

# Holiday Strings

11 Great Favorites In Duet & String Orchestra Settings

arranged by Robert S. Frost

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COVER DESIGN: ELIZABETH C. JOHNSTON

PART BOOKS AVAILABLE SEPARATELY:

Violin (#7962, \$6.95)

Viola (#7963, \$6.95)

Viola T.C. (#7964, \$6.95)

Cello/Bass (#7965, \$6.95)

Piano (opt.) (#7966, \$7.95)

Full Score (#7961, \$11.95)

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## **Forward**

This collection contains eleven familiar holiday songs from divergent ethnic groups arranged in two performance formats: duet and string orchestra. These formats provide versatility and variety in meeting the performance needs of beginning level string orchestras. In the duet arrangements each instrument has the melody line and a harmony (duet) line. In the string orchestra arrangements each instrument has two parts that follow standard instrumentation and allow for various instrument combinations between upper and lower strings. Optional piano parts are included for duets and string orchestra and can be used to strengthen any type or size of ensemble. The assignment of parts is as follows:

### **Duet**

Violin A - B  
Viola A - B  
Cello/Bass A - B

### **String Orchestra**

Violin A-B  
Viola B - C  
Violin/Viola (Treble clef) B - C  
Cello D - E  
Bass E

Part A (Melody), Parts B, C, D, E (Harmony)

### **Performance Suggestions**

All duets and string orchestra arrangements have introductions, repeated melodies, and Fine or Coda endings. Thus, each arrangement can stand alone as a performance selection. Dynamics can be added to enhance the performance of the ensemble and bring variety to repetitions. Depending on the selection, the addition of ritardandos and fermatas may also be appropriate and musically satisfying.

Changing the instrumentation on repeats will add variety to duets, string orchestras or the alternation between them. In the part books, duet and string orchestra arrangements have been placed on facing pages to insure an easy transition when an alternation between arrangements is desired. Many performance combinations are possible. For example:

#### **Duets:**

- Individual instrument solo (Part A) with accompaniment
- Like instrument duets with accompaniment; i.e. Violin A, Violin B
- Different instrument duets; i.e. Viola A, Violin B; Violin A, Cello B; Cello A, Bass B.

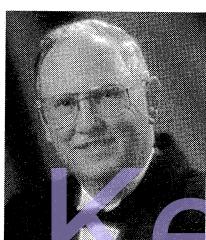
#### **String Orchestra:**

- Standard instrumentation: Violin A, Violin B, Viola C, Cello D, Bass E
- Viola A, Violin B, Cello D, Bass E
- Violin A, Violin B, Cello E

#### **String Orchestra and Duet Combinations:**

- String orchestra, duet, string orchestra
- Solo (Duet Part A), duet, string orchestra

#### **About The Arranger**



Drawing from years of teaching experience in Utah's Cache County School District, Robert S. Frost's expertise in the educational string field is recognized worldwide. With graduate and undergraduate degrees from Utah State University, and a DME from the University of Northern Colorado, he has served as president of the National School Orchestra Association and the Utah Chapter of ASTA with NSOA.

His acclaimed string arrangements appear in the catalogs of several top publishers and on many selective music lists. His works have been performed frequently at the Midwest Band and Orchestra Clinic.

Although retired from public school teaching, Bob remains active in the string education arena. In addition to writing and arranging, he maintains a private studio, conducts a community orchestra, and adjudicates local solo and ensemble festivals.

# Up On The Housetop

Benjamin Hanby

DUET VERSION

(Orch. Version - p. 20)

Allegro

3

A (Violin/Viola)

B (Violin/Viola)

A (Cello/Bass)

B (Cello/Bass)

FOR  
PREVIEW  
ONLY

11

Bass play lower notes

KendorMusic.com

19

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key of G major. The vocal parts are supported by piano accompaniment. The score consists of two systems of music.

## DUET VERSION

(Orch. Version - p. 22)

## We Wish You A Merry Christmas

English folk tune

Allegro con brio

A (Violin/Viola)

A duet version of the piece, featuring two violins/violas and two cellos/basses. The music is in common time, key of G major. The vocal parts are supported by piano accompaniment.

5

A continuation of the duet version, showing the music progressing through several measures. The vocal parts are supported by piano accompaniment.

A continuation of the duet version, showing the music progressing through several measures. The vocal parts are supported by piano accompaniment.

13

Musical score for page 13, featuring four staves of music for two violins, two violas, cello, and bass. The key signature is one sharp (F# major). The music consists of measures 13 through 16.

FOR

PREVIEW

ONLY

Musical score for page 13, measure 17, showing the first ending. The key signature changes to no sharps or flats. The music consists of measures 17 through 20.

1.

Musical score for page 13, measure 17, showing the second ending. The key signature changes to no sharps or flats. The music consists of measures 17 through 20.

REPRODUCTION  
PROHIBITED**Silent Night**

Franz Gruber

DUET VERSION

(Orch. Version - p. 24) Andante

A (Violin/Viola)

Duet version of "Silent Night" for Violin/Viola and Cello/Bass. The key signature is one sharp (F# major). The music consists of measures 1 through 4.

B (Violin/Viola)

A (Cello/Bass)

B(Cello/Bass)

5

FOR  
PREVIEW  
ONLY

13

REPRODUCTION  
PROHIBITED

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21

KondorMusic.com

1.

2.

O Come, All Ye Faithful  
(Adeste Fideles)

traditional

DUET VERSION

(Orch. Version - p. 26)

Moderato

A (Violin/Viola)

3

B (Violin/Viola)

A (Cello/Bass)

B(Cello/Bass)

KendorMusic.com

11

A musical score page featuring four staves of music. The key signature is one sharp. Measure 11 begins with a dotted half note followed by an eighth note. Measures 12 and 13 show continuous eighth-note patterns. Measure 14 starts with a quarter note followed by a eighth-note pattern. Measures 15 and 16 conclude the section.

FOR

19

A musical score page featuring four staves of music. The key signature is one sharp. Measures 19 through 22 show eighth-note patterns across all staves. Measures 23 and 24 continue this pattern, with measure 24 concluding with a half note.

REPRODUCTION  
PROHIBITED

1.

2.

A continuation of the musical score from page 19. It features four staves of music. Measures 25 and 26 show eighth-note patterns. Measures 27 and 28 continue this pattern, with measure 28 concluding with a half note. The page number 7961 is at the bottom left, and the page number 8 is at the bottom center.

**DUET VERSION**  
(Orch. Version - p. 28)

# Joy To The World

traditional

Allegretto

A (Violin/Viola)

B (Violin/Viola)

A (Cello/Bass)

B (Cello/Bass)

5

13

KendorMusic.com

21

1.

2

## DUET VERSION

(Orch. Version - p. 30)    Moderato

## Go Tell It On The Mountain

African-American spiritual

A (Violin/Viola)

REPRODUCTION  
PROHIBITED

9

D.C. al

Coda

## God Rest Ye Merry Gentlemen

18th Century English carol

DUET VERSION  
(Orch. Version - p. 33)

Allegretto

3

A (Violin/Viola)

11

A musical score page featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 11 consists of six measures of music. The first measure has a single note. The second measure has a dotted half note. The third measure has a quarter note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note. The sixth measure has a quarter note followed by a eighth note.

FOR  
PREVIEW  
ONLY

A musical score page featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 19 consists of six measures of music. The first measure has a single note. The second measure has a dotted half note. The third measure has a quarter note followed by a eighth note. The fourth measure has a quarter note followed by a eighth note. The fifth measure has a quarter note followed by a eighth note. The sixth measure has a quarter note followed by a eighth note.

19

REPRODUCTION  
PROHIBITED

A musical score page featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The page is divided into two sections: section 1 (measures 1-6) and section 2 (measures 7-12). The first section has a single note in each measure. The second section has a dotted half note in each measure. The first measure of section 2 has a single note. The second measure of section 2 has a dotted half note. The third measure of section 2 has a quarter note followed by a eighth note. The fourth measure of section 2 has a quarter note followed by a eighth note. The fifth measure of section 2 has a quarter note followed by a eighth note. The sixth measure of section 2 has a quarter note followed by a eighth note.

1.

2.

A musical score page featuring four staves of music. The top staff is in treble clef, G major, common time. The second staff is in bass clef, F major. The third staff is in bass clef, E major. The bottom staff is in bass clef, D major.

DUET VERSION

(Orch. Version - p. 35)

## Ding! Dong! Merrily On High

16th Century French tune

Moderato

A (Violin/Viola)

A musical score page showing four staves. The first two staves are for 'A (Violin/Viola)' and the last two are for 'B (Violin/Viola)'. The bottom two staves are for 'A (Cello/Bass)' and 'B (Cello/Bass)'. The music consists of eighth and sixteenth note patterns.

B (Violin/Viola)

A (Cello/Bass)

B (Cello/Bass)

A musical score page showing four staves. The first two staves are for 'A (Violin/Viola)' and the last two are for 'B (Violin/Viola)'. The bottom two staves are for 'A (Cello/Bass)' and 'B (Cello/Bass)'. The music continues with eighth and sixteenth note patterns.

9

A musical score page showing four staves. The first two staves are for 'A (Violin/Viola)' and the last two are for 'B (Violin/Viola)'. The bottom two staves are for 'A (Cello/Bass)' and 'B (Cello/Bass)'. The music continues with eighth and sixteenth note patterns.

FOR

17

PREVIEW

ONLY

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1.

2.

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**DUET VERSION**  
(Orch. Version - p. 38)

# La Piñata

Mexican folk song

Allegro moderato

A (Violin/Viola)  
B (Violin/Viola)  
A (Cello/Bass)  
B (Cell/Bass)

11  
*pizz.*  
*pizz.*

*arco V*  
*arco V*

Musical score page 19 featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth note patterns.

Musical score page 19 featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth note patterns. A rehearsal mark '1.' is located above the first staff.

Musical score page 19 featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth note patterns. A rehearsal mark '2.' is located above the first staff, and a dynamic instruction 'D.S. al' with a circle symbol is located above the fourth staff.

Musical score page 19 featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth note patterns. The word 'Coda' is written to the left of the first staff.

**Ma'oz Tzur**  
(Rock Of Ages)

Hebrew folk song

Maestoso

A (Violin/Viola)

B (Violin/Viola)

A (Cello/Bass)

B (Cello/Bass)

3

FOR  
PREVIEW  
ONLY

FOR  
PREVIEW  
ONLY

11

REPRODUCTION  
PROHIBITED

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19

Musical score for page 19, featuring four staves of music for strings. The score consists of two violins, one viola, and one cello/bass. The music includes various note heads, stems, and rests.

23

Musical score for page 23, featuring four staves of music for strings. The score consists of two violins, one viola, and one cello/bass. The music includes various note heads, stems, and rests.

## DUET VERSION

(Orch. Version - p. 43)

## S'Vivon

Hebrew folk song

Allegro

3

A (Violin/Viola)

Musical score for page 3, featuring four staves of music for strings. The score consists of two violins, one viola, and one cello/bass. The music includes various note heads, stems, and rests.

B (Violin/Viola)

A (Cello/Bass)

B (Cello/Bass)

Musical score for page 18, featuring four staves of music for strings. The score consists of two violins, one viola, and one cello/bass. The music includes various note heads, stems, and rests.

11

Musical score page 11. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 11 starts with a bass note followed by eighth notes. The bass staff has a instruction: "Bass play lower note". The score is in common time, key signature is one flat.

FOR

Bass play lower note

Musical score page 12. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 12 starts with eighth notes. The score is in common time, key signature is one sharp.

1.

2.

Musical score page 13. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measures 13 and 14 are shown. The score is in common time, key signature is one sharp.

21

Musical score page 15. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measures 15 and 16 are shown. The score is in common time, key signature is one sharp.

# Up On The Housetop

Benjamin Hanby

STRING ORCH. VERSION  
(Duet Version - p. 3)

Allegro

A (Violin)

Musical score for string orchestra duet version, page 3. The score consists of five staves: A (Violin), B (Violin/Viola), C (Viola), D (Cello/Bass), and E (Cello/Bass). The key signature is F major (one sharp). The tempo is Allegro. The music is divided into measures by vertical bar lines.

5

Continuation of the musical score for string orchestra duet version, page 3. The score continues from measure 5. The key signature changes to G major (two sharps). The music is divided into measures by vertical bar lines.

Continuation of the musical score for string orchestra duet version, page 3. The score continues from measure 5. The key signature changes to G major (two sharps). The music is divided into measures by vertical bar lines.

13

A musical score page featuring five staves of music. The key signature is A major (two sharps). The first staff has a quarter note followed by eighth notes. The second staff has eighth notes. The third staff has eighth notes. The fourth staff has eighth notes. The fifth staff has eighth notes.

FOR  
PREVIEW  
ONLY

1.

1.

A musical score page featuring five staves of music. The key signature is A major (two sharps). The first staff has a quarter note followed by eighth notes. The second staff has eighth notes. The third staff has eighth notes. The fourth staff has eighth notes. The fifth staff has eighth notes.

2.

2.

A musical score page featuring five staves of music. The key signature is A major (two sharps). The first staff has a quarter note followed by eighth notes. The second staff has eighth notes. The third staff has eighth notes. The fourth staff has eighth notes. The fifth staff has eighth notes.

KendorMusic.com

# We Wish You A Merry Christmas

English folk Tune

Allegro con brio

A (Violin)

B (Violin/Viola)

C (Viola)

D (Cello/Bass)

E (Cello/Bass) *pizz.*

FOR  
PREVIEW  
ONLY

5

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13

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FOR

PREVIEW

21

ONLY



REPRODUCTION  
PROHIBITED

pizz.



2. 30

This musical score page shows two staves of music for a string orchestra. The top staff consists of four treble clef staves, and the bottom staff consists of two bass clef staves. Measure 29 concludes with a fermata over the bass line. Measure 30 begins with a dynamic instruction 'p' (piano) and continues with eighth-note patterns. The bass line features a grace note followed by an eighth note, with a dynamic 'p' marking. The strings play eighth-note chords, and the bass line continues its eighth-note pattern.

STRING ORCH. VERSION  
(Duet Version - p. 5)

Silent Night

Franz Gruber

Andante

This musical score page shows five staves for a string orchestra. The staves are labeled A (Violin), B (Violin/Viola), C (Viola), D (Cell/Bass), and E (Cello/Bass). The tempo is marked 'Andante'. Measure 3 starts with a rest for all parts. Measure 4 begins with a dynamic 'p' (piano). The violins play eighth-note chords, while the viola and cello provide harmonic support. The bass line plays eighth notes, with a 'pizz.' (pizzicato) instruction indicated above the staff.

REPRODUCTION  
PROHIBITED

This musical score page shows five staves for a string orchestra. The staves are labeled A (Violin), B (Violin/Viola), C (Viola), D (Cell/Bass), and E (Cello/Bass). The tempo is marked 'Andante'. Measure 11 begins with a dynamic 'p' (piano). The violins play eighth-note chords, while the viola and cello provide harmonic support. The bass line plays eighth notes. Measure 12 continues with a similar pattern, maintaining the 'Andante' tempo and piano dynamic.



19



# PROHIBITED



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2.

STRING ORCH. VERSION  
(Duet Version - p. 7)

**O Come, All Ye Faithful**  
(*Adeste Fideles*)

traditional

Moderato

A (Violin)

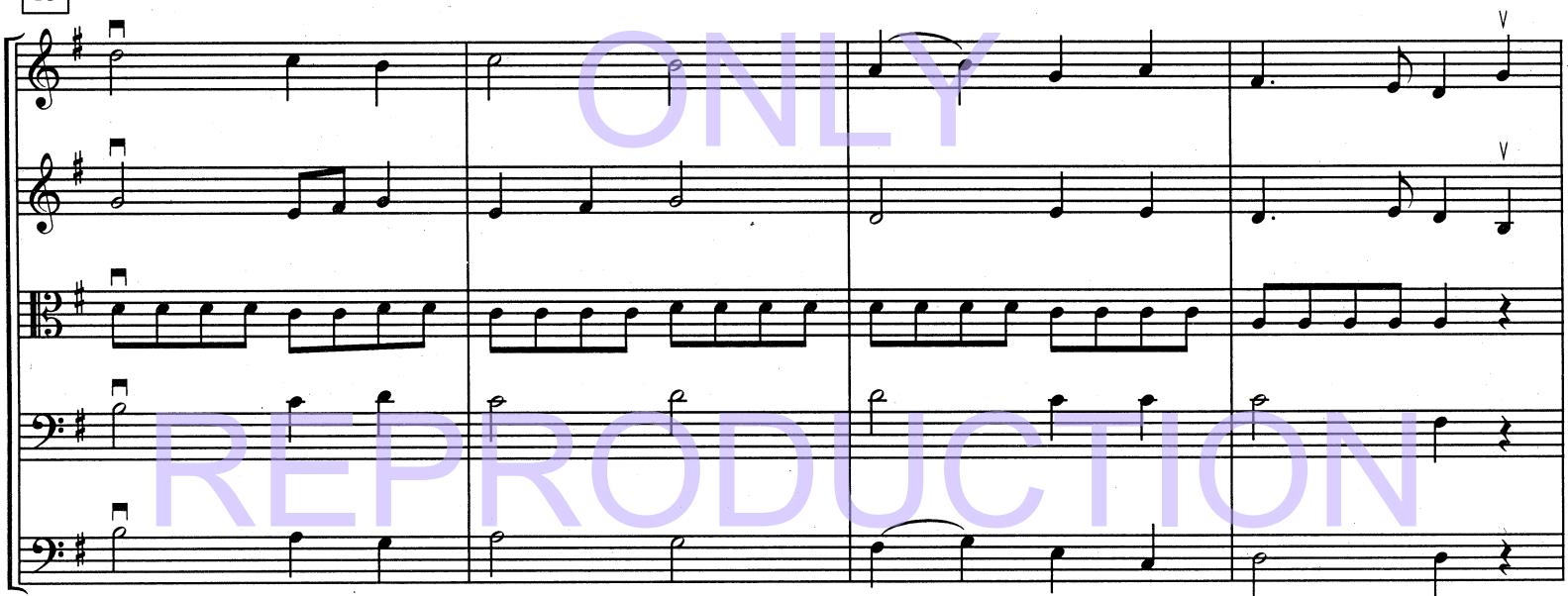
5



FOR  
PREVIEW

13

ONLY



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21

1.

2.

FOR  
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STRING ORCH. VERSION  
(Duet Version - p. 9)

Joy To The World

traditional

Allegretto

A (Violin)

B (Violin/Viola)

C (Viola)

D (Cello/Bass)

E (Cello/Bass)

5



FOR

PREVIEW

13

REPRODUCTION  
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21



A musical score for string instruments. The score consists of five staves: Violin (G clef), Viola (C clef), Cello (C clef), Double Bass (F clef), and Double Bass (F clef). Measure 1 starts with eighth-note chords in the upper voices. Measure 2 begins with eighth-note chords in the lower voices. The music is in common time.

27

A continuation of the musical score from measure 27. The score includes five staves: Violin, Viola, Cello, Double Bass, and Double Bass. The music continues with eighth-note chords and rhythmic patterns typical of the spiritual "Go Tell It On The Mountain".

STRING ORCH. VERSION  
(Duet Version - p. 10)

## Go Tell It On The Mountain

Moderato

African-American spiritual

A (Violin)

A musical score for five string parts: A (Violin), B (Violin/Viola), C (Viola), D (Cello/Bass), and E (Cello/Bass). The score is in common time (indicated by a '4'). Measure 3 shows the beginning of the piece with eighth-note chords. The parts are labeled on the left: A (Violin), B (Violin/Viola), C (Viola), D (Cello/Bass), and E (Cello/Bass). The measure number 3 is indicated in the top right corner.

B (Violin/Viola)

C (Viola)

D (Cello/Bass)

E (Cello/Bass)



FOR  
PREVIEW

11

ONLY

A continuation of the musical score from the previous page. The staves show a progression of chords and rhythmic patterns. Measure 11 continues with eighth-note patterns, followed by measure 12 which features a prominent bass line and eighth-note chords.

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A continuation of the musical score from the previous page. The staves show a progression of chords and rhythmic patterns. Measure 11 continues with eighth-note patterns, followed by measure 12 which features a prominent bass line and eighth-note chords.

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A musical score page featuring five staves of music. The key signature is one sharp (F#). Measure 19 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.

FOR  
PREVIEW  
ONLY

A continuation of the musical score from page 19. The key signature remains one sharp (F#). Measure 19 continues with eighth-note pairs across all staves. Measure 20 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.

REPRODUCTION  
PROHIBITED

A musical score page featuring five staves of music. The key signature changes to two sharps (G#). Measure 1 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 2 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.

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# God Rest Ye Merry Gentlemen

18th Century English carol

Allegretto

A (Violin)

FOR  
PREVIEW  
ONLY

5

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13

Musical score page 13, featuring four staves of music. The key signature is one sharp (F#). The first staff consists of eighth notes. The second staff has notes with (b) and # markings. The third staff has notes with (b) markings. The fourth staff has notes with (b) markings. The page is covered with large, semi-transparent purple text.

FOR  
PREVIEW  
ONLY

21

Musical score page 21, featuring four staves of music. The key signature is one sharp (F#). The first staff has eighth notes. The second staff has notes with (b) and # markings. The third staff has notes with (b) markings. The fourth staff has notes with (b) markings. The page is covered with large, semi-transparent purple text.

1.

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2.

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STRING ORCH. VERSION  
(Duet Version - p. 13)

Moderato

## Ding! Dong! Merrily On High

16th Century French tune

A (Violin)

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B (Violin/Viola)

KendorMusic.com

C (Viola)

KendorMusic.com

D (Cello/Bass)

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E (Cello/Bass)

pizz.

KendorMusic.com

5

This is a musical score page featuring four staves of music. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The key signature is one sharp. Measure 5 begins with a quarter note followed by eighth notes. Measures 6-7 show various note patterns, including eighth and sixteenth notes. Measures 8-9 continue the rhythmic patterns. Measures 10-11 conclude the section.

FOR  
PREVIEW  
ONLY

This is a musical score page featuring four staves of music. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The key signature is one sharp. Measure 13 begins with a quarter note followed by eighth notes. Measures 14-15 show various note patterns, including eighth and sixteenth notes. Measures 16-17 conclude the section.

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13

This is a musical score page featuring four staves of music. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The key signature is one sharp. Measure 13 begins with a quarter note followed by eighth notes. Measures 14-15 show various note patterns, including eighth and sixteenth notes. Measures 16-17 conclude the section.

KendorMusic.com

The musical score consists of five staves. The top two staves are in treble clef, the third is in alto clef, the fourth in bass clef, and the bottom two are in tenor clef. The key signature is one sharp (F#). The time signature is common time. The lyrics "FOR THE LIBERTY OF" are written in large, semi-transparent purple capital letters across the middle of the page, centered horizontally and vertically relative to the music.

A page from a musical score for two pianos. The top section shows two staves in G major, 2/4 time, with various dynamics like forte (f), piano (p), and accents. The bottom section shows two bass staves in G major, 2/4 time, with eighth-note patterns. A large, semi-transparent watermark reading "ONLY REPRODUCTION PROHIBITED" is overlaid across the entire page.

1000 QUESTIONS FOR THE NCLEX® EXAMINATION

1.

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2.

**La Piñata**

**STRING ORCH. VERSION**  
(Duet Version - p. 15)

Mexican folk song

Allegro moderato

A (Violin)

3



B (Violin/Viola)

C (Viola)

D (Cello/Bass)

E (Cello/Bass)

11

A musical score page featuring five staves of music. The top three staves are treble clef, the bottom two are bass clef. Measure 11 begins with a whole note followed by a half note. The vocal parts sing eighth-note patterns, while the instrumental parts play sixteenth-note patterns.

FOR

PREVIEW

ONLY

A musical score page featuring five staves of music. The top three staves are treble clef, the bottom two are bass clef. Measure 12 begins with a half note followed by a quarter note. The vocal parts sing eighth-note patterns, while the instrumental parts play sixteenth-note patterns.

REPRODUCTION  
PROHIBITED

19

A musical score page featuring five staves of music. The top three staves are treble clef, the bottom two are bass clef. Measure 19 begins with a half note followed by a quarter note. The vocal parts sing eighth-note patterns, while the instrumental parts play sixteenth-note patterns.

KendorMusic.com

1.

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. A rehearsal mark '1.' is at the top left, and a dynamic symbol (a circle with a vertical line) is at the top right.

FOR  
PREVIEW

2.

D.S. al 0

A continuation of the musical score from page 1. It features four staves of music with a treble clef, soprano clef, alto clef, and bass clef. The music consists of eighth and sixteenth note patterns. A rehearsal mark '2.' is at the top left, and a dynamic symbol (a circle with a vertical line) is at the top right. The instruction 'D.S. al 0' is written above the staff.

ONLY  
REPRODUCTION  
PROHIBITED

Coda

The coda section of the musical score. It features four staves of music with a treble clef, soprano clef, alto clef, and bass clef. The music consists of eighth and sixteenth note patterns. The word 'Coda' is written above the first staff.

KendorMusic.com

**Mo'az Tzur**  
(Rock Of Ages)

Hebrew folk song

Maestoso

A (Violin)

B (Violin/Viola)

C (Viola)

D (Cello/Bass)

E (Cello/Bass)

3

FOR  
PREVIEW  
ONLY

11

REPRODUCTION  
PROHIBITED

11

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FOR  
PREVIEW  
ONLY

19

REPRODUCTION  
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23 Play 3x

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# S'Vivon

STRING ORCH. VERSION  
(Duet Version - p. 18)

Hebrew folk song

Allegro

A (Violin)

B (Violin/Viola)

C (Viola)

D (Cello/Bass)

E (Cello/Bass) *pizz.*

5

5

KendorMusic.com

13

A musical score page featuring four staves of music. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The key signature is one flat. Measure 13 consists of four measures of music.

FOR  
PREVIEW  
ONLY

1.

A continuation of the musical score from page 13, starting at measure 14. The staves and key signature remain the same. The text "FOR PREVIEW ONLY" is overlaid across the middle of the page.

2.

A continuation of the musical score from page 13, starting at measure 15. The staves and key signature remain the same. The text "REPRODUCTION PROHIBITED" is overlaid across the middle of the page.

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