

Christmas Bells

FULL SCORE

a medley of "Ding Dong, Merrily
On High" and "Jingle Bells"

GRADE 1+ • DURATION 2:50

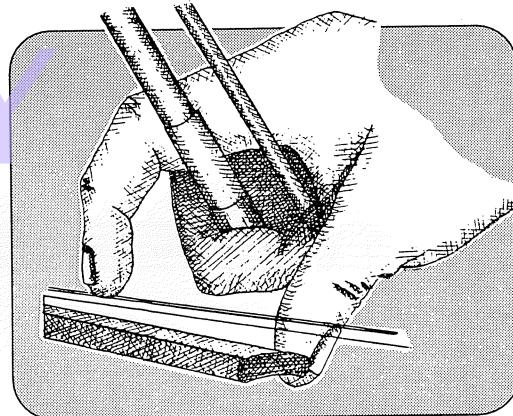
arranged by John Caponegro

FOR

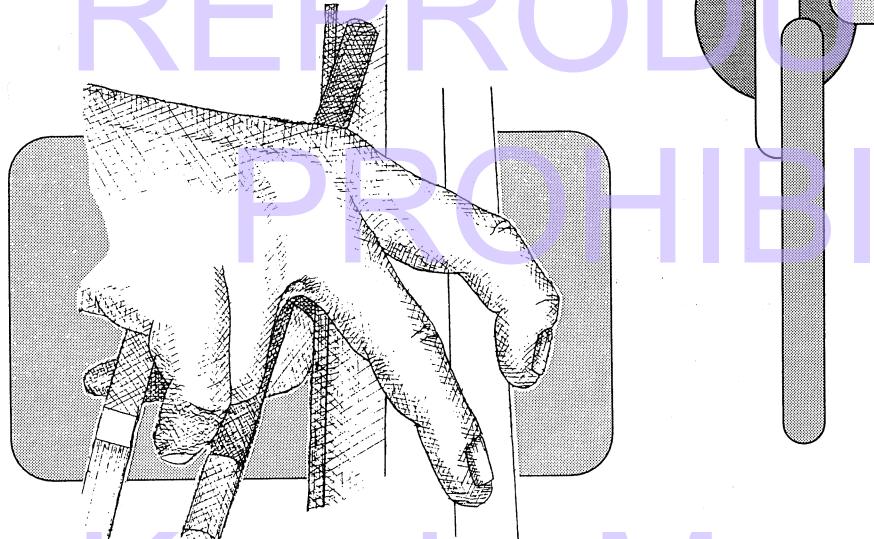
PREVIEW

ONLY

Kendor
Playground
String Orchestra Series



REPRODUCTION



INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 1 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano
- 1 - opt. Percussion

EXTRA SCORES &
PARTS AVAILABLE

KendorMusic.com

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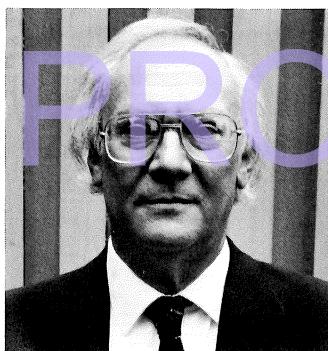
To The Director

This medley geared specifically for the young string orchestra includes an optional percussion part for bells and jingle bells. Every attempt should be made to use these auxiliary instruments during performances for added holiday color and sparkle.

At m. 27 the bell-like, pyramid figures in the 2nd Violin, Viola, Cello and Bass parts will be most effective if the notes are well accented. Also note that the repeat at m. 59 should be observed, while the repeat at m. 11 is optional.

ONLY

REPRODUCTION



JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 31 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

8203

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KENDOR PRESENTS
Christmas Bells

CONDUCTOR

GRADE 1+
duration 2:50

arranged by John Caponegro

1st VIOLIN

Allegro $\text{♩} = 176$

2nd VIOLIN

VIOLA
(Same part provided
for 3rd Violin)

CELLO

BASS

PERCUSSION
(optional)

(Optional Piano part provided.)

A musical score for six instruments: 1st Violin, 2nd Violin, Viola, Cello, Bass, and Percussion. The score is in common time with a key signature of one sharp. The tempo is Allegro at 176 BPM. The score includes dynamic markings such as 'f' for forte and 'p' for piano. The title 'FOR PREVIEW ONLY' is overlaid across the score.

A continuation of the musical score for the same six instruments. The title 'REPRODUCTION PROHIBITED' is overlaid across the score. The score consists of five systems of music, each with two staves. The instruments are: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is in common time with a key signature of one sharp. The title 'KendorMusic.com' is overlaid across the bottom of the page.

CHRISTMAS BELLS - 2

11

FOR
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A musical score page featuring five staves of music. The key signature is one sharp (F#). The first staff consists of eighth notes. The second staff has two measures of 'v' and 'o'. The third staff has two measures of 'v' and 'o'. The fourth staff has two measures of 'v' and 'o'. The fifth staff has two measures of 'v' and 'o'. The dynamic 'f' is at the end of the page.

27



A musical score page featuring five staves of music. The key signature is one sharp (F#). The first staff has a measure of 'v' and a measure of 'v'. The second staff has a measure of 'v' and a measure of 'v'. The third staff has a measure of 'v' and a measure of 'v'. The fourth staff has a measure of 'v' and a measure of 'v'. The fifth staff has a measure of 'v' and a measure of 'v'.

CHRISTMAS BELLS - 4

(repeat
optional)

35

FOR
PREVIEW
ONLY

39

REPRODUCTION
PROHIBITED

mf

mf

pizz.

mf

to Jingle Bells

A musical score page for "Christmas Bells" featuring four staves of music. The staves are in common time and key signature of one sharp. Measure 43 begins with a dynamic of *f*. The first staff has a single note followed by a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

FOR
PREVIEW
ONLY

A musical score page for "Christmas Bells" featuring four staves of music. The staves are in common time and key signature of one sharp. The music continues from measure 43, showing a continuation of the eighth-note patterns established in the previous measure.

REPRODUCTION
PROHIBITED

(51)

This musical score page contains four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 51 begins with dynamic markings: 'mf' for the first two measures, followed by 'f' for the next two measures. The music consists primarily of eighth-note patterns.

FOR
PREVIEW
ONLY

(59)

This musical score page contains four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp. Measure 59 begins with dynamic 'f'. Measures 60 and 61 also feature dynamic 'f'. The music includes eighth-note patterns and rests. In measure 61, the bass staff has a dynamic 'f' above it. The page concludes with a section labeled "Jingle Bells".

REPRODUCTION
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A musical score page featuring five staves of music for four voices (SATB) and a basso continuo part. The key signature is A major (no sharps or flats). The vocal parts consist of soprano, alto, tenor, and bass. The basso continuo part is represented by a single staff with a bassoon-like line and a cello-like line below it. Measures 64 through 67 are shown, with measure 67 ending on a double bar line. The vocal parts sing eighth-note patterns, while the continuo provides harmonic support.

A continuation of the musical score from page 7, starting at measure 68. The key signature changes to E major (one sharp). Measure 68 begins with a forte dynamic. Measures 69-71 show the vocal parts continuing their eighth-note patterns, and the continuo providing harmonic support. Measure 71 ends on a double bar line.

Musical score for four staves (Treble, Alto, Bass, and Cello/Bassoon) in common time, key signature of one sharp. Measure 1 starts with eighth-note patterns on all staves. Measure 2 begins with a bassoon solo. The score is divided into two systems by vertical bar lines.

Musical score continuation starting at measure 77. The score includes dynamic markings such as *ff* (fortissimo), *ff*, *ff*, and *arco*. Measures 77 through 82 show a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Measures 83 through 86 show sustained notes with grace notes. Measures 87 through 90 show eighth-note patterns. Measures 91 through 94 show sustained notes with grace notes. Measures 95 through 98 show eighth-note patterns.