

KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Be Thou My Vision

(Irish Hymn)

GRADE 1+ • DURATION CA. 1:55

arranged by **Robert S. Frost**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

Be Thou My Vision has a simple yet lyrical melody. In keeping with the hymn qualities, the melody is given a homophonic treatment three times. First with full resonant chords supporting the melody in the 1st Violins. This is immediately followed with the melody featured in octaves between the violas and cellos. Following a brief transition and modulation, the melody returns to the 1st Violins where the treatment is a bit more dramatic through the use of arpeggios in the cellos with the 2nd Violins supporting harmonically in duet fashion. The composition closes with a brief coda.

The 3rd Violin part has been adjusted to accommodate a more appropriate range for the violin. The cello part divides into two parts at times, and can be used if few or no bass players are available.

Because of the tempo and chordal style of the selection, students should concentrate on the sustained tones. Attention to bow placement, bow weight, and the amount of bow will aid in developing a rich, full sound.

For the most part, any balance issues will take care of themselves, except at measure 21 when the melody is in the lower instruments.

A slower tempo and full sound is essential for a strong conclusion.

A recording of this piece can be downloaded at www.kendormusic.com.

ROBERT S. FROST

Drawing from years of teaching experience in Utah's Cache County School District, Bob's expertise in the educational string field is recognized worldwide. Robert holds graduate and undergraduate degrees from Utah State University, and a Doctorate in music education from the University of Northern Colorado. He has served as president of the National School Orchestra Association, and the Utah Chapter of ASTA with NSOA. His acclaimed string arrangements appear in the catalogs of several top publishers.



KENDOR PRESENTS

GRADE 1+
duration ca. 1:55

Be Thou My Vision

(Irish Hymn)

arranged by Robert S. Frost

FULL SCORE

Moderato ♩ = 96 - 100

1st Violin

2nd Violin

Viola (same part also provided for 3rd violin)

Cello

Bass

5

Opt. piano part also included

9

13

*Divide if few or no basses.

8162

Be Thou My Vision - 2

17

Musical score for measures 17-20. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 4/4 time. Measures 17 and 18 are marked with a box containing the number 17. The dynamic marking *mf* is present in measures 17, 18, and 19. A four-measure rest is indicated above measure 19. The watermark "FOR PREVIEW ONLY" is overlaid on the score.

21

Musical score for measures 21-24. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 4/4 time. Measure 21 is marked with a box containing the number 21. The dynamic marking *mf* is present in measures 21, 22, and 24. A four-measure rest is indicated above measure 23. The dynamic marking *f* is present in measure 24. The dynamic marking *pizz.* is present in measure 22. The dynamic marking *mf* is present in measure 24. The watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

25

29

Musical score for measures 25-29. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 4/4 time. Measures 25 and 29 are marked with boxes containing the numbers 25 and 29, respectively. The dynamic marking *cresc.* is present in measures 25, 26, 27, and 28. The dynamic marking *f* is present in measures 29 and 30. The dynamic marking *mf* is present in measures 25 and 26. The dynamic marking *f* is present in measures 29 and 30. The watermark "KendorMusic.com" is overlaid on the score.

Be Thou My Vision - 3

33

Musical score for measures 33-36. The score is in 4/4 time and consists of five staves. The first four staves are for the vocal line, and the fifth staff is for the basso continuo. The music features a steady rhythm with quarter and eighth notes. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

37 Piu mosso

Musical score for measures 37-40. The tempo is marked 'Piu mosso'. The score is in 4/4 time and consists of five staves. The first four staves are for the vocal line, and the fifth staff is for the basso continuo. The music features a steady rhythm with quarter and eighth notes. Dynamics include *p*, *cresc.*, and *ritard*. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

41 Tempo I

45

Musical score for measures 41-45. The tempo is marked 'Tempo I'. The score is in 4/4 time and consists of five staves. The first four staves are for the vocal line, and the fifth staff is for the basso continuo. The music features a steady rhythm with quarter and eighth notes. Dynamics include *f*. A large purple watermark 'KendorMusic.com' is overlaid on the score.

Be Thou My Vision - 4

49

Musical score for measures 49-52. The score is in G major and 4/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score. Measure numbers 49, 50, 51, and 52 are indicated at the top of their respective staves.

53

Musical score for measures 53-56. The score is in G major and 4/4 time. It features five staves. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. Measure numbers 53, 54, 55, and 56 are indicated at the top of their respective staves. The dynamic marking *mf* is present in measures 53, 54, and 55.

57 *Meno mosso* $\text{♩} = 88 - 92$

Musical score for measures 57-60. The score is in G major and 4/4 time. It features five staves. A large purple watermark 'KendorMusic.com' is overlaid across the score. Measure numbers 57, 58, 59, and 60 are indicated at the top of their respective staves. The tempo marking *Meno mosso* and metronome marking $\text{♩} = 88 - 92$ are present at the start of measure 57. Dynamic markings include *f*, *cresc.*, *ff*, and *poco rit.* throughout the section.