

All Strings Attached

GRADE 1
duration 2:20

by Lennie Niehaus

CONDUCTOR

Moderato $\text{♩} = 84$

1st Violin

2nd Violin

Viola
(same part
provided for
3rd Violin)

Cello

Bass

Percussion (opt.)

S.D.

B.D.

5

Musical score for strings, measures 1-12. The score is written for five staves: two treble clefs, two bass clefs, and a double bass line. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

13

Musical score for strings, measures 13-16. The score is written for five staves: two treble clefs, two bass clefs, and a double bass line. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. The dynamic marking *mf* (mezzo-forte) is present in measures 13, 14, 15, and 16. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The website "KendorMusic.com" is visible at the bottom.

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poco rall.

This musical score block contains measures 18 through 20 of a string ensemble piece. It is written for five staves: two treble clefs (Violins I and II), a 12/8 time signature (Celli), and two bass clefs (Double Basses). The key signature is one sharp (F#). The music features a gradual deceleration, indicated by the 'poco rall.' (poco rallentando) instruction with a hairpin symbol. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is centered over the score.

21 A tempo

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f

This musical score block contains measures 21 through 23 of the same string ensemble piece. It continues with the same five-staff arrangement and key signature. The tempo returns to the original speed, marked 'A tempo'. The music begins with a forte (*f*) dynamic, indicated by a large 'f' on the first staff. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is centered over the score.

Musical score for strings, measures 1-4. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Violin I and II parts, with the Viola, Cello, and Double Bass providing harmonic support. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

29 Smoothly

Musical score for strings, measures 29-32. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Violin I and II parts, with the Viola, Cello, and Double Bass providing harmonic support. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score. The bottom staff is labeled "Triangle" and "mp".

Musical score for measures 34-36. The score is for a string ensemble with five staves: two Treble Clefs, one Alto Clef, and two Bass Clefs. The key signature is one sharp (F#). The music features a melody in the upper staves, with a crescendo leading to a forte (f) dynamic. The lower staves provide harmonic support, with the two Bass Clef staves marked with a forte (f) dynamic and a 'V' symbol. The percussion part at the bottom is marked with 'S.D.' and 'B.D.' and a forte (f) dynamic.

37

Musical score for measures 37-40. The score continues with the same five-staff string ensemble. The melody is clearly marked in the upper staves. The lower staves are also marked with a forte (f) dynamic. The percussion part at the bottom continues with the same pattern. The score is marked with a forte (f) dynamic throughout.

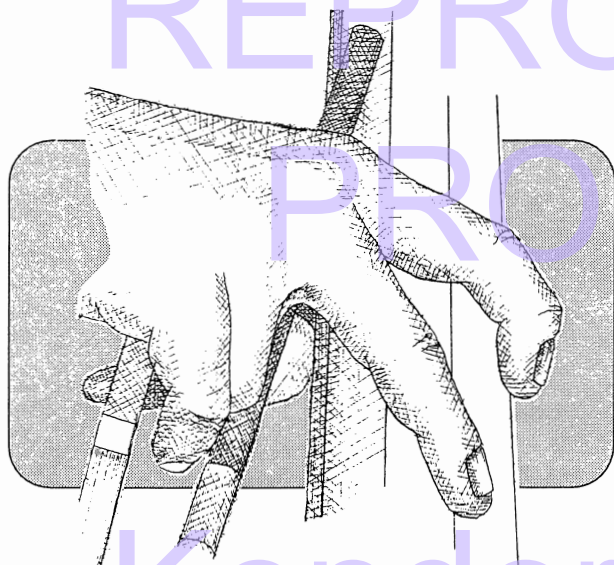
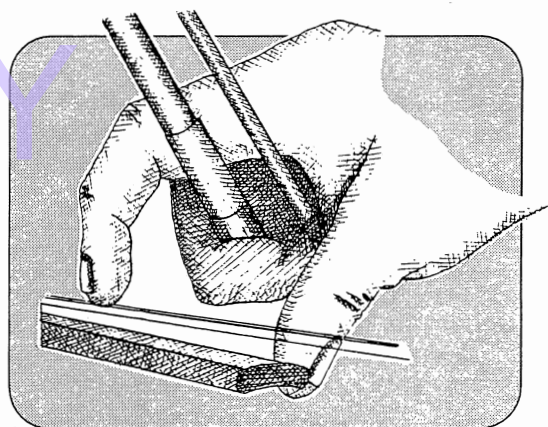
45

All Strings Attached

GRADE 1 • DURATION 2:20

by Lennie Niehaus

Kendor
Playground
String Orchestra Series



INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 1 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano
- 2 - opt. Percussion

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PARTS AVAILABLE

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To The Director

Written in the key of D major, the stately "A" theme of this five-part rondo (ABACA) begins at m. 5. It should be played with full, confident bow strokes. The "B" section begins in m. 13 with low strings, followed by a response from the higher strings a measure later. These two measures are repeated, then the full ensemble completes the next four bars. M. 21-28 are a repeat of m. 5-12.

At m. 29 a smoother, more expressive theme is heard for eight bars. This is the "C" section of the rondo, played rather softly by violins and violas. The "A" theme returns in m. 37, this time with slight variations and differences in orchestration.

A four-measure coda starts at m. 45. The last two bars are characterized by a slight ritard and crescendo, where the last two quarter notes are played loudly with accents for a powerful finish.

If the optional percussion part is used, it should be played in an understated fashion so that it accompanies rather than covers the strings. As for the optional piano part, it can be played during rehearsals only or used to enhance performances as well, especially in cases where a full complement of strings are unavailable.

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LENNIE NIEHAUS

After earning a composition degree from California State University at Los Angeles, he went on to become the featured alto sax soloist and arranger for the Stan Kenton Orchestra. Constantly in demand as a television and film composer, Lennie is also highly regarded as a writer of educational music for concert band, orchestra, jazz ensemble, and chamber groups of all types.

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