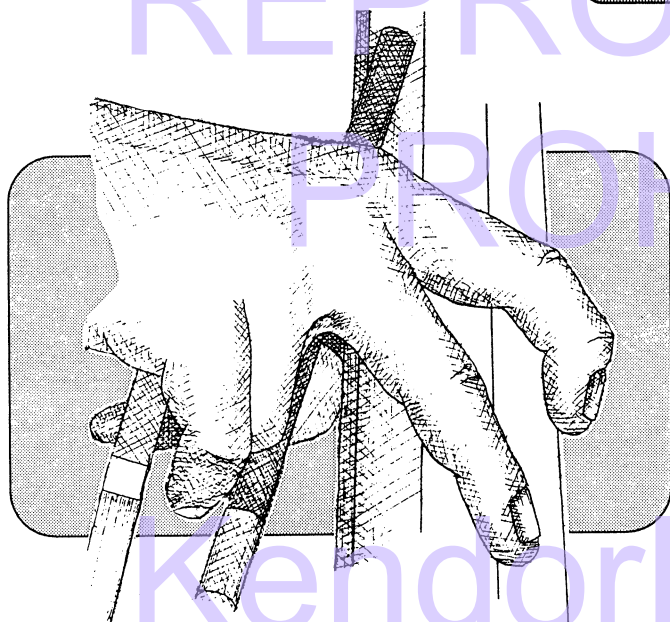
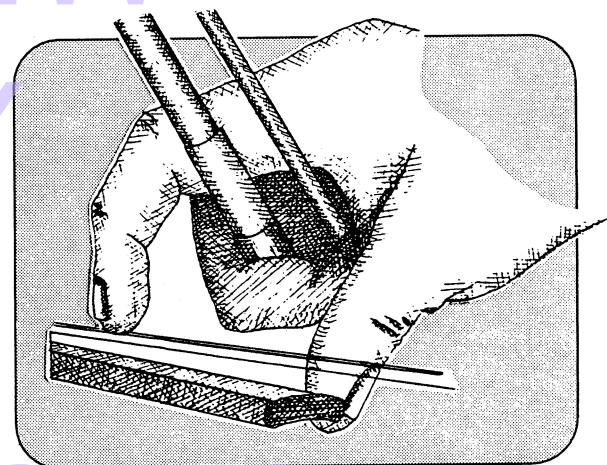


Christmas Carols For Strings

GRADE 1+ COLLECTION FEATURING AWAY IN A MANGER, DECK THE HALLS,
SILENT NIGHT, GOOD KING WENCESLAS, GOD REST YE MERRY GENTLEMEN,
JINGLE BELLS, WE THREE KINGS, AND HARK! THE HERALD ANGELS SING

arranged by
John Caponegro

Kendor
Playground
String Orchestra
Series



INSTRUMENTATION
1 - Piano-Conductor
8 - 1st Violin
8 - 2nd Violin
1 - 3rd Violin (Via. TC)
5 - Viola
5 - Cello
5 - Bass

EXTRA SCORES &
PARTS AVAILABLE

KendorMusic.com

GRADE 1½

CHRISTMAS CAROLS FOR STRINGS

arranged by John Caponegro

PIANO-CONDUCTOR

AWAY IN A MANGER

German folk song

1st VIOLIN
2nd VIOLIN

VIOLA
CELLO
BASS

Slowly ♩=96

mf

Musical score for 'Away in a Manger' for strings. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Slowly' with a metronome marking of ♩=96. The dynamics are marked 'mf'. The score is arranged for 1st Violin, 2nd Violin, Viola, Cello, and Bass. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

(A)

Musical score for 'Away in a Manger' for strings. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Slowly' with a metronome marking of ♩=96. The dynamics are marked 'mf'. The score is arranged for 1st Violin, 2nd Violin, Viola, Cello, and Bass. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

1 2

Musical score for 'Away in a Manger' for strings. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Slowly' with a metronome marking of ♩=96. The dynamics are marked 'mf'. The score is arranged for 1st Violin, 2nd Violin, Viola, Cello, and Bass. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

DECK THE HALLS

Old Welsh

1st VIOLIN
2nd VIOLIN
VIOLA

CELLO
BASS

Allegro ♩=132

f *mf*

Musical score for 'Deck the Halls' for strings. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩=132. The dynamics are marked 'f' and 'mf'. The score is arranged for 1st Violin, 2nd Violin, Viola, Cello, and Bass. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

(B)

mp

Musical score for 'Deck the Halls' for strings. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩=132. The dynamics are marked 'mp'. The score is arranged for 1st Violin, 2nd Violin, Viola, Cello, and Bass. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

(C)

f *mf*

Musical score for 'Deck the Halls' for strings. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩=132. The dynamics are marked 'f' and 'mf'. The score is arranged for 1st Violin, 2nd Violin, Viola, Cello, and Bass. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

ⓓ

Musical score for Cello and Viola. The score is in G major and 3/4 time. It begins with a *mp* dynamic and includes markings for *f*, *mf*, and *f*. The piece concludes with a *poco rit.* instruction.

Slowly $\text{♩} = 80$

SILENT NIGHT

Franz Gruber

1st VIOLIN
2nd VIOLIN
VIOLA

CELLO
BASS

Musical score for Violins and Viola. The score is in G major and 3/4 time. It begins with a *mf* dynamic.

Ⓐ

Musical score for Violins and Viola, Section A. The score is in G major and 3/4 time.

Ⓑ

Musical score for Violins and Viola, Section B. The score is in G major and 3/4 time. It concludes with a *poco rit.* instruction.

Allegro $\text{♩} = 132$

GOOD KING WENCESLAS

traditional

1st VIOLIN
2nd VIOLIN
VIOLA

CELLO
BASS

Musical score for Violins and Viola. The score is in G major and 4/4 time. It begins with a *mf* dynamic.

Ⓐ

Musical score for Violins and Viola, Section A. The score is in G major and 4/4 time.

Ⓑ A tempo

GOD REST YE MERRY GENTLEMEN

Moderato ♩=112

traditional

1st VIOLIN
2nd VIOLIN
VIOLA

CELLO
BASS

Musical score system 1, featuring treble and bass staves. It includes a circled letter 'B' above the staff and a 'V' above a measure. The dynamic marking 'mf' is present.

Musical score system 2, featuring treble and bass staves.

Musical score system 3, featuring treble and bass staves. It includes a circled letter 'C' above the staff.

Musical score system 4, featuring treble and bass staves. It includes the dynamic marking 'poco rit.'.

JINGLE BELLS

Moderato $\text{♩} = 112$

James Pierpont

1st VIOLIN
2nd VIOLIN
VIOLA

CELLO
BASS

Musical score system 5, featuring staves for Violins, Viola, Cello, and Bass. It includes the dynamic marking 'f' and the instruction 'Bass pizz, Cello arco'.

Musical score system 6, featuring treble and bass staves. It includes a circled letter 'A' above the staff.

(B) 1-2

Vla.

(C)

D.C. al $\text{\textcircled{C}}$

CODA

WE THREE KINGS

John Hopkins

Moderato $\text{\textcircled{C}} = 100$

1st VIOLIN
2nd VIOLIN
VIOLA

Bass

1.
2. Vla.
mp

CELLO
BASS

mp

(A)

mf
add Bass

(B)

©

©

1. Vla.
2. Bass
mp

molto rit.
add Bass
(pizz.)

HARK! THE HERALD ANGELS SING

Felix Mendelssohn

Moderato ♩=100

1st VIOLIN
2nd VIOLIN

VIOLA
CELLO
BASS

mf

Ⓐ
f

Christmas Carols - 7

FOR PREVIEW ONLY

B

f

Vla. 1-2

C

mf Y

D

f 1-2

KendorMusic.com