

An American Hymn

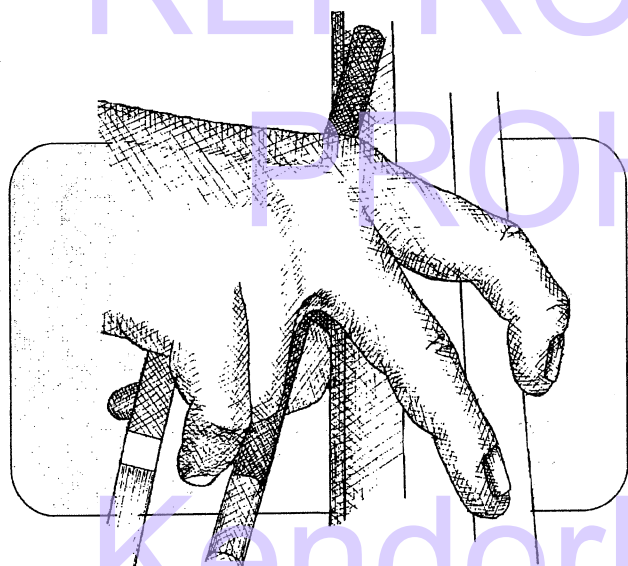
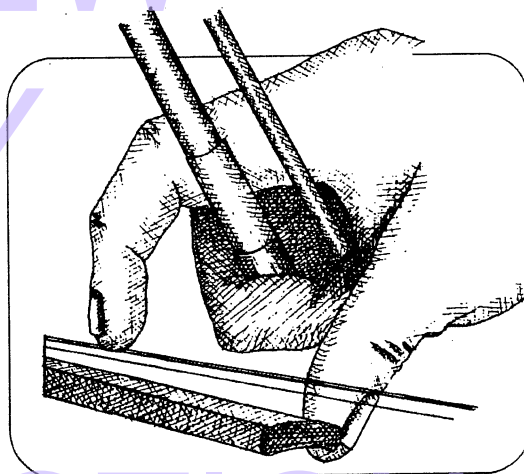
GRADE 1 • DURATION 2:55

by **William Billings**

(1746 - 1800)

arranged by **Elliot A. Del Borgo**

Kendor
Playground
String
Orchestra
Series



INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

KendorMusic.com



Kendor Music, Inc.
MUSIC PUBLISHER

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To The Director

Chester is one of America's best known hymns. Written by William Billings, the tune has made its way into several concert compositions for bands and orchestras. The simple nobility of the melodic line, and its strong, solid harmonies, no doubt account for its enduring quality.

This setting should be played with full, smooth bowings to produce a warm, sustained tone. Be sure to emphasize the melodic aspect of all lines to enhance the cantabile nature of the work.

Strive to produce an aggressive, "gritty" effect at measure 49 to provide contrast, and do not be afraid to use the lower-half of the bow near the frog.

REPRODUCTION
PROHIBITED

ELLIOT DEL BORGO

Born in Port Chester, NY, he holds degrees from the State University of New York, Temple University and the Philadelphia Conservatory, where he studied with Vincent Persichetti. An award-winning member of ASCAP, former Professor of Music at the Crane School of Music, and composer of music for the 1980 Olympic Winter Games in Lake Placid, much of Del Borgo's work is available from several leading publishers.

KendorMusic.com

GRADE 1
duration 2:55
FULL SCORE

KENDOR PRESENTS
An American Hymn
(Chester)

by William Billings
arranged by Elliot A. Del Borgo

Moderato ♩ = 100

1st Violin

2nd Violin/Viola

Cello

Bass

opt. Piano part included

18

Musical score for measures 18-24. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes with various phrasing slurs.

25

Broad Bows

Musical score for measures 25-34. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a box and the text "Broad Bows". The music features quarter and eighth notes with phrasing slurs.

Musical score for measures 35-39. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features quarter and eighth notes with phrasing slurs. The first bass staff has a dynamic marking of *f* and fingerings -2, 4, -1. The second bass staff has a dynamic marking of *f*.

35

Musical score for measures 40-44. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features quarter and eighth notes with phrasing slurs. The first bass staff has a dynamic marking of *f* and fingerings -2, 4, -1. The second bass staff has a dynamic marking of *f*.

First system of musical notation, consisting of four staves. The top staff is in treble clef, the second in alto clef, and the bottom two in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. There are some slurs and accents in the bass line.

Second system of musical notation, starting with a measure number '43' in a box. It consists of four staves. The music continues from the previous system. There are dynamic markings 'f' (forte) in the second and third staves. There are also slurs and accents in the bass line.

Third system of musical notation, starting with a measure number '49' in a box. It consists of four staves. The music continues. There are dynamic markings 'ff' (fortissimo) in the second, third, and fourth staves. There are also slurs and accents in the bass line.

Fourth system of musical notation, consisting of four staves. The music continues. There are slurs and accents in the bass line. A large watermark 'KendorMusic.com' is visible across the bottom half of the page.

56

Musical score for measures 56-63. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the treble clef and three piano accompaniment staves in the bass clef. The piano part includes chords with accents (v) and rests. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

64

Musical score for measures 64-71. The score continues in G major and 3/4 time. It features a vocal line in the treble clef and three piano accompaniment staves in the bass clef. The piano part includes chords with accents (v) and rests. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 72-79. The score continues in G major and 3/4 time. It features a vocal line in the treble clef and three piano accompaniment staves in the bass clef. The piano part includes chords with accents (v) and rests. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Musical score for measures 80-87. The score continues in G major and 3/4 time. It features a vocal line in the treble clef and three piano accompaniment staves in the bass clef. The piano part includes chords with accents (v) and rests. A large purple watermark 'KendorMusic.com' is overlaid across the score.