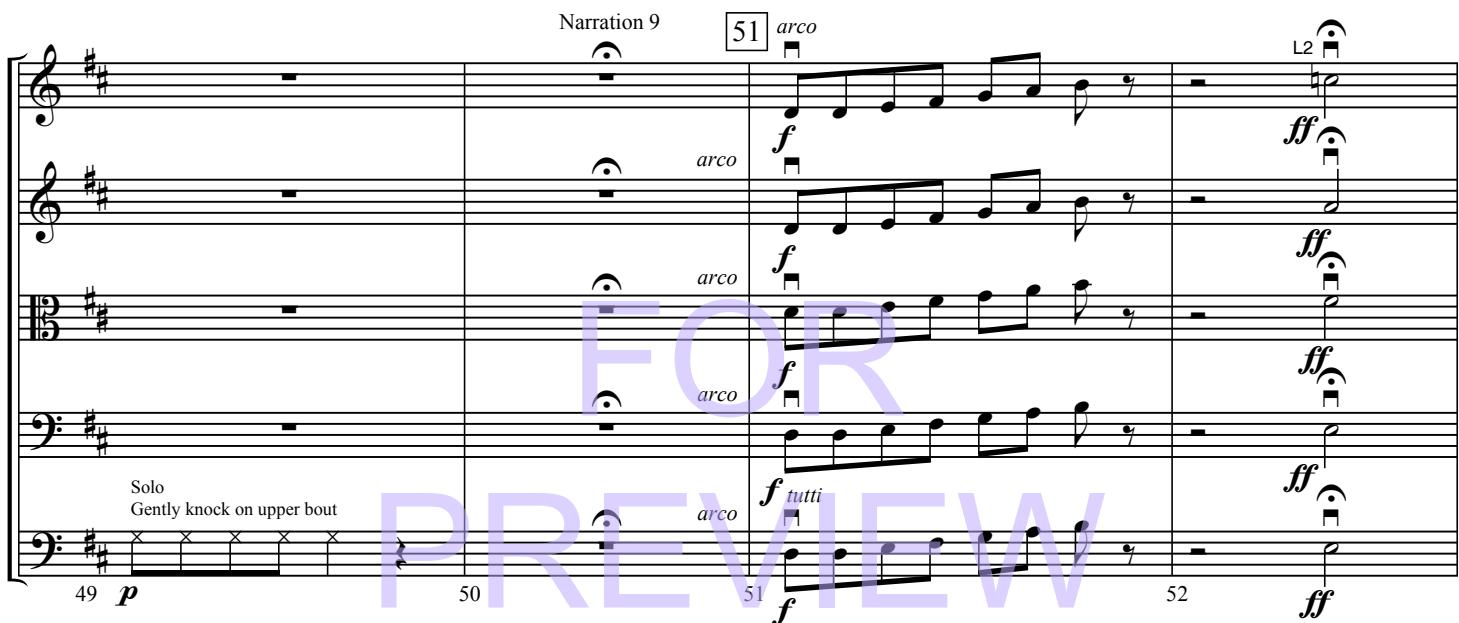
The Frog Prince - 5

Narration 9 51 *arco* L2

49 **p** 50 *arco* 51 *arco* 52 **ff**

Solo
Gently knock on upper bout

51 *f tutti* 52 **ff**



Narration 10 53 *fff* 54 *fff* 55 *fff* 56 **Presto** $\text{d} = 132$

53 54 **fff** 55 56 **f**



Narration 12 57 > > > 58 > > > 59 **mf** 60 Solo
Gently knock on upper bout

Narration 13



The Frog Prince - 6

61

Allegro moderato $\text{♩} = 104$

pizz.

Narration 14

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61 62 63 64

Narration 15

65 66 67 68

arco
f
arco
f
arco
f
arco
pizz.

Narration 16

69 70 71 72

V V V V

arco

73

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73 74 75 76

Narration 17

ff ff ff

77 78 79 *p* Solo Gently knock on upper bout 80 *mf*

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Narration 18

ff ff ff

77 78 79 *p* Solo Gently knock on upper bout 80 *mf*

81 82 *p* 83 *pizz.* 84

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The Frog Prince - 8

Narration 19

87

This musical score page shows five staves of music. The first three staves are treble clef, the fourth is bass clef, and the fifth is double bass clef. Measure 85 starts with a dotted half note followed by eighth notes. Measure 86 begins with a dotted half note. Measure 87 starts with a forte dynamic (f) and includes a fermata over the first note. Measure 88 concludes the section. The key signature is A major (two sharps). Measure numbers 85, 86, 87, and 88 are indicated below the staves.

FOR
PREVIEW
ONLY

This musical score page shows five staves of music. The first three staves are treble clef, the fourth is bass clef, and the fifth is double bass clef. Measures 89 through 92 show continuous eighth-note patterns. Measure numbers 89, 90, 91, and 92 are indicated below the staves.

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Narration 20

This musical score page shows five staves of music. The first three staves are treble clef, the fourth is bass clef, and the fifth is double bass clef. Measures 93 through 96 show eighth-note patterns. Measure numbers 93, 94, 95, and 96 are indicated below the staves. Measure 93 includes dynamics L2 and L4.

The Frog Prince - 9

97 Allegro vivace $\text{♩} = 132$

Musical score page 97, featuring five staves of music for strings. The key signature is one sharp (F#). The tempo is Allegro vivace ($\text{♩} = 132$). Measure numbers 97 through 100 are indicated below the staves. Dynamics include *f*, *p*, and *f*.

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Musical score page 105, featuring five staves of music for strings. The key signature is one sharp (F#). Measures 105 through 108 are shown. Dynamics include *p*, *p*, *p*, and *p*.

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Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts are arranged in two staves: Soprano/Alto on top and Tenor/Bass on bottom. The vocal parts begin with dynamic *f*. Measures 109-112 show eighth-note patterns.

FOR
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Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts begin with dynamic *mf*. Measures 113-116 show eighth-note patterns.

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Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts begin with dynamic *p*. Measures 117-119 show sustained notes. Measures 120 shows a dynamic of *ff*.

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