

In The Hall Of The Mountain King

grade 4 - duration ca. 2:30

by Edvard Grieg
(1843 - 1907)

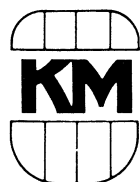
arranged by Lloyd Conley

FOR

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 - Full Score | 3 - 1st Bb Cornet |
| 1 - C Piccolo | 3 - 2nd Bb Cornet |
| 4 - 1st Flute | 3 - 3rd Bb Cornet |
| 3 - 2nd Flute | 2 - 1st & 2nd Horns in F |
| 1 - 1st Oboe | 2 - 3rd & 4th Horns in F |
| 1 - 2nd Oboe | 4 - 1st & 2nd Trombones |
| 1 - 1st Bassoon | 2 - 3rd Trombone |
| 1 - 2nd Bassoon | 2 - Baritone B.C. |
| 4 - 1st Bb Clarinet | 2 - Baritone T.C. |
| 4 - 2nd Bb Clarinet | 4 - Basses |
| 4 - 3rd Bb Clarinet | 3 - Percussion: snare & bass
drums, cymbals |
| 2 - Eb Alto Clarinet | 1 - Timpani |
| 2 - Bb Bass Clarinet | |
| 2 - 1st Eb Alto Saxophone | |
| 2 - 2nd Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 1 - Eb Baritone Saxophone | |
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In The Hall Of The Mountain King

by Edvard Grieg
arr. by Lloyd Conley

ABOUT THE MUSIC:

Edvard Grieg wrote two suites based on Ibsen's play "Peer Gynt." IN THE HALL OF THE MOUNTAIN KING is the fourth movement of Suite I, Opus 46, written in 1874. The nationalistic flavor evident in the music of Norway's most eminent composer comes through very clearly in this part of the suite, offering a complementary contrast to the other three movements.

IN THE HALL OF THE MOUNTAIN KING is a study in accelerando and crescendo. From the pianissimo of the opening measures to the triple forte of the final note, it will be necessary to maintain an ever-increasing surge of sound. Even between #50-74 (marked forte) there should be a developing intensity, assisted of course by increasing tempo.

The problem of tempo is similar but less clearly defined. My source (Kalmus Miniature Score #20) gives only an initial metronome marking: ♩ = 138. The metronome markings given here are from a recording by the Philadelphia Orchestra, Eugene Ormandy conducting. However, they are only guidelines by which, along with other score directions, performing groups may work toward musical effectiveness. Note that the change to $\frac{2}{2}$ at #66 will require special attention, one important step in the long and gradual tempo change.

All other concerns, including the need for a clear articulate style, should be obvious. It is the pacing of the dynamics and tempo that will be most troublesome. Successful handling of these two elements should ensure a successful performance.

Lloyd Conley

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In The Hall Of The Mountain King

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FULL SCORE

by Edvard Grieg
arr. by Lloyd Conley

Alla marcia e molto marcato (♩ = 108)

Score for measures 1-7. Instruments include Alto Clarinet, Bass Clarinet, Baritone Saxophone, Bassoons, 1st & 2nd F Horns, 3rd & 4th F Horns, Baritone, Basses, and Percussion (s.d., b.d., cymbals). The score includes dynamic markings such as *pp*, *pp sempre staccato*, and *fp*. Performance instructions include "(cued in B.Cl.)", "(cued in B.Cl., B.Sx.)", and "(1st Hn. is cued in 1st Tbn. and 2nd Hn. is cued in 2nd Tbn. until bar 42)".



Score for measures 8-13. Instruments include Alto Clarinet, Bass Clarinet, Baritone Saxophone, Bassoons, 1st & 2nd F Horns, 3rd & 4th F Horns, Baritone, Basses, and Percussion. A circled measure number "10" is visible above the Bassoons staff. Dynamic markings include *fp*. A large watermark "KendorMusic.com" is overlaid across the score.

MOUNTAIN KING - 2

18 (♩ = 116)

Score for measures 14-19. Instruments include Eb Alto Clarinet, Bb Bass Clarinet, Eb Baritone Saxophone, Bassoons, 1st & 2nd F Horns, 3rd & 4th F Horns, Baritone, Basses, and Percussion. Dynamics include *pp* *sempre staccato* and *fp*.



Score for measures 20-25. Instruments include Eb Alto Clarinet, Bb Bass Clarinet, Eb Baritone Saxophone, Bassoons, 1st & 2nd F Horns, 3rd & 4th F Horns, Baritone, Basses, and Percussion. Dynamics include *fp* and *OPEN*.

26

C Piccolo

C Flutes *p* sempre staccato

Oboes *p* sempre staccato (cued in 1st Cor.)

1st B♭ Clarinet *p* sempre staccato

2nd B♭ Clarinet *col 1st*

3rd B♭ Clarinet *col 1st*

E♭ Alto Clarinet *p* (cued in T.Sx.)

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p* (cued in 2nd A.Sx.)

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p*

Bassoons *p*

1st B♭ Cornet *st. mute* *p* sempre staccato

2nd B♭ Cornet *st. mute* *p* sempre staccato

3rd B♭ Cornet *p* sempre staccato

1st & 2nd F Horns *p* sempre stacc.

3rd & 4th F Horns *p* sempre stacc. (cued in 3rd Tbn. until bar 42)

1st Trombone *st. mute* *p*

2nd Trombone *st. mute* *p*

3rd Trombone *st. mute* *p*

Baritone *p*

Basses *p*

Percussion *p*

Timpani *p*

34 (♩ = 126)

C Piccolo

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Percussion

Timpani

a2

mp cresc. e stretto poco a poco

mp cresc. e stretto poco a poco

col 1st

col 1st

mp

mp cresc. e stretto poco a poco

mp cresc. e stretto poco a poco

34 (♩ = 126)

mp cresc. e stretto poco a poco

mp cresc. e stretto poco a poco

mp cresc. e stretto poco a poco

open

open

mp cresc. e stretto poco a poco

mp cresc. e stretto poco a poco

mp cresc. e stretto poco a poco

C Piccolo

C Flutes

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Bases

Percussion

Timpani

col 1st

col 1st

2

4

6

58 (♩=160)

C Piccolo

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Percussion

Timpani

8va

(loco)

col Fls.

col 2nd

col 1st

col 1st

col 1st

col 1st & 2nd

col 1st

8

2

56 57 58 59 60

C Piccolo
 C Flutes (8va)
 Oboes (loco) col Fls.
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet col 2nd
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet col 1st
 3rd Bb Cornet col 1st
 1st & 2nd F Horns
 3rd & 4th F Horns col 1st & 2nd
 1st Trombone
 2nd Trombone col 1st
 3rd Trombone
 Baritone
 Basses
 Percussion
 Timpani

The image shows a page of a musical score for the piece "Mountain King - 10". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include C Piccolo, C Flutes (8va), Oboes (loco) col Fls., 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet col 2nd, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet, 2nd Bb Cornet col 1st, 3rd Bb Cornet col 1st, 1st & 2nd F Horns, 3rd & 4th F Horns col 1st & 2nd, 1st Trombone, 2nd Trombone col 1st, 3rd Trombone, Baritone, Basses, Percussion, and Timpani. The score contains musical notation including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "FOR PRODUCTION PROHIBITED" is overlaid across the center of the page. The page number "3073B" is at the bottom left, and measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom.

66 (♩ = 108) Stringendo al Fine

C Piccolo

C Flutes (8va)

Oboes (loco) col Fls.

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet div.

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone col 1st

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet col 1st

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns col 1st & 2nd

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Percussion

Timpani

MOUNTAIN KING - 13

C Piccolo (8va) *mf* *ff* *mf*

C Flutes *mf* *ff* *mf*

Oboes *mf* *ff* *mf*

1st B♭ Clarinet *mf* *ff* *mf*

2nd B♭ Clarinet *mf* *ff* *mf*

3rd B♭ Clarinet *col 2nd* *ff* *mf*

E♭ Alto Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

1st E♭ Alto Saxophone *ff* *mf*

2nd E♭ Alto Saxophone *ff* *col 1st*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

Bassoons *ff* *mf*

1st B♭ Cornet *mf* *ff* *mf*

2nd B♭ Cornet *mf* *ff* *mf*

3rd B♭ Cornet *mf* *ff* *mf*

1st & 2nd F Horns *mf* *ff* *mf*

3rd & 4th F Horns *mf* *ff* *mf*

1st Trombone *mf* *ff* *mf*

2nd Trombone *mf* *ff* *mf*

3rd Trombone *mf* *ff* *mf*

Baritone *mf* *ff* *mf*

Basses *mf* *ff* *mf*

Percussion *ff*

Timpani *ff*

cresc. *a2* *col 1st* *col 2nd*

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