

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Bells And Buccaneers

GRADE 1 • DURATION 1:40

arranged by **Deborah Baker Monday**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

The popular holiday song, *Carol Of The Bells*, contains some challenging measures for young students. This arrangement presents the perfect solution by adding pirate style rhythms in place of the melodic runs which keep the momentum going. The result is an exciting adventure style piece with the iconic sounds of *Carol Of The Bells*.

The basic rhythm patterns include combinations of quarter and eighths in 3/4 time. Notes include finger pattern #1 on the G and D strings and pattern #2 (C natural) on the A string. This can be taught as a scale starting on E (natural minor), many pieces for beginning strings are written in this key.

Teaching finger patterns will help improve intonation in your groups. Drill rhythm patterns on each, i.e., play pattern #1 on the D strings (D-E-F#-G-A-G-F#-E-D) with 1 whole note, then 2 half notes, then 4 quarter notes, then 8 eighth notes. This also reinforces the note values and their relationships in time. Then repeat the drill with pattern #2 (D-E-F-G-A-G-F-E-D). Do not accept anything less than a proper half step!

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Currently teaching in the Logan City School District, she is a cello/bass specialist working with 4th-8th grade students in seven schools. An active Bass performer and private teacher, she has served as adjunct Bass instructor at Utah State University and has been on the faculty of the ASTA with NSOA "Bass Fest" for three years. She co-authored the "Strings Extraordinaire" collection and she is one of the leading contributors to the repertoire for pedagogical string orchestra music. In 1999 Deborah was named the Utah ASTA with NSOA Elementary Teacher Of The Year.



Kendor Music, Inc.

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Bells And Buccaneers

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FULL SCORE

Allegro ♩ = 144

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello

Bass

Opt. piano part also included

Bells And Buccaneers - 2

17

Musical score for measures 17-22. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff in measures 17, 18, 19, 20, 21, and 22. A large purple watermark "FOR PREVIEW" is overlaid across the center of the page.

25

Musical score for measures 23-27. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff in measures 25, 26, and 27. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Musical score for measures 28-32. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The dynamic marking *cresc.* (crescendo) is present at the beginning of each staff in measures 29, 30, 31, and 32. A large purple watermark "KendorMusic.com" is overlaid across the center of the page.

Bells And Buccaneers - 3

33

Musical score for measures 33-37. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and accents (>). A second ending bracket labeled "L2" spans measures 34-35. Measure numbers 33, 34, 35, 36, and 37 are indicated at the bottom of the staves.

41

Musical score for measures 38-42. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music continues with the rhythmic pattern. Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the staves.

Musical score for measures 43-48. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music features a *dim.* (diminuendo) marking in measures 45 and 46. A fermata is present over measure 46. A second ending bracket is shown at the bottom of the staves. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the staves.

Bells And Buccaneers - 4

49 *legato* *mp* *legato* *mp* *legato* *mp* L2

49 50 51 52 53 54

This system contains measures 49 through 54. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). Measures 49-54 show a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* and *legato*. A rehearsal mark 'L2' is placed above measure 50.

57 *mp* *mp* *mp*

55 56 57 58 59

This system contains measures 55 through 59. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music continues from the previous system. Dynamics include *mp*. A rehearsal mark '57' is placed above measure 57.

mp cresc. *mp cresc.* *cresc.* *cresc.*

60 61 62 63 64

This system contains measures 60 through 64. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music continues from the previous system. Dynamics include *mp* and *cresc.*

Bells And Buccaneers - 5

65 ^{L2}

Musical score for measures 65-69. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves have a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 65, 66, 67, 68, and 69 are indicated at the bottom of the staves.

73

Musical score for measures 70-74. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs and three bass clefs. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 70, 71, 72, 73, and 74 are indicated at the bottom of the staves.

Musical score for measures 75-80. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs and three bass clefs. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the staves.