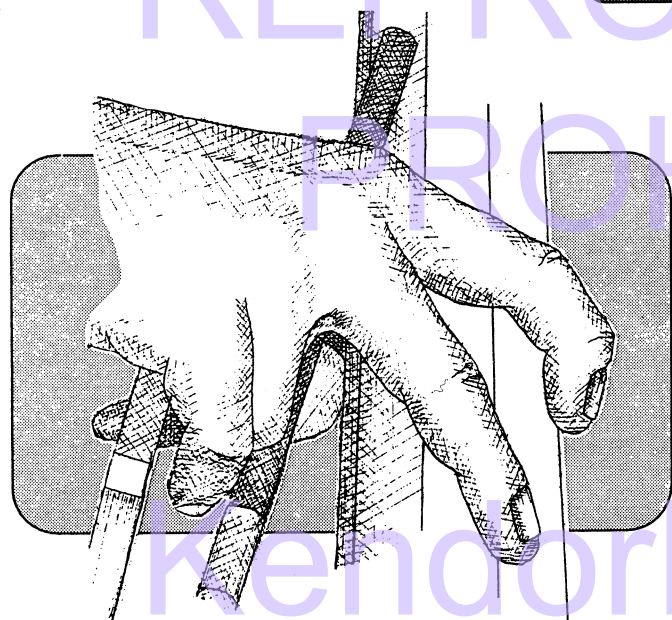
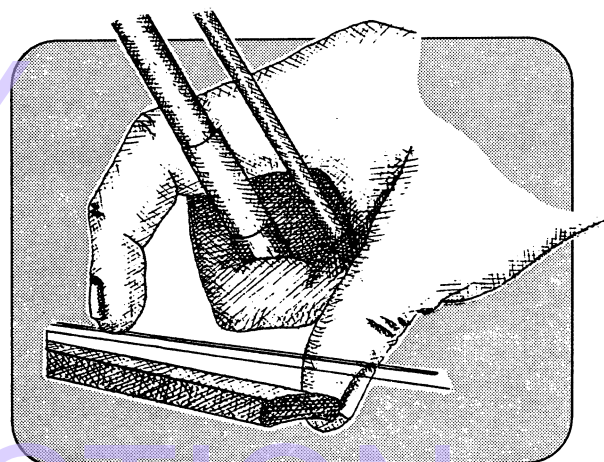


# Andover Holiday

GRADE 1+ • DURATION 3:30

by Elliot A. Del Borgo

Kendor  
**Playground**  
String Orchestra  
Series



#### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 1 - 3rd Violin (Via. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

EXTRA SCORES &  
PARTS AVAILABLE



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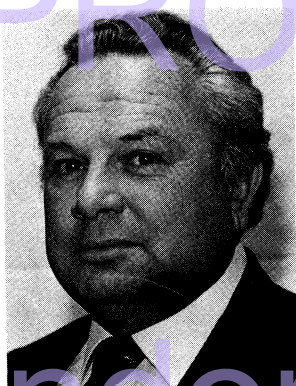
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### To The Director

Strong rhythms and clear, solid harmonies mark this spirited overture for young strings. The cantabile middle section in B minor provides good contrast, even though the tempo remains the same as the opening section.

Play the parts marked "broadly" with a full, firm bow stroke and be sure to get real "bite" into all the accented notes. Also make all the long crescendos very dramatic by starting softly and building to a solid fortissimo each time.

The coda must be played with a very vigorous and gritty sound.



**ELLIOT DEL BORGO**

Born in Port Chester, NY, he holds degrees from the State University of New York, Temple University and the Philadelphia Conservatory, where he studied with Vincent Persichetti. An award-winning member of ASCAP, former Professor of Music at the Crane School of Music, and composer of music for 1980 Olympic Winter Games in Lake Placid, much of Del Borgo's work is available from several leading publishers.

# Andover Holiday

GRADE 1+  
duration 3:30

CONDUCTOR

by Elliot A. Del Borgo

Moderato  $\text{♩} = 112$

Broadly

1st Violin

*ff*

2nd Violin

Broadly

*ff*

Viola  
(same part  
also provided  
for 3rd Violin)

Broadly

*ff*

Cello

Broadly

*ff*

Bass

Broadly

Opt. Piano part also provided

*ff*

9

13

Musical score for measures 13-16. The score is written for five staves (two treble clefs, one alto clef, and two bass clefs) in the key of D major (two sharps). The time signature is 12/8. The first two staves (treble clefs) start with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff (alto clef) also starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth and fifth staves (bass clefs) start with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music consists of eighth and sixteenth notes, with a large purple watermark "FOR PREVIEW ONLY" overlaid.

Musical score for measures 17-20. The score is written for five staves (two treble clefs, one alto clef, and two bass clefs) in the key of D major (two sharps). The time signature is 12/8. The first two staves (treble clefs) start with a fortissimo (*ff*) dynamic. The third staff (alto clef) also starts with a fortissimo (*ff*) dynamic. The fourth and fifth staves (bass clefs) start with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes, with a large purple watermark "REPRODUCTION PROHIBITED" overlaid.

21

Musical score for measures 21-24. The score is written for five staves (two treble clefs, one alto clef, and two bass clefs) in the key of D major (two sharps). The time signature is 12/8. The first two staves (treble clefs) start with a fortissimo (*ff*) dynamic. The third staff (alto clef) also starts with a fortissimo (*ff*) dynamic. The fourth and fifth staves (bass clefs) start with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes, with a large purple watermark "KendorMusic.com" overlaid.



25 *expressively*

*mp* *mf*

29

33 *cresc.*

38 *sonore* *D.C. al*  $\oplus$

*ff* *sonore*

Coda

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